

New Music Scores

(shows resources acquired within the past 30 days)

Date run: 5/2/2019

Permanent Call Number	Title	Author	Publication Date
GV1215 .K37 1913	Swedish song games; a collection of games and songs for school, home, and playground use,	Kastman, Valborg.	[©1913]
M1 .M65	Modern music and musicians.		[©1912-]
M10.W47 I5 1980	Introduction, passacaglia & fugue : for organ /	Werlé, Frederick.	©1980.
M1001 .B625 no.1 2005	Symphony in C /	Bizet, Georges, 1838-1875, composer.	2005.
M1001 .H4 H.I,94 1948	Symphonie VI G Dur = G major = sol majeur : Paukenschlag = the Surprise = Battement de timbales /	Haydn, Joseph, 1732-1809, composer.	[1948?]
M1010 .B4 op.15 1960z	Piano concerto no. 1 in C major, op. 15 /	Beethoven, Ludwig van, 1770-1827.	[196-?]
M1010.5.B4 B4 1974	Cadenzas to the piano concerti ; Choral fantasy, op. 80 /	Beethoven, Ludwig van, 1770-1827, composer.	[1974?]
M1011.S77 W3 1936	Straussiana : a sequence of Strauss waltz themes /	Strauss, Johann, 1825-1899.	©1936.
M1012.D13 C6 2000	Concerto pour violon et orchestre /	Dalbavie, Marc-André, 1961-	©2000.
M1021.B86 C6 2018	Concerto for flute and piano /	Burton, Eldin, composer.	[2018]
M1030 .H37 A♭ maj. 2005	Concerto /	Harut'yunyan, Alek'sandr Grigori, 1920-2012.	©2005.
M1040.B47 K3 1925	Kammerkonzert : fu"r Klavier und Geige, mit dreizehn Bla'sern /	Berg, Alban, 1885-1935, composer.	[1925]
M1049.T33 E9 1960z	Waltz from "Eugene Onegin" /	Tchaikovsky, Peter Ilich, 1840-1893.	[196-]
M106 .M37 1988	Masters of the tenor saxophone play the blues : jazz tenor solos /		©1988.
M1060.R28 M45 1923	Alborada del gracioso : pour orchestre /	Ravel, Maurice, 1875-1937, composer.	[1923]
M11.A42 N4 1957	Six trios for the organ /	Albrechtsberger, Johann Georg, 1736-1809.	[between 1957 and 1971?]
M11.E97 M4 1898	Meditation ; Toccata /	D'Evry, E. 1869-1950. (Edward),	©1898.
M12 .F57 1967	A first album for church organists : 24 pieces for organ /	Cundick, Robert, 1926-2016, arr.	1967.
M12 .S73 1963	Standard simplified songs.		©1963.
M12 .W67 1960	World's favorite standards for Wurlitzer organ /		©1960.
M12.H2 C6 1937	Seize concertos pour grand orgue.	Handel, George Frideric, 1685-1759.	©1937.
M1380 .P74 op.65 1986	Music for children : for the piano /	Prokofiev, Sergey, 1891-1953, composer.	[1986]
M1380 .T313 op.39 1951	Jugend-album = Album for the young = Album à la jeunesse, opus 39, Klavier zu zwei Ha"nden /	Tchaikovsky, Peter Ilich, 1840-1893.	©1951.
M1380.G74 V3 1970	Variations in Phrygian : for piano solo. /	Green, Harold Bellman, 1921-2007.	1970.
M1380.K67 M5 1984	Mikro-Koplow : ten melodic pieces for the third year pianist /	Koplow, Philip.	1984.
M1390.A57 K5 1998	Kid concerto : two pianos - four hands (with second piano part) /	Anson, George, composer.	[between 1998 and 2000?]
M1500.D68 T6 1999	Tobias and the angel : church opera in one act /	Dove, Jonathan, 1959-composer.	[not before 1999]
M1503.B4 F5 1890	Fidelio : Oper /	Beethoven, Ludwig van, 1770-1827, composer.	[1890]

