If you find yourself wanting to look at Standard English from another angle, you might read Vershawn Ashanti Young’s chapter, “Should Writers Use They Own English?”, in Writing Centers and the New Racism, not to mention “Writing While Black,” by Cedric Burrows, and Neisha-Anne Green’s examination of code-meshing.

For more information about how to support students who come from different types of language-diverse backgrounds, take a look at One on One with Second Language Writers by Dudley W. Reynolds.

For those hoping to zoom out for a broader examination of how structural oppression functions, I recommend Race Talk by Derald Wing Sue and Is Everyone Really Equal? by Ozlem Sensoy and Robin DiAngelo.


