

New Music Scores

(shows resources acquired within the past 30 days)

Date run: 2/2/2018

Permanent Call Number	Title	Author	Publication Date
M1001 .M93 K.504 1931	Symphony, D major : (without minuet) : K. 504 /	Mozart, Wolfgang Amadeus, 1756-1791, composer.	[1931?]
M1010.L36 B5 1966	Birds of paradise : --on the infinite efflorescence of living things : for piano and orchestra, op. 34 /	La Montaine, John.	©1966.
M11.R69 B6 1953	A book of voluntaries : for the organ /	Rowley, Alec, 1892-1958.	©1953.
M1123.B37 W5 1940	The winter's passed : for oboe & strings : oboe with piano reduction /	Barlow, Wayne, 1912-1996.	©1940.
M1135.S4 G52 op.109	Concerto en mi bémol pour saxophone alto avec accompagnement de piano /	Glazunov, Aleksandr Konstantinovich, 1865-1936.	©1936.
M1500.M93 C4 1926	Titus = (La clemenza di Tito) : opera seria in due atti (Ko'ch-Verz. Nr. 621.) / Wolfgang Amadeus Mozart.	Mozart, Wolfgang Amadeus, 1756-1791, composer.	[between 1926 and 1971?]
M1507 .O424 1994	100 years of Broadway : a centennial collection of song.		©1994.
M1529.5.L44 I5 1920	In a Persian garden : a song-cycle for four solo voices (soprano, contralto, tenor, and bass) with pianoforte accompaniment /	Lehmann, Liza, 1862-1918.	1920, ©1896.
M1619 .I828 1961	Italian songs of the 17th and 18th centuries : for voice and piano /		©1961.
M1621.B172 S5 1946	Four songs for soprano /	Bacon, Ernst, 1898-1990, composer.	[1946]
M1996.H56 P5 1932	Kantate : Mahnung an die Jugend, sich der Musik zu befeissigen /	Hindemith, Paul, 1895-1963, composer.	[1932]
M2003.B64 P3 1963	The St. John Passion : for mixed voices, soloists, organ, and orchestra /	Bohm, Georg, 1661-1733.	©1963.
M2013 .F73 op.12 1904	Mass in A, for soprano, alto, tenor and bass with accompaniment of organ, harp and violoncello, op. 12 /	Franck, César, 1822-1890.	©1904.
M2023 .B2 BWV 140 1960z	Sleepers, wake! = Wachet auf, ruft uns die Stimme : cantata for soprano, tenor, and bass soli, chorus, and orchestra : cantata no. 140 /	Bach, Johann Sebastian, 1685-1750.	[196-?]
M2023 .B2 BWV 4 1900z	Christ lay in death's dark prison = Christ lag in Todesbanden : Easter cantata for chorus and orchestra (soli ad lib.) : cantata no. 4 /	Bach, Johann Sebastian, 1685-1750.	[19--?]
M209.B42 S94 1869	Symphonies pour piano à 4 mains /	Beethoven, Ludwig van, 1770-1827, composer.	[1869]
M2112.G74 S6 1911	Seven sacred solos of the early English school /	Greene, Maurice, 1696-1755.	©1911.
M214.W66 W3 1939	Waltzing Matilda /	Wood, Thomas, 1892-1950, composer.	[1939]
M2149.2.P8 L4 1981	Psalterium cum canticis novi & veteris testamenti : iuxta regulam S.P.N. Benedicti : & alia schemata liturgiæ horarum monasticæ : cum cantu gregoriano /	Catholic Church.	1981.
M238.E33 S6 1951	Sonata in G minor for string bass and piano /	Eccles, Henry, active 1694-1735.	©1951.
M242 .H342 op.5 no.3 1963	Sonate G-Dur für Flo'te und Generalbass /	Hasse, Johann Adolf, 1699-1783.	©1963.
M242.D7 K5 1950	Vier kleine Stücke : für Flo'te und Klavier, op. 8/2 /	Driessler, Johannes, 1921-1998, composer.	1950.
M242.G98 S6 1969	Sonatina per flauto e pianoforte /	Gyulai, Elemér, 1904-1945, composer.	1969.
M243 .M66 1989	Moonlighting : four songs for flute and piano /		©1989.
M254.M38 M8 2012	Music for Dr. Who : for bassoon & piano /	Maslanka, David, 1943-2017, composer.	[2012]
M254.M38 S6 2012	Sonata for bassoon and piano /	Maslanka, David, 1943-2017, composer.	2012.
M258 .Y68 1975	The young horn-player : a series of graded		[1975]

