

New Music Scores

(shows resources acquired within the past 30 days)

Date run: 9/2/2018

Permanent Call Number	Title	Author	Publication Date
M1001 .B4 op.93 1900zzz	Symphony no. 8 in F major, op. 93 /	Beethoven, Ludwig van, 1770-1827, composer.	[19--]
M1001 .S394 op.97 1900zz	Symphony no. 3, E \flat major, op. 97 /	Schumann, Robert, 1810-1856.	[19--]
M1001.K773 B3 2000	Symphonies /	Kraus, Joseph Martin, 1756-1792.	©2000-
M1010 .M93 K.175 1890	Klavier-Konzert Nr. 5 D-Dur K.V. 175 = D major = ré majeur /	Mozart, Wolfgang Amadeus, 1756-1791, composer.	[between 1890 and 1943?]
M1016 .H39 H.VIIb,2 1960z	Concerto for violoncello and orchestra /	Haydn, Joseph, 1732-1809.	[196-?]
M1025 .W373 op.73 1944	First concerto (in F minor) for B \flat clarinet with piano, op. 73 /	Weber, Carl Maria von, 1786-1826, composer.	[1958?]
M1031 .M931 D maj. 1952	Concerto, solo for B \flat trumpet (cornet), B \flat clarinet, oboe, or horn in F with piano accompaniment /	Mozart, Leopold, 1719-1787.	©1952.
M1045.C778 R6 1960	Hoe-down : from Rodeo /	Copland, Aaron, 1900-1990, composer.	1960.
M106.S56 W3 1990	Wayne Shorter /	Shorter, Wayne.	©1990.
M127.R43 S6 2014	Sonate in einem Satz : for guitar /	Rebay, Ferdinand, 1880-1953, composer.	[2014]
M13.C66 P3 1987	Passacaglia /	Copland, Aaron, 1900-1990, composer.	©1987.
M1495 .T85 1933	Twice 20 : choral songs for choirs /		©1933.
M1503.M93 S42 1954	The impresario : a comedy with music in one act = Der Schauspieldirektor /	Mozart, Wolfgang Amadeus, 1756-1791.	©1954.
M1503.P439 S32 1890	Die Magd als Herrin : Intermezzo in zwei Akten = La serva padrona /	Pergolesi, Giovanni Battista, 1710-1736, composer.	[1890]
M1503.P95 D52	Dido and Aeneas; opera in three acts.	Purcell, Henry, 1659-1695.	[1960]
M1507.G376 B39 1976	The best of George Gershwin /	Gershwin, George, 1898-1937.	1976.
M1507.P68 B4 1977	The best of Cole Porter.	Porter, Cole, 1891-1964.	1977.
M1528.N55 M3 1989	Madrigal /	Niikura, Ken, 1951-	©1989.
M1531.D68 A7 2018	Arion and the dolphin : cantata for solo countertenor, children's chorus, adult mixed chorus, two pianos and percussion /	Dove, Jonathan, 1959- composer.	[2018]
M1533.V38 S4 1938	Serenade to music /	Vaughan Williams, Ralph, 1872-1958.	©1938.
M1613.3.T4 P5 1981	Più del fiume da diletto = Einem eingezogenen Leben : Arie fu r Sopran, Sopranblockflo te oder Oboe und Cembalo, sowie Streicher ad libitum /	Telemann, Georg Philipp, 1681-1767.	©1981.
M1621 .S912 op.41 no.1 1927	Wiegenlied, Op. 41, Nr. 1, fu r eine Singstimme und Klavier = Lullaby for voice and piano /	Strauss, Richard, 1864-1949.	[1927], ©1899.
M1621.3.I24 A7 1931	Aria pour chant (voix moyenne) et flûte avec accompagnement de piano /	Ibert, Jacques, 1890-1962, composer.	[1931]
M1621.3.M55 S6 1994	Sōmon III : sopurano, marinba, piano no tame no /	Miki, Minoru, 1930-2011.	1994.
M1670 .R65 1937	Rolling along in song : a chronological survey of American Negro music : with eighty-seven arrangements of Negro songs, including ring shouts, spirituals, work songs, plantation ballads,		1937.