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M1503.C43 B4 1924	The belle of Barcelona, a musical comedy in three acts.	Chaney, Charles Ross.	[©1924]
M1503.C63 F3 1971	A faun in the forest : opera in one act with piano accompaniment /	Cockshott, Gerald.	©1971.
M1503.D683 L9 1800z	Lucrezia Borgia : melodramma in un prologo e due atti /	Donizetti, Gaetano, 1797-1848.	[18--?]
M1503.K62 T6 1920b	Die tote Stadt : Oper in 3 Bildern : Opus 12 /	Korngold, Erich Wolfgang, 1897-1957.	[1920]
M1503.T23 E9 1920	Eugen Onegin : lyrische Szenen in drei Aufzügen /	Tchaikovsky, Peter Ilich, 1840-1893.	[19--]
M1507.V44 S6 1915	Ausgewählte Opern-Arien für Sopran /	Verdi, Giuseppe, 1813-1901, composer.	[19--]
M1507.B17 L3 1930	12 Konzert- und Opern-Arien /	Bach, Johann Christian, 1735-1782, composer.	©1930.
M1507.H2 B4 1880	Handel's opera songs : a collection of 52 songs selected from Handel's Italian operas, with Italian and English words, the latter by M.X. Hayes /	Handel, George Frideric, 1685-1759.	[1880]
M1507.H2 R6 1915	30 Ausgewählte Arien, aus Opern und Oratorien : für eine Frauenstimme /	Handel, George Frideric, 1685-1759.	[1915]
M1508.B63 F4 1964	Vocal selections from Fiddler on the roof /	Bock, Jerry.	©1964.
M1508.K36 Z6 1968	Vocal selections from Zorba /	Kander, John, composer.	[1968]
M1508.L335 O5 1965	On a clear day you can see forever : vocal selection /	Lane, Burton, 1912-1997.	©1965.
M1508.L345 M3 1965	Vocal selections from Man of La Mancha /	Leigh, Mitch, 1928-2014, composer.	[1965]
M1508.L64 G5 1958	Gigi : vocal selection /	Loewe, Frederick, 1901-1988.	©1958.
M1508.M93 D63 1939	Batti, batti, o bel Masetto : Canst thou see me, unforgiven, from the opera "Don Giovanni" /	Mozart, Wolfgang Amadeus, 1756-1791.	1939. pl. no. 37379.
M1508.M93 N68 1908	Tell me, o fair ones = Voi che sapete : from "Le nozze di Figaro" (1786) /	Mozart, Wolfgang Amadeus, 1756-1791.	©1908.
M1526.T35 S4 1925	Casse noisette suite = Nussknacker-Suite : piano : opus 71a /	Tchaikovsky, Peter Ilich, 1840-1893, composer.	[between 1925 and 1940?]
M1527.2.T44 1953	Themes to remember : celebrated piano compositions from television, radio, films.		[1953?]
M1529.5.L44 N6 1908	Nonsense songs : (the songs that came out wrong) from Alice in Wonderland : a song-cycle for soprano, contralto, tenor and bass /	Lehmann, Liza, 1862-1918, composer.	[1908]
M1529.5.R67 O2 1992	O giorno sereno : quartetto da camera /	Rossini, Gioacchino, 1792-1868.	©1992.
M1552.R77 C3 1992	Il carnevale : quartetto da camera /	Rossini, Gioacchino, 1792-1868.	©1992.
M1582.S99 P5 1979	Sześć pieśni ludowych (kurpiowskie) : na chór mieszany a cappella /	Szymanowski, Karol, 1882-1937.	[1979]
M1612.C3 C45 1924	Chants d'Auvergne = Songs of the Auvergne /	Canteloube, Joseph, 1879-1957, composer.	[1924-1930]
M1613.3.C54 C32 1908	Léandre et Héro : cantate de chambre à voix seule et symphonie /	Clérambault, Louis-Nicolas, 1676-1749.	[between 1908 and 1911]
M1614.R26 C45 1926	Chansons madécasses /	Ravel, Maurice, 1875-1937, composer.	[1926]
M1614.R26 P6 1914	Trois poèmes de Stéphane Mallarmé /	Ravel, Maurice, 1875-1937.	©1914.
M1619.A86 1960	The art song : medium voice /		©1960.
M1619.R62 1939	Robbins mammoth collection of world famous songs /		©1939.
M1619.W39 1932	Wayne King's favorite collection of famous waltzes : including "Dark eyes" ...		[1932?]
M1619.S42	Seven centuries of solo-song (13th to 20th		[©1942]-

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W6 1942	centuries) with an historical treatise on the evolution of the art song. An educational song collection ...		
M1620.M48 M3 1800z	Songs /	Mendelssohn-Bartholdy, Felix, 1809-1847.	[18--]
M1620.P6 D59 1948	Douze chants pour voix moyennes /	Poulenc, Francis, 1899-1963.	[1948]
M1620.V86 H3 1922	Harry von Tilzer's old time favorite hits : a collection of 32 complete songs /	Von Tilzer, Harry, 1872-1946, composer.	[1922].
M1621 .G67 op.5 no.2 1912	Noch □ : op. 5, no. 2 /	Grechaninov, Aleksandr Tikhonovich, 1864-1956, composer.	1912.
M1621.B413 B732 1900	Ah, love, but a day! : op. 44, no. 2 /	Beach, Amy, 1867-1944.	©1900.
M1621.B413 B74 1900	I send my heart up to thee : op. 44, no. 3 /	Beach, Amy, 1867-1944, composer.	©1900.
M1621.B66 S65 1905	Ten songs as unpretentious as the wild rose /	Jacobs-Bond, Carrie, 1862-1946.	©1905.
M1621.C36 H9 1948	Hymne à la naissance du matin /	Caplet, André, 1878-1925.	1948, ©1921.
M1621.D38 N6 1916	Noe"l des enfants qui n'ont plus de maisons = Christmas carol for homeless children /	Debussy, Claude, 1862-1918.	©1916.
M1621.L57 O3 1911	O in my dreams = Oh! quand je dors /	Liszt, Franz, 1811-1886.	©1911.
M1621.M378 L55 1912	Japanisches Regenlied = Japanese rain song /	Marx, Joseph, 1882-1964.	©1912.
M1621.P27 S8 1900z	12 suomalaista kansanlaulua : laululle pianon sa"estyksella" = 12 finnische Volksweisen : fu"r Gesang mit Pianobegleitung = 12 Finnish folk songs /	Palmgren, Selim, 1878-1951.	[19--]
M1621.P6 P6 1925	Poèmes de Ronsard : pour mezzo-soprano /	Poulenc, Francis, 1899-1963.	1925.
M1627.5.D45 J6 1997	Candle in the wind 1997 : piano, vocal, guitar /	John, Elton.	©1997.
M1630.18 .B47 1989	The best chord changes for the world's greatest standards : 100 of the most requested standard songs with professionally altered chords /		©1989-
M1630.18.B33 B3 1970	Bacharach/David song book.	Bacharach, Burt.	©1970.
M1630.18.L46 A15 1970z	50 by John Lennon & Paul McCartney : piano, vocal, with guitar chord frames.	Lennon, John, 1940-1980.	[197-?]
M1729.3 .F46 1952	Finland sings : Finland in music and pictures = Suomi laulaa : Suomi sa"velin ja kuvin.		©1952.
M1730.B53 C4 1949	Chansons de l'île de France /		©1949.
M1812 .N84 1960	Nihon no uta.		©1960.
M1958.W3 W3 1924	University of Washington songs.		©1924.
M1977.L3 C37 1985	Carry it on! : a history in song and picture of the working men and women of America /		©1985.
M20.R33 B4 1989	Miscellaneous pieces : piano solo.	Rachmaninoff, Sergei, 1873-1943, composer.	[1989]
M2003.G73 T6 1867	The passion of our Lord = Der Tod Jesu /	Graun, Karl Heinrich, 1704-1759.	[between 1867 and 1890?]
M2003.H4 J32 1950z	The seasons : an oratorio /	Haydn, Joseph, 1732-1809.	[195-?]
M2003.S2 O7 1907	Oratorio de Noe"l : op. 12, soli et choeurs /	Saint-Sae"ns, Camille, 1835-1921.	[1907?]
M2010.R36 M5 1965	Misa criolla : folk mass based on the rhythms and traditions of Hispanic America : for mixed chorus and soloists with percussion, guitar and piano or	Ramírez, Ariel, composer.	©1965.

