IS WATCHING TELEVISION A POLITICAL ACT?
How Popular Culture Shapes How We Understand Political Power

November 3, 2016 4:00 to 5:30pm
Western Libraries Special Collections (Wilson Library 6th Floor)

Shirin Deylami is an associate professor of political theory at WWU. Her research focuses on the intersections of politics and popular culture, feminist theory, and Islamic political thought. She recently co-edited the book, The Politics of HBO’s The Wire: Everything is Connected. Using the film Zero Dark Thirty, and the television shows The Wire and Homeland, Shirin Deylami will discuss how these essential visual texts shape our perceptions of gender, race and sexuality in the context of state power and political discourse.