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	chain-gang, jail-house, and minstrel songs, street cries, and blues /		
M1740.S5 S4 1951	A selection of collected folk-songs /	Sharp, Cecil J. 1859-1924. (Cecil James),	[1951?]
M179.S5 E4 1941	Elizabethan & Shakespearean musicke for the recorder /		©1941.
M1996.S33 T4 1970	Threnody : for youth choir, youth orchestra, five narrators and electronic music /	Schafer, R. Murray.	©1970.
M2011 .F38 op.48 1944	Requiem for soprano and baritone soli, chorus and orchestra : Latin and English text /	Fauré, Gabriel, 1845-1924.	©1944.
M2013 .S383 D.167 1900z	Mass G major, no. 2, for chorus and orchestra /	Schubert, Franz, 1797-1828.	[19--]
M2013 .S383 D.872 1962	Mass in F : Deutsche Messe : for four-part chorus of mixed voices with organ (or piano) accompaniment /	Schubert, Franz, 1797-1828, composer.	[1962]
M2020 .T45 TVVW 7:13 1981	Ich danke dem Herrn von ganzem Herzen : Psalm 111 : fu ̈r Soli, Chor und Orchester /	Telemann, Georg Philipp, 1681-1767.	[1981], ©1977.
M2021 .V58 RV 587 1975	Kyrie in due cori à 8 con istromenti /	Vivaldi, Antonio, 1678-1741.	©1975.
M2021.Z45 B4 1983	Beatus vir : C-Dur : Psalm 111 (112) : soli STB, coro SATB, 2 oboi ad libitum, 2 violini, 2 viole, basso continuo (violoncello, fagotto, contrabbasso, organo) /	Zelenka, Johann Dismas, 1679-1745.	©1983.
M2021.Z45 I5 1983	In exitu Israel : g-Moll : Psalm 113 (114/115) : soli SATB, coro SATB, 2 oboi, 2 violini, viola, basso continuo (violoncello, fagotto, contrabbasso, organo) /	Zelenka, Johann Dismas, 1679-1745.	©1983.
M2082 .D74 1950	Drei- und vierstimmige Singstu ̈cke des 15. Jahrhunderts /		1950.
M2103.3.H45 N5 1978	Nisi Dominus aedificaverit domum : (Psalm 127) : fu ̈r Sopran (Tenor), Oboe und Basso continuo /	Heinichen, Johann David, 1683-1729, composer.	1978.
M2103.3.Z45 C6 1981	Confitebor tibi Domine : Psalm 110 (111) : basso solo, 2 violini, basso continuo (violoncello, contrabbasso, organo) /	Zelenka, Johann Dismas, 1679-1745.	©1981.
M2113.G68 A9 1923	Ave Maria : Meditation u ̈ber das erste Pra ̈ludium C-Dur aus dem Wohltemperierten Klavier von Johann Sebastian Bach /	Gounod, Charles, 1818-1893, composer.	[not before 1923]
M2131.U5 H9 1964	Hymns for the celebration of life.	Unitarian Universalist Association.	©1964.
M2131.U5 S47 1958	Services of religion : for use in the churches of the free spirit ; Hymns of the spirit : for use in the free churches of America.		1958.
M214.A55 A7 1994	Arc III : for two pianos /	Aoki, Sho ̈zo, 1952-	©1994.
M215 .B2 BWV 578 1938	Fugue in G minor /	Bach, Johann Sebastian, 1685-1750, composer.	[1938]
M219.H39 S6 1983	Sonata for violin and piano /	Hayashi, Azusa, 1936-	©1983.
M22.B8 S292 1900z	Klavier-Werke /	Brahms, Johannes, 1833-1897, composer.	[19--]
M22.C545 B35 1998	Balladen /	Chopin, Frédéric, 1810-1849.	[1998?], ©1976.
M22.R12 P7 1982	Preludes for the piano, op. 3 no. 2, op. 23, op. 32 /	Rachmaninoff, Sergei, 1873-1943.	©1982.
M220 .D36 op.118 1911	Airs variés : for violin and piano, Series II, op. 118 /	Dancla, Charles, 1817-1907, composer.	©1911.
M220.B47 A36 1912	Air varié no. 6 : in A, op. 12 : violin and piano /	Bériot, Ch. de 1802-1870. (Charles),	©1912.