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	arrangements for horn in F and piano /		
M261 .T3 TWV 41:a3 1979	Sonate en sol mineur, pour trompette et piano /	Telemann, Georg Philipp, 1681-1767.	©1979.
M287.B37 D8 1992	44 Duos fu"r zwei Violinen = 44 duets for two violins /	Bartók, Béla, 1881-1945.	[1992], ©1933.
M3 .B103 2005 Ser.V v.2.6	Quartalstu"cke.	Bach, Carl Philipp Emanuel, 1714-1788, composer.	2017.
M3 .B4	Werke /	Beethoven, Ludwig van, 1770-1827.	[1961]-<2017>
M322 .B87 A maj. 1989	Sonata a tré stromenti a violino, flauto et basso /	Buffardin, Pierre-Gabriel, approximately 1690-1768.	[1989]
M322.G38 A62 1988	Autumn evening : for flute, cello, and piano /	Gaubert, Philippe, 1879-1941.	©1988.
M37.A33 D3 1942	Warsaw concerto /	Addinsell, Richard, 1904-1977, composer.	[1942]
M452 .D98 B.45 1994	VII. smyčcový kvartet A moll = VII. Streichquartett A-moll = VII. string quartet in A minor = VII. quatuor à cordes en la mineur : op. 16 /	Dvořák, Antonín, 1841-1904, composer.	1994.
M454.V58 C5 1996	Selections from The four seasons : for string quartet/orchestra /	Vivaldi, Antonio, 1678-1741, composer.	[1996]
M459.G74 D4 1953	Arietta from the opera "The two misers" (Les deux avares) : woodwind quartet /	Grétry, André-Ernest-Modeste, 1741-1813.	©1953.
M459.R56 S5 1976	Le vol du bourdon : pour quatuor de flûtes /	Rimsky-Korsakov, Nikolay, 1844-1908.	©1976.
M522.L36 S9 1999	Sweet air /	Lang, David (David A.)	©1999.
M557 .G55 no.2 S5 1956	Shadows : from Suite no. 2 for woodwind quintet "Three sketches" /	Gillis, Don, 1912-1978.	©1956.
M557 .K64 op.35 no.1 1953	Divertimento no. 2 voor 5 blaasinstrumenten, opus 35, no. 1 /	Koetsier, Jan, 1911-2006, composer.	[1953]
M557.C25 D6 1966	Divertimento for woodwind quintet: flute, oboe, B♭ clarinet, F horn, bassoon /	Calabro, Louis, composer.	[1966]
M557.E83 P7 1967	Prelude and fugue for woodwind quartet /	Evans, Robert, 1933-2005, composer.	[1967]
M62.F87 U2 1983	26 preludes-cadenzas : for solo flute /	Fu"rstenau, Anton Bernhard, 1792-1852.	©1983.
M62.T44 F3 1968	Zwo"lf Fantasien fu"r Querflo"te ohne Bass = Twelve fantasias for transverse flute without bass : TWV 40:2-13 /	Telemann, Georg Philipp, 1681-1767.	1968, ©1955.
M622.M37 L5 2012	Little concerto : for six players /	Maslanka, David, 1943-2017, composer.	[2012]
M77.O76 C5 1980	Fifteen characteristic pieces : in Hungarian style, for solo bassoon /	Oromszegi, Ottó, 1930-composer.	[1980]
MT236 .P48 1918	Piano pieces the whole world plays : containing more than seventy compositions dear to the hearts of piano lovers ... /		[1918]
MT236.B2 V3 1976	Various works.		[not before 1976]
MT342.P53 M4 1954	Metodo popolare : per flauto /	Piazza, Italo, composer.	[1954]
MT345.G37 E8 1980z	Thirty easy and progressive studies for flute /	Gariboldi, G.	[198-?]
MT345.V56 T42 1974	The technique of the flute : rhythm studies /	Viola, Joseph, composer.	[1974]
MT40.S33 M6 1943	Models for beginners in composition. Music examples.	Schoenberg, Arnold, 1874-1951.	©1943. Pl. no. 40136.
MT442 .Q56 1988	Atmung Stu"tze Ansatz Methode : Trompete oder beliebige Blech-Instrumente /	Quinque, Rolf, 1927-	1988.
MT445.K69 C4 1972	Chord studies for trumpet /	Kotwica, Raymond S.	©1972.