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	harpsichord accompaniment /		
M2013 .M93 K.317 1974	Missa in C : "Coronation mass" : K. 317 : [for soli and mixed chorus with piano accompaniment] /	Mozart, Wolfgang Amadeus, 1756-1791, composer.	[©1974]
M2013 .S383 D.167 1900z	Mass G major, no. 2, for chorus and orchestra /	Schubert, Franz, 1797-1828.	[19--]
M2013.D4415 M4 1967	Messe de Requiem : pour soli, choeurs et orchestre /	Désenclos, Alfred, 1912-1971.	©1967.
M2013.S915 M3 1948	Mass for mixed chorus and double woodwind quintet /	Stravinsky, Igor, 1882-1971, composer.	[1948]
M2014.Z45 S2 1983	Sanctus und Agnus Dei, G-dur /	Zelenka, Johann Dismas, 1679-1745.	©1983.
M2020.Z45 H3 1987	Haec dies : ZWV 169 /	Zelenka, Johann Dismas, 1679-1745.	©1987.
M2021.F37 K6 2005	Ein Krippenspiel aus Ko`ro`shegy = Ko`ro`shegyi Betlehemes kantáta : Christmas cantata = Cantate de Noe`l /	Farkas, Ferenc, 1905-2000.	©2005.
M2022.P95 J3 1978	Jehova, quam multi : psalm 3 /	Purcell, Henry, 1659-1695.	©1978.
M2023.H13 N6 1867	Handel's coronation and funeral anthems /	Handel, George Frideric, 1685-1759, composer.	[between 1867 and 1897?]
M2023.N65 C4 1931	Christ victorious : an Easter cantata for choir of mixed voices /	Nolte, Roy E., 1896-1979.	©1931.
M2036.T45 M7 1972	Also hat Gott die Welt geliebet : Motette : fu`r zweioder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel /	Telemann, Georg Philipp, 1681-1767.	[©1972]
M2036.T45 M815 1972	Ich habe Lust, abzuschneiden : Philipper 1, 23b /	Telemann, Georg Philipp, 1681-1767.	©1972.
M2072.C35 C7 1987	Crucifixus a 16 voci /	Caldara, Antonio, 1670-1736.	©1987.
M2072.S38 A5 1996	An den Wassern zu Babel : Psalm 137 : Psalmen Davids 1619, Nr. 16 (SWV 37) /	Schu`tz, Heinrich, 1585-1672.	©1996.
M2072.S38 C33 1969	Cantate Domino canticum novum : Psalm 149, 1-3 Cantiones sacrae 1625, op. 4 Nr. 29 (SWV 81) /	Schu`tz, Heinrich, 1585-1672.	©1969.
M2072.S38 H4 1991	Psalm 8, Herr, unser Herrscher : Psalmkonzert fu`r zwei Favorit-Cho`re (SSAT/ATBarB), Capell-Chor (SSATB) ad libitum und Basso continuo /	Schu`tz, Heinrich, 1585-1672.	©1991.
M2072.S38 M84 1972	Herr, nun la`sstest du deinen Diener im Frieden fahren/Selig sind die Toten (SWV 281) : Teil III der Musikalischen Exequien : geistliches Konzert fu`r zwei Favorit-Cho`re (SATTB/SSB), zwei Favorit-Cho`re soli (SSB/SSB) ad libitum und Basso continuo = Anthem for two chori favoriti (SATTB/SSB), two chori favoriti (SSB/SSB) ad libitum and basso continuo (SWV 281) /	Schu`tz, Heinrich, 1585-1672.	©1972.
M2072.T45 H3 1980	Halt, was du hast : Motette fu`r zwei vierstimmige Cho`re und Generalbass ad libitum /	Telemann, Georg Philipp, 1681-1767.	©1980.
M2072.Z45 A9 1983	Ave Regina coelorum : g-Moll /	Zelenka, Johann Dismas, 1679-1745.	©1983.
M2072.Z45 B4 1982	Benedictus sit Deus Pater : D-Dur /	Zelenka, Johann Dismas, 1679-1745.	©1982.
M2085 .W45 2012	Weihnachts Lieder : Chorbuch vierstimmig : fu`r vier und mehr Stimmen a cappella order mit Tasteninstrument /		[2012]
M2092 .S38 SWV 370 1972	Er wird sein Kleid in Wein waschen : Geistliche Chormusik, Dresden 1648, Opus 11, Nr. 2 (SWV 370) : Motette fu`r fu`nf Stimmen (Singstimmen und Instrumente) und Orgel ad libitum = He shall tread out his cloak in wine : motet in five parts (vocal and instrumental) with organ ad libitum /	Schu`tz, Heinrich, 1585-1672.	©1972.
M2092 .S38 SWV 373	Gib un ern Fu`rsten und aller Obrigkeit Fried und	Schu`tz, Heinrich, 1585-	[©1972]

