Chicago Style
Citation Guide

> Western Washington University. *2008-2009 Catalog, The Western Experience*, **104/2 (July 2008): 41.**

The citation style described by this guide follow the formats presented in *Irvine's Writing about Music*, 3rd edition, by Demar Irvine (Portland: Amadeus Press, 1999). Different teachers, fields of study, and publications use different citation styles so it is important to verify which style (Chicago, APA, MLA, etc.) is preferred.

Additional Citation & Style Guides:

Bellman, Jonathan. *A Short Guide to Writing About Music*. New York: Pearson Longman, 2007.
    ML3797 .B4 2007

Irvine, Demar. Irvine's *Writing About Music*, 3rd edition. Revised and Enlarged by Mark A. Radice. Portland: Amadeus Press, 1999.
    ML3797 .I79 1999 reference

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th edition. Chicago: University of Chicago Press, 1996.
    LB2369 .T8 1996 reference

Wingell, Richard. *Writing About Music: An Introductory Guide*, 4th edition. Upper Saddle River, NJ: Prentice Hall, 1997.
    ML3797 .W54 2009 reference

In all examples it is important to note the use of punctuation, italics, and abbreviations.

<div align="center">Books</div>

Single Author

Notes: The first time a book is cited in the text, it is given a full bibliographic description in the note following the pattern: First Last name, *Book Title* (City of publication: Publisher, date of publication), p. xxx.

> ¹Bruno Nettl, *Encounters in Ethnomusicology, a Memoir* (Warren, MI: Harmonie Park Press, 2002), p. 198.

In subsequent citations, it suffices to provide only the mast basic information needed to identify the source:

> ² Nettl, *Encounters in Ethnomusicology*, p. 225.

Bibliography: Bibliographies are organized alphabetically by authors' last names with entries following the pattern: Last, First name. *Book Title*. City of publication: Publisher, date of publication. *{Note how the arrangement of first and last names differ from note format as well as changes in punctuation.}*

> Nettl, Bruno. *Encounters in Ethnomusicology, a Memoir*. Warren, MI: Harmonie Park Press, 2002.

Multiple Authors

Notes: The format for notes documenting books by two authors is similar to books of single authorship. They follow the pattern: First Last name and First Last name, Book Title (City of Publication, date of publication), p. xxx.

> ³Phillip D. Crabtree and Donald H. Foster. *Sourcebook for Research in Music,* 2nd Edition (Bloomington: Indiana University Press, 2005), p. 42.

In instances of three or more authors, note include the first author followed by the phrase "and others":

> [4] Donald J. Grout and others, *A History of Western Music,* 7th edition (New York: W.W. Norton, 2006), p. 435.

Subsequent references to books with multiple authors follow the same principle as references to books of single authorship.

> [5] Crabtree and Foster, *Sourcebook for Research in Music*, p. 74.

[6] Grout, *History of Western Music*, p. 622.

Bibliography: While the phrase "and others" may be used in notes for books with three or more authors, in bibliographies it is generally advised to provide the names of up to three authors. The phrase "and others" is reserved for books written by four or more authors. The pattern for citation is: Last name, First name, First Last name, and First Last name. *Book Title*. City of Publication: Publisher, date of publication.

> Crabtree, Phillip D., and Donald H. Foster. *Sourcebook for Research in Music,* 2nd Edition. Bloomington: Indiana University, 2005.

> Grout, Donald J., J. Peter Burkholder, and Claude V. Palisca. *A History of Western Music,* 7th Edition. New York: W.W. Norton, 2006.

Edited Books

Notes: Many books are comprised of chapters written by many different authors all organized by one or more editors. In these cases, the name of the editor takes the place of the author in the citations. Notes follow the pattern: First Last name, ed., *Book Title* (City of publication: Publisher, date of publication), p. xxx.

> [7] Martin Chusid, ed., *A Companion to Schubert's Schwanengesang: History, Poets, Analysis, Performance* (New Haven: Yale University Press, 2000), p. 121.

Subsequent citations:

> [8] Chusid, ed., *Companion to Schubert's Schwanengesang*, p. 176.

Bibliography: Edited books again follow the basic citation pattern used for books with a single author, in these cases the editor replaces the author.