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M221.H378 B4 1993	"Beautiful people of suffering" : for violin and piano /	Hattori, Kazuhiko.	1993.
M221.O33 M6 1988	Monody : for violin & piano /	Okasaka, Keiki.	©1988.
M221.R67 D3 2003	Danny boy : meditation on Londonderry air : violin or flute and piano /	Ross, William James, 1937-	©2003.
M23 .N36 no.2 1994	Piano sonata dai 2-ban /	Nakanishi, Satoru, 1934-	1994.
M23.C56 S6 2000	Four keyboard sonatas /	Cimarosa, Domenico, 1749-1801.	©2000.
M233.G68 N3 1995	Natsu no uta /	Gotō, Makoto, 1953-	1995.
M24.T32 W3 1983	Wandering : the poetic world of Santoka Taneda /	Tamura, Tōru, 1938-	©1983.
M246.G63 S34 1960z	Sérénade à Mabel : op. 138 /	Godard, Benjamin, 1849-1895.	[196-?]
M246.O36 L6 1993	Love song /	Ohmasa, Naoto.	1993.
M248 .S59 1970z	Sixteen grands solos de concert : for clarinet and piano /		[197-?]
M25.I83 P7 1993	6 preludes for piano /	Isawa, Takeya, 1960-	1993.
M25.N36 M6 1985	Movement for piano /	Nakamura, Kōya, 1947-	1985.
M25.O93 I8 1981	Isolation /	Ozaki, Toshiyuki, 1946-	©1981.
M25.Y36 D5 1995	Dislocation of time : for piano /	Yamauchi, Masahiro, 1960-	1995.
M250.D3 R35 1970z	Première rhapsodie pour orchestre avec clarinette principale /	Debussy, Claude, 1862-1918.	[197-?], ©1910.
M250.S55 S6 1982	Sonata for clarinet and piano (1980) /	Skolnik, Walter.	©1982.
M252.R38 V6 1930	Pièce en forme de habanera : clarinette et piano /	Ravel, Maurice, 1875-1937.	©1930.
M269.I23 H5 1939	Histoires.... : pour saxophone et piano /	Ibert, Jacques, 1890-1962, composer.	[1939]
M287.H39 H3 1991	Haku : for two double-basses /	Hayakawa, Kazuko.	[1991]
M298.T78 F3 1982	Fantom fire /	Tsubonoh, Katsuhiro.	©1982.
M312 .W86 op.9 1860	Trio fu"r Pianoforte Violin & Violoncell, Op. 9 /	Wu"llner, Franz, 1832-1902.	[1860]
M312.K55 T7 1991	Trio for violin, cello and piano /	Kijima, Kiyohiko, 1917-1998.	1991.
M317 .T3 TWV 42:c2 1900	Triosonate c Moll fu"r Blockflo"te, Oboe und Basso continuo : aus den "Essercizii musici" /	Telemann, Georg Philipp, 1681-1767, composer.	[between 1900 and 1969?]
M322 .H4 H.XV,16 1950z	Trio Nr. 30 /	Haydn, Joseph, 1732-1809.	[195-?]
M35.B8 S9 2006	Complete symphonies for solo piano /	Brahms, Johannes, 1833-1897.	2006.
M452 .R83 op.14 1810z	Quatuor pour deux violons, alto et basse, oeuvre 14 /	Rode, P. 1774-1830. (Pierre),	[181-?]
M452 .R83 op.18 1815	Quatrième quatuor pour deux violons, alto et basse, oeuv. 18 /	Rode, P. 1774-1830. (Pierre),	[1815?]
M452.F85 S7 1981	String quartet by James Joyce : and fingers straying upon an instrument /	Fujisawa, Michio, 1947-	©1981.
M452.H63 Q3 2004	String quartet /	Hobson, Bruce, 1943-	©2004.
M52.T78 M6 1986	2 movements for violoncello solo /	Tsukatani, Akihiro, 1919-1995.	1986.
M557.K74 T7 1967	Triptych : for woodwind quintet /	Von Kreisler, Alexander, 1893-	©1967.

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		1969.	
M557.W65 C6 1966	Concert suite : for woodwind quintet /	Williams, Clifton, 1923-1976.	©1966.
M62.L37 M6 1999	Movin' on : for solo flute /	Larson, Rhonda.	©1999.
M62.S54 A7 1966	Arabesque : for flute solo /	Sheriff, Noam, 1935-	©1966.
MT170 .A73 1979	Lire la musique par la connaissance des intervalles /	Arbaretaz, Marie-Claude.	©1979-©1981.
MT225 .P47 1908	Complete school of technic for the pianoforte : including flexibility and independence, scales in all forms, extension, arpeggios in all forms, double notes, octaves and chords, trills, tremolo, glissando /	Philipp, Isidore, 1863-1958, composer.	[1908].
MT236.B4 C6 1919	Compositions for piano in their original versions /	Beethoven, Ludwig van, 1770-1827.	1919.
MT262 .G27 1939	Samuel Gardner school of violin study : based on harmonic thinking as a means of acquiring musical development for tonal and technical mastery of the violin : intermediate to fairly advanced (in the first position only).	Gardner, Samuel, 1891-1984, creator.	[1939]
MT262 .S36 1906	Practical violin school = (Practischer Lehrgang) /	Schoen, Moritz, 1808-1885.	©1906-©1911.
MT265 .W52 P7 1952	Preparing for Kreutzer. An intermediate course of violin study based on the famous works of Kayser, Mazas, Dont, De Beriot, Dancla, Blumenstengel, and other masters of the violin repertoire /	Whistler, Harvey S. 1907-1976. (Harvey Samuel),	©[1952]
MT265.K37 W3 1957	Warming up scales and arpeggios : a daily five-minute system for violinists /	Kaufman, Louis, 1905-1994.	©1957.
MT265.K922 S5 1923	Forty-two studies or caprices for the violin.	Kreutzer, Rodolphe, 1766-1831, composer.	[1923]
MT345.L47 R3 1968	60 rambles for flute : recreational studies /	Lester, Leon.	©1968.
MT382.G39 M4 1932	Méthode progressive et complète : (théorique et pratique), pour l'étude de la clarinette du début à la virtuosité /	Gay, Eugène.	©1932.
MT662.2 .Y63 1946	Rubank elementary method, drums : a fundamental course for individual or like-instrument class instruction /	Yoder, Paul.	©1946.
MT870 .E2713 1974	Modus vetus : sight singing and ear-training in major/minor tonality /	Edlund, Lars.	©1974.