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1972	gut Regiment : Geistliche Chormusik 1648, op. 11 Nr. 5 (SWV 373) : Motette fu r fu nf Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = Grant to our people and all who govern us : motet in five parts (vocal and instrumental) with organ ad lib. /	1672.	
M2092 .S38 SWV 381 1972	O lieber Herre Gott, wecke uns auf : Geistliche Chormusik 1648, op. 11 Nr. 13 (SWV 381) : Motette fu r sechs Stimmen (Singstimmen und Instruments) und Orgel ad lib. = O thou most gracious Lord : motet in six parts (vocal and instrumental) with organ ad lib. /	Schu tz, Heinrich, 1585-1672.	[©1972]
M2092 .S38 SWV 383 1972	Ich bin eine rufende Stimme : Geistliche Chormusik 1648, op. 11 Nr. 15 (SWV 383) : Evangelien-Motette fu r sechs Stimmen (Singstimmen und Instrumente) und Orgel ad lib. = See, I am a voice of one crying : gospel motet in six parts (vocal and instrumental) with organ ad lib. /	Schu tz, Heinrich, 1585-1672.	[©1972]
M2092 .S38 SWV 385 1972	Das Wort ward Fleisch : Geistliche Chormusik, Dresden 1648, Opus 11, Nr. 17 (SWV 385) : Evangelien-Motette fu r sechs Stimmen (Singstimmen und Instrumente) und Orgel ad libitum = The word was man : Gospel motet in six parts (vocal and instrumental) with organ ad libitum /	Schu tz, Heinrich, 1585-1672.	©1972.
M2092 .S38 SWV 387 1972	Herzlich lieb hab ich dich, o Herr : Geistliche Chormusik, Dresden 1648, Opus 11 (SWV 397) /	Schu tz, Heinrich, 1585-1672.	©1972.
M2092 .S38 SWV 395 1972	Der Engel sprach zu den Hirten : Geistliche Chormusik, Dresden 1648, Opus 11, Nr. 27 (SWV 395) : Motette fu r sieben Stimmen (Singstimmen und Instrumente) und Orgel ad libitum = The angel said to the shepherds : motet in seven parts (vocal and instrumental) with organ ad libitum /	Schu tz, Heinrich, 1585-1672.	©1972.
M2098.A4 P73 1979	Hosianna dem Sohne David : Aus: Michael Praetorius Musae Sioniae, Band 5 /	Praetorius, Michael, 1571-1621.	1979.
M2098.H56 Z45 1987	Tristis est anima mea : Gru ndonnerstagresponsorium Nr. 2 /	Zelenka, Johann Dismas, 1679-1745.	©1987.
M2098.M35 Z45 1987	Ecce, vidimus eum : Gru ndonnerstagresponsorium Nr. 3 /	Zelenka, Johann Dismas, 1679-1745.	©1987.
M21 .G653 1908	The golden treasury of piano-music : a collection of pieces written for the virginal, spinet, harpsichord and clavichord by composers of the sixteenth, seventeenth and eighteenth centuries.		©1908.
M21 .K5 1900z	Das Klassiker-Buch : eine Auswahl beliebter Stu cke der Klassik und Romantik fu r klavier = Le livre des classiques : pièces fameuses des classiques et romantiques allemands pour piano = The classical book : a selection of popular pieces from the classic and romantic repertoire for piano /		[19--]
M21 .S59 1938	Sixty progressive piano pieces you like to play.		©1938.
M2103 .B2 BWV 82 1900z	Kantate Nr. 82 : Ich habe genug /	Bach, Johann Sebastian, 1685-1750.	[19--?]
M2110 .E27 1950	Easter solos and duets : selections for Palm Sunday, Good Friday, Easter, and other Lenten services /		©1950.
M2113 .S383 D.839 1923	Ave Maria /	Schubert, Franz, 1797-1828.	©1923.
M2117 .C65 1973	The Colored sacred harp /		1973.
M2117 .C79 1980	Cry hosanna /	Pulkingham, Betty, editor.	[1980]
M2126 .L88	Selected hymns for singing in harmony.		©1985.

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1985			
M2127 .M48 1857	Hymns for the use of the Methodist Episcopal Church : With tunes for congregational worship ... 19 thousand.	Methodist Episcopal Church.	[1857]
M2138 .E93 1983	Evangelisches Kirchengesangbuch : Ausgabe fu ¨r die Landeskirchen Rheinland, Westfalen und Lippe.		[1983]
M214 .M93 K.448 1926	Sonata in D ; and, Fugue in C minor for two pianos (four hands) /	Mozart, Wolfgang Amadeus, 1756-1791.	©1926.
M214.I54 D3 1942	Gracia (El vito) /	Infante, Manuel, 1883-1953.	1942, ©1931.
M215 .B2 BWV 1066 1946	Boureé in C major from the orchestral suite no. 1 /	Bach, Johann Sebastian, 1685-1750.	©1946.
M215 .B2 BWV 248 1959	Sinfonia : from Christmas Oratorio : part II /	Bach, Johann Sebastian, 1685-1750.	©1959.
M215 .B2 BWV 734 1942	Rejoice, Beloved Christians /	Bach, Johann Sebastian, 1685-1750.	©1942.
M215 .B2 BWV 906 1954	Fantasia in C minor /	Bach, Johann Sebastian, 1685-1750.	1954.
M215 .M93 K.525 1939	Romance (from Eine Kleine Nachtmusik) /	Mozart, Wolfgang Amadeus, 1756-1791, composer.	[1939]
M215 .S37 D.889 1927	Hark! Hark! The Lark. "Shakespeare's Serenade".	Schubert, Franz, 1797-1828.	[©1927]
M215.F73 P5 1943	Prelude, fugue and variation /	Franck, César, 1822-1890.	©1943.
M215.K74 A5 1942	Liebesleid : two pianos, four hands /	Kreisler, Fritz, 1875-1962.	©1942.
M215.L44 F7 1937	Frasquita serenade : My little nest of heavenly blue /	Lehár, Franz, 1870-1948.	©1937.
M215.T34 W3 1943	Valse, from the Serenade, op. 48.	Tchaikovsky, Peter Ilich, 1840-1893.	[1943]
M215.W65 G5 1957	The jewels of the Madonna.	Wolf-Ferrari, Ermanno, 1876-1948.	©1957.
M219 .B4 op.47 1917	Sonata (A major) : (Kreutzer sonata) for pianoforte and violin, op. 47 /	Beethoven, Ludwig van, 1770-1827.	©1917.
M22 .B2 BWV 846-893 B5 1900	Das wohltemperierte Klavier = (The well tempered clavier) : 48 preludes and fugues /	Bach, Johann Sebastian, 1685-1750, composer.	[between 1900 and 1974?]
M22.D98 A3 1990	Dances for piano /	Dvořák, Antonín, 1841-1904.	©1990.
M22.H4 .W4 1950	Neues Klavierbu ¨chlein : leichte Ta ¨nze und Stu ¨cke fu ¨r Klavier zu 2 Ha ¨nden = Easy dances and pieces for piano /	Haydn, Joseph, 1732-1809.	[195-?]
M22.H459 E4 2010	Ausgewa ¨hlte Klavierwerke /	Hensel, Fanny Mendelssohn, 1805-1847, composer.	[between 2010 and 2016?]
M22.H459 T6 2004	Piano music /	Hensel, Fanny Mendelssohn, 1805-1847, composer.	2004.
M22.L49 F4 1941	5 boogie woogie piano solos /	Lewis, Meade, 1905-1964, composer.	©1941.
M221 .T35 op.42 no.3 1995	Melodie, violon et piano /	Tchaikovsky, Peter Ilich, 1840-1893.	©1995.
M221.J46 L9 1894	Elves dance /	Jenkinson, Ezra, composer.	[1894]
M23 .B4 op.13 1895	Pathetique szonáta = Sonate pathétique : op. 13 /	Beethoven, Ludwig van, 1770-1827, composer.	[between 1895 and 1911?]