> Chusid, Martin, ed. *A Companion to Schubert's Schwanengesang: History, Poets, Analysis, Performance*. New Haven: Yale University Press, 2000.

<u>Translations</u>

Notes: It is appropriate to give credit to translators when a book has been translated. The citation pattern for notes is: First Last name, *Book Title*; trans. by First Last name (City of publication: Publisher, date of publication, p. xxx.

> [9] Theodor Adorno, *Sound Figures*; trans. by Rodney Livingstone (Stanford, CA: Stanford University Press, 1999), p. 76.

Subsequent citations:

> [10] Adorno, *Sound Figures*, p. 89.

Bibliography: The translator is always given credit in the bibliographic citation. The pattern for bibliographic citations including translators is: Last, First name. *Book title*. Trans. First Last name. City of publication: Publisher, date of publication.

> Adorno, Theodor. *Sound Figures*. Trans. Rodney Livingstone. Stanford, CA: Stanford University Press, 1999.

<u>Series & Multiple Volumes</u>

Notes: For books published as part of series, it is generally accepted to give the book title in italics and the series title follows in non-italics. First Last name, *Book Title*, Vol. x (City of publication: Publisher, date of publication), in Series title, p. xxx.

> [11] Martin Cooper, ed., *The Modern Age, 1890-1960,* Vol. 10 (New York: Oxford University Press, 1974), in New Oxford History of Music, p. 287.

In subsequent citations of the same title, it suffices to provide: Last name, *Book Title*, p. xxx.

> [12] Cooper, ed., *Modern Age*, p. 300.

Multivolume sets such as encyclopedias and dictionaries tend to have one unifying title. Notes for these books follow the pattern: First Last name, *Book Title*, Vol. x (City of publication: Publisher, date of publication), p. xxx.

> [13] Sylvia Glickman and Martha Furman Schleifer, eds., *Women Composers, Music through the Ages*, Vol. 2 (New York: G.K. Hall, 1996), p. 117.

Bibliography: For books published as part of a series, the series title should appear capitalized in the bibliographic citation following the book title. The citation pattern is: Last, First name. *Book Title*. Series Title, Vol. x. City of publication: Publisher, Date of Publication.

Cooper, Martin, ed. *The Modern Age, 1890-1960*. New Oxford History of Music, Vol. 10. New York: Oxford University Press, 1974.

Volumes in a series follow the basic pattern: Last name, First name. *Book Title*, Vol. x. City of Publication: Publisher, Date of publication.

Glickman, Sylvia and Martha Furman Schleifer, eds. *Women Composers, Music through the Ages*, Vol. 2. New York: G.K. Hall, 1996.

Articles

In Periodicals

Notes: Article citations in notes should include all the information necessary for readers to locate the original source of the citation. The note citation pattern is: First Last name, "Article Title," in *Journal Title* vol/iss (date), xxx.

[14] William Kinderman, "Wandering Archetypes in Schubert's Instrumental Music," in *19th-Century Music* 21/2 (Autumn 1997), 210.

In subsequent references only the short form is needed, following the pattern: Last name, "Article title," xxx.

[15] Kinderman, "Wandering Archetypes," 213.

Bibliography: In addition to the fundamental information of author, article title, journal title, and publication date, the bibliographic entry for journal articles must also include the complete range of pages on which the article appears. The citation pattern is: Last name, First name. "Article title." *Journal Title* vol/iss (date), xxx-xxx.

Kinderman, William. "Wandering Archetypes in Schubert's Instrumental Music." *19th-Century Music* 21/2 (Autumn 1997), 208-222.

In Dictionaries & Encyclopedias

Notes: The format for notes combines elements from series and journal citation formats. The pattern is: First Last name, "Article title," *Dictionary Title*, Vol. x (City of publication: Publisher, date of publication), p. xxx.

> [16] Ecknard Neubauer, " Ibrahim ibn al-Mahdi," *The New Grove Dictionary of Music and Musicians* 2nd edition, Vol. 12 (New York: Macmillan Publishers, 2001), p. 48.

Subsequent references to the same resource follow the pattern: Last name, "Article title," p. xxx.

> [17] Neubauer, "Ibrahim abn al-Mahdi," p. 48.

Bibliography: The citation pattern is: Last name, First name. "Article title." *Dictionary Title*. City of Publication, date of publication. Vol. x, p xxx-xxx.

