LIBR 320///FLY FISHING
in American Literature and Culture

This 3 credit course will explore the sport and art of fly fishing in American literature and culture by utilizing the fly fishing collections in Special Collections for research and examination. Fly fishing as a cultural phenomenon has implications for gender, race, class as well as environmental concerns. The literature is vast and features work that touches on philosophy, nature writing, personal essay and much more.

For more info, contact Paul Piper
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