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M23 .L46 F maj. 1952	2 sonatine z klavir.	Lhotka-Kalinski, Ivo, 1913-1987.	1952.
M23 .P48 op.40 1963	Seventh piano sonata. [Op. 40].	Persichetti, Vincent, 1915-1987.	[1963]
M23.B4 D3 1900	Sa'mtliche Sonaten fu'r Pianoforte : vollsta'ndig in fu'nf Ba'nden /	Beethoven, Ludwig van, 1770-1827.	[1900?]
M23.H4 L5 1890z	Twenty sonatas for piano /	Haydn, Joseph, 1732-1809.	[189-?]
M236 .F47 op.8 no.9 1911	Sonate (D moll) /	Fesch, Willem de, 1687-1761.	©1911.
M236 .G35 no.1 1913	Sonata, a minor, violoncello & piano /	Galliard, John Ernest, -1747.	©1913.
M24 .M14 op.51 no.1 1999	To a wild rose /	MacDowell, Edward, 1860-1908.	©1999.
M24.A4 I23 1907	Iberia.	Albéniz, Isaac, 1860-1909, composer.	[1907]
M24.B58 M3 1909	Petit suite : Au couvent, Intermezzo, Deux mazurkas, Réverie, Sérénade, Nocturne : pour piano /	Borodin, Aleksandr Porfir'evich, 1833-1887.	©1909.
M24.L77 A612 no.3 pt.4 1924	Les jeux d'eaux à la villa d'Este /	Liszt, Franz, 1811-1886.	©1924.
M24.P69 S6 1937	Les soirées de Nazelles; suite pour piano.	Poulenc, Francis, 1899-1963, composer.	©1937.
M240 .P37 2018	The Paris Conservatory flute album : 16 short lyric pieces for flute and piano /		[2018]
M242 .A55 op.57 no.2 1894	Sérénade mélancolique : op. 57, nr. 2 /	Andersen, Joachim, 1847-1909, composer.	[1894]
M242 .R66 op.51 1934	Andante et scherzo : pour flûte et piano op. 51 /	Roussel, Albert, 1869-1937.	©1934.
M242.B36 P3 1930	Pagan poem : for flute and piano /	Bantock, Granville, Sir, 1868-1946.	©1930.
M242.B86 C4 1987	Chanson : for flute and piano /	Burkhardt, Joel G.	©1987.
M242.F47 S6 1984	Sonata for flute and piano (1984) /	Ferris, William, 1937-2000, composer.	[1984]
M242.R52 S6 1922	Sonatina per flauto e pianoforte /	Rieti, Vittorio, 1898-1994.	©1922.
M244.L55 L9 1939	The glow-worm : idyl /	Lincke, Paul, 1866-1946.	©1939.
M246.T46 S5 1938	Siciliana : for oboe and piano /	Templeton, Alec, 1910-1963.	©1938.
M247.S73 V6 1956	Suite for oboe and pianoforte /	Stanley, John, 1712-1786, composer.	[1956]
M25 .M85 op.52 no.4 1894	Die Jongleurin : Phantasiestu'ck fu'r Pianoforte : opus 52, no. 4 /	Moszkowski, Moritz, 1854-1925.	©1894.
M25 .T34 op.19 no. 4 1964	Nocturne, op. 19, no. 4 /	Tchaikovsky, Peter Ilich, 1840-1893.	©1964.
M25.A58 T6 1951	Two toccatas for the piano /	Antheil, George, 1900-1959.	©1951.
M25.A7 D5 1997	Divertimento for solo piano, 1997 /	Argersinger, Charles, composer.	[1997]
M25.B36 G92 1955	Zongorázó ifjúság : darabok a tanulás 2-ik és 3-ik esztendejére = Molodezhi, igrai'ushchei na fortepiano : upravlenii'a dli'a 2-go i 3-go goda = Jugend am Klavier : Stu'cke fu'r das 2. und 3. Jahr des Unterrichts = Joung people at the piano : pieces for the 2nd and 3rd years of instruction /	Bartók, Béla, 1881-1945, composer.	1955.
M25.C3884	"Onde" : due studi per pianoforte /	Castelnuovo-Tedesco,	1936.