> Neubauer, Ecknard. "Ibrahim ibn al-Mahdi." *The New Grove Dictionary of Music and Musicians*, 2nd edition. New York: Macmillan Publishers, 2001. Vol. 12, p. 48.

Scores

Unedited, single volume works

Notes: Citation style for musical scores is much the same as that for books. They follow the pattern: First Last name, *Title* (City of Publication: Publisher, date of publication).

> [18] Gustav Mahler. *Symphony No. 9* (Vienna: Universal Edition, 1952).

Subsequent references to the work may be made in short form.

> [19] Mahler, *Symphony No. 9*.

Bibliography: Scores are treated in the same manner as books of single authorship.

> Mahler, Gustav. *Symphony No. 9*. Vienna: Universal Edition, 1952.

<u>Edited, multi-volume works</u>

Notes: A composer's complete works are often edited and parts of a multi-volume set. Notes for scores within an edited, multi-volume set follow the pattern: First Last name, *Complete Work Title* edited by First Last name, Vol. x, *Volume Title* (City of Publication: Publisher, date of publication).

[20] Giovanni Pierluigi da Palestrina, *Le Opere Complete* edited by Raffaele Casimiri, Vol. VII, *Il Libro Secondo dei Mottetto a 5, 6, ed 8 voci* (Rome: Fratello Scalera, 1939).

Bibliography: Follows the citation pattern: Last name, First name. *Complete Works Title*. Edited by First Last name. Vol. x, *Volume Title*. City of Publication: Publisher, date of publication.

Palestrina, Giovanni Pierluigi da. *Le Opere Complete*. Edited by Raffaele Casimiri. Vol. VII, *Il Libro Secondo dei Motetto a 5, 6 ed 8 voci*. Rome: Fratello Scalera, 1939.

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<u>Sound Recordings</u>

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Information necessary to document sound recordings include: author/composer, title of work, the conductor, the recording label, publisher's number, and copyright date. If you are unsure where to find this information on the physical item, the bibliographic record in the Library's online catalog should contain all the information needed.

Notes: For sound recordings, use the note citation pattern: Composer's First Last name {only if one composer is listed, otherwise omit}, *Title*, primary performer, record label, publisher number, and publication date.

[21] *Russian Cello Sonatas*, Arto Noras, cello, Finlandia Records FACD 701, 1991.

[22] Ernest Bloch, *Symphony in C Sharp Minor*, cond. Stephen Gunzenhauser. Marco Polo 8.223103, 1988.

Bibliography:

Russian Cello Sonatas, Arto Moras, cello. Switzerland: Finlandia Records, FACD 701, 1991.

Bloch, Ernest. *Symphony in C Sharp Minor*, conducted by Stephen Gunzenhauser. Marco Polo 8.223103, 1988.

<u>Web Sites</u>

Websites must always be carefully evaluated for the quality of information. This can be done by verifying information on the website with other known sources as well as finding out who wrote the website content and their academic affiliation.

<u>General Websites:</u>
Notes
[23] Michel Austin and Noir Tayeb. "The Hector Berlioz Website: Berlioz Biography," http://www.hberlioz.com/Works/biography.htm (2004), accessed 22 February 2009.

Bibliography
Austin, Michel, and Monir Tayeb. "The Hector Berlioz Website: Berlioz Biography." http://www.hberlioz.com/Works/biography.htm. 2004; accessed 22 February 2009.

<u>Online Reference Works:</u>
Notes:
[24] Gianmario Borio, "Nono, Luigi," *New Grove Dictionary of Music and Musicians*, 2nd ed. (online version, 2001; last updated 27 November 2002, accessed 22 February 2009), http://www.oxfordmusiconline.com/subscriber/article/grove/music/20044?q=nono%2C+luigi&search=quick&pos=1&_start=1#firsthit.

Bibliography:
Borio, Gianmario. "Nono, Luigi. *New Grove Dictionary of Music and Musicians*, 2nd ed., online version, 2001. Last updated 27 November 2002, accessed 22 February 2009. http://www.oxfordmusiconline.com/subscriber/article/grove/music/20044?q=nono%2C+luigi&search=quick&pos=1&_start=1#firsthit.