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O5 1936		Mario, 1895-1968, composer.	
M25.D3 A72 1904	Deux arabesques : pour le piano /	Debussy, Claude, 1862-1918, composer.	[©1904]
M25.D3 P3 1970z	Page d'album = Album leaf : pour piano /	Debussy, Claude, 1862-1918.	©1933, ([197-] printing)
M25.D86 L3 1939	Lake Shore drive, a modern composition for piano,	Duke, Vernon, 1903-1969.	©1939.
M25.G7 B7 no.4 1911	Shepherd's hey : for piano /	Grainger, Percy, 1882-1961.	©1911.
M25.I7 I8 1915	Island spell : for piano /	Ireland, John, 1879-1962.	©1915.
M25.L24 P4 1908	Pendant la valse : caprice : op. 73 /	Lack, Théodore, 1846-1921, composer.	[1908]
M25.P23 M54 1964	Nocturne, op. 16, no. 4 /	Paderewski, Ignace Jan, 1860-1941.	©1964.
M25.P25 E5 1935	En route : concert study for piano solo /	Palmgren, Selim, 1878-1951.	©1935.
M25.P68 P52 1931	Trois pièces.	Poulenc, Francis, 1899-1963.	©1931.
M25.S28 G64 1968	Quatrième gnossienne : pour piano /	Satie, Erik, 1866-1925, composer.	[1968]
M25.S28 G65 1968	Cinquième gnossienne : pour piano /	Satie, Erik, 1866-1925, composer.	[1968]
M25.T557 P3 1884	Papillons roses : impromptu : op. 59, no. 2 /	Thomé, Francis, 1850-1909, composer.	[1884?]
M25.W75 J8 1913	The juggler : op. 12, no. 3 /	Wright, N. Louise 1879-composer. (Nannie Louise),	[1913]
M252 .M69 K.466 1910	Romance (from 8th concerto) : clarinet & piano /	Mozart, Wolfgang Amadeus, 1756-1791.	[between 1910 and 1970?]
M252.D85 V6 1926	Alla gitana : pour clarinette si \flat et piano /	Dukas, Paul, 1865-1935.	©1926.
M260.B45 S5 1954	Frank Simon presents the world famous Herman Bellstedt solos, unaccompanied.	Bellstedt, Herman.	©1954.
M269 .C91 op.6 1965	Suite for E \flat alto saxophone or B \flat clarinet and piano /	Creston, Paul, 1906-1985.	[1965]
M269 .H26 HWV 365 1951	Quatrième sonate, flûte et piano.	Handel, George Frideric, 1685-1759.	©1951.
M270.R4 R53 1979	Two canzonas (1620) /	Riccico, Giovanni Battista, active 17th century.	©1979.
M271.R4 L64 op.3 no.1-3 1967	Sonaten für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo, op. I/1-3 = Sonatas for recorder (flute, violin, oboe) and basso continuo, op. I/1-3 /	Loeillet de Gant, Jean Baptiste, 1688-approximately 1720.	©1952.
M286.A42 C6 1850	Collection progressive et méthodique de duos pour deux violons : classés progressivement : adoptés pour les classes du Conservatoire de musique /	Alard, Jean Delphin, 1815-1888, composer.	[between 1850 and 1857?]
M287.F57 D8 1998	Six duettos for two violins /	Fisher, John Abraham, 1744-1806.	©1998-
M288 .A15 1973	38 selected duets : for two trumpets (or cornets) /		©1973.
M289 .M6 K.487 1983	Play flute with me! : 12 Mozart duets /	Mozart, Wolfgang Amadeus, 1756-1791.	©1983.
M297.D38 L8 1986b	Lullaby for Alexandra /	Datshkovsky, Yasha, composer.	[1986]
M298.S79 E9 1971	Extensions : for B \flat clarinet and tape /	Summers, Jerome.	[1971?]
M3 .G63 Abt.4	La fausse esclave (Wien 1758) : opéra-comique in	Gluck, Christoph	2018.

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Bd.2	einem Akt /	Willibald, Ritter von, 1714-1787, composer.	
M3 .R67 1979	Edizione critica delle opere di Gioachino Rossini /	Rossini, Gioacchino, 1792-1868, composer.	<1979-2017>
M3.M56 S2 1997 ser.1 Bd. 10A	Weitere Orchesterwerke. Miscellaneous orchestral works.	Mendelssohn-Bartholdy, Felix, 1809-1847, composer.	2018.
M312 .S39 op.17 1989	Trio in g-Moll fu ¨r Klavier, Violine und Violoncello op. 17 = Trio in G minor for piano, violin, and violoncello /	Schumann, Clara, 1819-1896, composer.	[1989]
M317 .H2 HWV 381 1919	Kammertrio Nr. 2, fu ¨r zwei Oboen, Fagott oder Violoncell und Cembalo.	Handel, George Frideric, 1685-1759.	[©1919]
M32.8 .I48 1954	Interpretations for piano.		©1954.
M32.L58 S6 1917	Soirées de Vienne : valse-caprices /	Liszt, Franz, 1811-1886.	©1917.
M33.5.M37 C5 1888	Aragonaise : from the ballet "Le Cid" /	Massenet, Jules, 1842-1912, composer.	[1888]
M33.5.R56 S5 1933	The flight of the bumble bee : simplified piano solo /	Rimsky-Korsakov, Nikolay, 1844-1908.	©1933.
M35.5.S77 A5 1987	Blue Danube waltz : op. 86 : for the piano /	Strauss, Johann, 1825-1899, composer.	[1987]
M35.S77 G4 1912	Gems of Strauss : a collection of dance music for the piano : consisting of the most beautiful of the waltzes, polkas, galops, quadrilles and polka mazurkas /	Strauss, Johann, 1825-1899.	[1912]
M351.B67 B3 1982	Bach at the double : for swing trio /	Bor, Teddy, composer.	[1982]
M359 .Q36 QV 3:3 2 1955	Sonata à 3 : for three treble recorders /	Quantz, Johann Joachim, 1697-1773.	©1955.
M37.M38 S9 1949	Swedish rhapsody /	Mattes, Willy, 1916-2002.	©1949.
M38 .S38 D.733 no.1 1900z	Militä-r-Marsch = Military march : op. 51, no. 1 /	Schubert, Franz, 1797-1828.	[19--?]
M38.F62 P7 1910	Deux transcriptions : pour piano à 2 [i.e. deux] mains /	Franck, César, 1822-1890.	©1910 Pl. no. D. et F. 7813.
M38.F74 T6 1918	Toccata e fuga in La minore per organo /	Frescobaldi, Girolamo, 1583-1644.	©1918.
M452 .B73 no.1 1890	Quartett fu ¨r zwei Violinen, Bratsche und Cello : (angeregt durch ein thema von Beethoven) /	Borodin, Aleksandr Porfir-ovich, 1833-1887, composer.	[1890]
M452 .D98 B.192 1896	Quartett, G Dur, fu ¨r 2 Violinen, Bratsche und Violoncell, op. 106 /	Dvořák, Antonín, 1841-1904.	©1896.
M452 .D98 B.75 1880	Quartett (d Moll) fu ¨r zwei Violinen, Bratsche und Violoncello op. 34 /	Dvořák, Antonín, 1841-1904.	[1880]
M452.A76 Q3 1987	String quartet, 1983 /	Armer, Elinor.	©1987.
M452.N55 B7 2015	Breeze wafted over the forest : for string quartet = Kigi o wataru kaze /	Ninomiya, Tsuyoshi, 1972- composer.	[2015]
M457.2.L37 I52 1954	Intermezzo no. 2 for woodwind quartet and optional horn.	Labate, Bruno, 1883-1968.	[©1954]
M458 .F58 1964	Flute quartets.	Arnold, Jay, editor.	©1964.
M557 .D25 op.56 no.2 1937	Bla ¨serquintett, g-Moll, op. 56, nr. 2 /	Danzi, Franz, 1763-1826.	©1937.
M557 .R34 op.88 no.2 1937	Bla ¨serquintett, Es-Dur, op. 88 Nr. 2, fu ¨r Flo ¨te, Oboe, Klarinette (B), Horn (Es) und Faggott = Quintet for wind instruments, E♭ major, op. 88 no. 2, for flute, oboe, clarinet (B♭), horn (E♭), bassoon /	Reicha, Anton, 1770-1836.	©1937.
M557.C49 F5	Five for the fun of it : mixed woodwind quintet	Christensen, James,	[1962]

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1962	(flute, oboe, (or B \flat clarinet substitute), B \flat clarinet, F horn (or tenor saxophone substitute), bassoon (or B \flat bass clarinet substitute) /	composer.	
M557.S23 B3 1941	Badinage : woodwind quintet for flute, oboe, B \flat clarinet, french horn, and bassoon /	Scarmolin, A. Louis 1890-1969. (Anthony Louis),	©1941.
M559 .G84 op.43 no.5 1935	Erotikon = The muse of erotic : op. 43, no. 5 ; Dance of the elves : op. 12, no. 4 /	Grieg, Edvard, 1843-1907.	©1935.
M559 .T2 B.e7 1933	Arioso ; Evening song /	Tartini, Giuseppe, 1692-1770.	©1933.
M559.D43 M9 1963	My baby's smile : woodwind quintet /	Dedrick, Rusty, 1918-2009.	©1963.
M559.E44 S2 1933	Salut d'amour (Love's greeting) op. 12.	Elgar, Edward, 1857-1934.	[©1933]
M559.G84 F7 1933	Rigaudon : from Holberg's Suite /	Grieg, Edvard, 1843-1907.	1933.
M559.L84 M9 1961	Ascot gavot : from Lerner & Loewe's My fair lady : for woodwind quintet /	Loewe, Frederick, 1901-1988.	©1961.
M559.T34 V7 1935	June : barcarolle : op. 37, no. 6 /	Tchaikovsky, Peter Ilich, 1840-1893.	©1935.
M559.T46 M5 1934	Gavotte : from the opera "Mignon" /	Thomas, Ambroise, 1811-1896.	©1934.
M6 .A18 1945	The Amateur organist : a collection of organ voluntaries for church use.		©1945-
M6 .S73 1948	Standard wedding music for the organ.		©1948.
M62.B63 C3 1988	Caprice en gigue : for solo flute /	Bodinus, Sebastian, -1759.	©1988.
M62.B695 T4 1949	Temperamental mobiles : for unaccompanied flute /	Brant, Henry, 1913-2008.	©1949.
M62.E38 S4 1985	Sentimiento indefinido : for flute alone /	Eitler, Esteban, 1913-1960.	©1985.
M62.S64 F3 1990	Fantasia /	Smith, Charles W., 1936-	©1990.
M64 .P2 op.1 no.24 1983	Caprice no. 24 /	Paganini, Nicolò, 1782-1840.	©1983.
M659.R63 M8 1982	Tribute to Richard Rodgers /	Rodgers, Richard, 1902-1979, composer.	[1982]
M7 .M63 1972	The modern anthology /		©1972.
M7.P15 M3 1963	Ausgewählte Orgelwerke = Selected organ works /	Pachelbel, Johann, 1653-1706.	1963-
M7.S75 D4 1967	The deluxe book of preludes, offertories, postludes for all organs /	Stickles, William, 1882-1971.	1967?
M72.M377 S4 1957	A set for clarinet, unaccompanied /	Martino, Donald, 1931-2005, composer.	[1957]
M72.M39 R3 1958	Raga music for solo clarinet /	Mayer, John, 1930-2004, composer.	©1958.
M72.S95 C3 1947	Capriccio, clarinet (A) solo /	Sutermeister, Heinrich, 1910-1995.	©1947.
M759 .P87 Z.747 1968	In nomine 2 : for seven recorders, 2D Tr 2T 2B (or T 3B) /	Purcell, Henry, 1659-1695.	1968.
M947.M37 K3 1978	Kaleidoscope : for chamber ensemble /	Maros, Rudolf.	©1978.
M957.S36 L5 1912	Lied et scherzo : pour double-quintette d'instruments à vent dont un cor principal /	Schmitt, Florent, 1870-1958.	©1912.
M985.D35 M4 2017	Melodia pour ensemble instrumental /	Dalbavie, Marc-André, 1961- composer.	[2017]
M990 .J33 1955	Jacobean consort music : for recorders or viols.		©1955.
ML385 .F35	Famous composers and their works.		[1900]
MT182 .C54 1931	Modern school for the organ /	Clemens, C. E. 1858-1933. (Charles Edwin),	©1931.

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MT182 .S728 1952	Easy organ method; based on "The organ". A manual of the true principles of organ playing for beginners,	Stainer, John, 1840-1901.	©1952.
MT222 .F65	The Leila Fletcher piano course.	Fletcher, Leila.	1950-56.
MT222 .H88 1967	The elements of piano technique /	Hutcheson, Ernest, 1871-1951, creator.	[1967]
MT222 .K64 1913	Practical method for the pianoforte : opus 249 : in four books = Método práctico para piano : opus 249 : en cuatro tomos /	Köhler, Louis, 1820-1886.	[©1913]
MT222.B526 E2 1984	Earth music series : for piano /	Bernstein, Seymour.	[1984? -]
MT225 .B95 op.105 1938	Twelve études for the piano, op. 105 /	Burgmüller, Friedrich, 1806-1874.	©1938.
MT225 .C98 op.299 1900zz	The school of velocity : for the pianoforte : complete with nine introductory studies : op. 299 /	Czerny, Carl, 1791-1857.	[19--]
MT225 .C98 op.335 1895	School of the legato and staccato : fifty exercises for the pianoforte, op. 335 : (forming a sequel to the School of velocity, Op. 299) /	Czerny, Carl, 1791-1857.	1895.
MT225 .H475 op.2 1879	Douze études caractéristiques de concert : pour le piano : op. 2 /	Henselt, Adolf von, 1814-1889, composer.	[1879]
MT225 .K64 op.242 1900z	Little school of velocity (without octaves) : for piano : op. 242 /	Köhler, Louis, 1820-1886.	[19--]
MT225 .P485 1916	Pianoforte.		©1916.
MT225.S25 N4 1916	New formula for the piano teacher and piano student /	Safonov, Vasilii Il'ich, 1852-1918.	©1916.
MT225.S6 I4 1974	Interludes : mood studies for piano /	Sheftel, Paul, composer.	[1974-1988]
MT227 .G39 1906	First pedal studies for the piano /	Gaynor, Jessie L., 1863-1921, composer.	[1906].
MT231 .H47 1911	Collection of scales and exercises for the pianoforte /	Herz, Henri, 1803-1888, composer.	[1911]
MT236.B2 B4 1987	Bach for beginners : for the piano ; book 1 /	Bach, Johann Sebastian, 1685-1750.	1987.
MT236.G55 S6 1963	Sonatine : piano solo /	Gillock, William.	©1963.
MT236.G75 H8 1919	Grieg /	Grieg, Edvard, 1843-1907.	©1919.
MT243 .M67 1973	Mosaics /		©1973.
MT265 .A4 op.41 1910	24 Etüden-Capricen in den 24 Tonleitern : op. 41 = 24 études-caprices dans les 24 tons de la gamme /	Alard, Jean Delphin, 1815-1888, composer.	[1910]
MT266 .P73 1963	De praktijk van het orkestviolospel = A new approach to orchestral violin playing /		[1963]
MT342 .G45 F5 1951	Belwin flute method : (in three volumes) /	Gekeler, Kenneth, 1896-1992.	©1951.
MT342 .T35 1971	Takahashi flute school.	Takahashi, Toshio, 1938-	©1971-
MT352.B2 C3 1959	Aus den Kantaten Joh. Seb. Bachs (für zwei Flöten) = From J.S. Bach's cantatas with two recorders /	Bach, Johann Sebastian, 1685-1750.	©1959.
MT380 .W43 1951	Clarinet note speller /	Weber, Fred, 1912-	©1951.
MT382 .L33 1914	Progressive method for the clarinet /	Labanchi, Gaetano, 1829-1908, composer.	[1914]
MT385.C38 C3 1945	30 capricci per clarinetto = 30 caprices pour clarinette = 30 Capricen für Klarinette = 30 caprices for clarinet = 30 caprichos para clarinete /	Cavallini, Ernesto, 1807-1874, composer.	[1945]
MT385.P47 D4 1936	Le débutant clarinettiste : vingt études mélodiques très faciles /	Périer, Auguste.	©1936.

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MT385.P47 E8 1933	Études de genre et d'interprétation /	Périer, Auguste, 1883-1947.	©1933.
MT385.P47 E85 1932	Vingt études de virtuosité : pour la clarinette /	Périer, Auguste, 1883-1947, composer.	©1932.
MT442 .V59 1991	The Allen Vizzutti trumpet method /	Vizzutti, Allen.	[1990-1991]
MT445 .B78 1958	Trumpet studies & duets : Books I-III /	Broiles, Mel.	1958-1967.
MT445 .R59 1989	Reading jazz : the new method for learning to read written jazz music : trumpet /	Rizzo, Jacques C.	©1989.
MT445.S73 W3 1981	Warm-ups & studies : trumpet or cornet/flugelhorn = Mises en train & études : trompette ou cornet/bugle = Einspielübungen & Etüden : Trompete oder Kornett/Flügelhorn /	Stamp, James.	©1981.
MT462 .S76 1953	Neue umfassende Posaunenschule /	Stoëneberg, Alfred.	[1953-1959]
MT462.M2945 T7	The trombone virtoso, an advanced method /	Mantia, Simone, 1873-1951.	©1921.
MT465 .C652 1975	Rhythms complete : [trombone] /	Colin, Charles, 1913-2000.	©1975.
MT733 .E87 2001	Essential technique 2000 : intermediate to advanced studies /		©2001.
MT733.D68 B4 1953	The Belwin band builder.	Douglas, Wayne, creator.	[1953]
MT733.D68 B43 1957	The Belwin band builder.	Douglas, Wayne, creator.	[1957]
MT755.L46 E8 1909	Études enfantines : pour piano, dédiées aux jeunes élèves : opus 37 /	Lemoine, Henry, 1786-1854.	[1909?]
MT758.H53 A8 2012	Attention grabbers /	Hidy, Diane, composer.	[2012]-
MT778 .F55 1971	New tunes for strings.	Fletcher, Stanley, 1910-1988.	©1971.
MT801.F5 D35 1957	All melody method for flute /	Dalby, Cleon E.	[©1957-1958] Pl. nos. PRO VOL 366, 389.
MT860 .D27 1970	First chant book : original chants /	Darton, Michael.	[1970]
MT91 .M87 1996	Music for analysis : examples from the common practice period and the twentieth century /		©1996.
MT91 .M875 1973	Music literature for analysis and study /		©1973.
MT950.S68 M4 1942	Melodies, bar and technique for the dance studio;	Souers, Mildred Thomson.	[1942]