

New Music Scores

(shows resources acquired within the past 30 days)

Date run: 7/2/2017

Permanent Call Number	Title	Author	Publication Date
LD5778.9 F674	La petite Marie de Normandie = Little Maria of Normandy : cantata epic for choir, orchestra, and two accordians /	Fontillas, Charles-John S., composer.	[2017]
M1013.M69 K.218 2002	Konzert in D für Violine und Orchester, Nr. 4, KV 218 = Concerto in D major for violin and orchestra, no. 4 /	Mozart, Wolfgang Amadeus, 1756-1791.	[2002]
M1013.M69 K.219 2003	Konzert in A für Violine und Orchester, Nr. 5 = Concerto in A major for violin and orchestra, no. 5, KV 219 /	Mozart, Wolfgang Amadeus, 1756-1791.	©2003.
M1113.V85 C5 no. 3 2003	Da Le quattro stagioni : L'autunno = From The four seasons : Autumn /	Vivaldi, Antonio, 1678-1741.	[2003]
M1500.A76 M3 1976	May day, or, The little gypsy : with the much admired overture and dance tune, disposed for the voice, organ, harpsichord and piano forte : sung by Mr. Vernon, Mr. Bannister, Miss Abrams, & Mrs. Wrihten at the Theatre Royal Drury Lane /	Arne, Thomas Augustine, 1710-1778, composer.	[between 1976 and 1978?]
M1500.M986 B6 1959	Boris Godunov : narodnai□a□ muzykal□nai□a□ drama v chetyrekh deĭstvii□a□kh s prologom (po Pushkiny i Karamzinu) /	Mussorgsky, Modest Petrovich, 1839-1881, composer.	1959.
M1500.T23 E9 1965	Evgenii Onegin : soch. 24 : liricheskie st□s□eny v 3-kh deĭstvii□a□kh /	Tchaikovsky, Peter Ilich, 1840-1893, composer.	1965.
M1503 .M15 1956	Il maestro di musica : commedia musicale in 2 atti /		[1956]
M1503.H33 I5 1941	La contadina astuta : intermezzi in due parti /	Hasse, Johann Adolf, 1699-1783.	[1941]
M1503.P439 L5 1941	Livietta e Tracollo /	Pergolesi, Giovanni Battista, 1710-1736, composer.	[1941]
M1503.P439 S32 1941	La serva padrona /	Pergolesi, Giovanni Battista, 1710-1736.	[1941]
M1503.S55 F3 1976	The farmer : a comic opera, performed with great applause at the Theatre Royal Covent Garden /	Shield, William, 1748-1829, composer.	[1976 or 1977]
M1503.S55 F6 1976	Fontainebleau, or, Our way in France : a comic opera as performed at the Theatre-Royal Covent-Garden /	Shield, William, 1748-1829, composer.	[between 1976 and 1978?]
M1503.S55 R6 1977	Rosina : a comic opera : as performed at the Theatre Royal, Covent Garden /	Shield, William, 1748-1829.	[1977?]
M1503.S55 W6 1977	The woodman : a comic opera, as performed, with universal applause, at the Theatre Royal, Covent Garden /	Shield, William, 1748-1829.	[1977?]
M1503.S88 C4 1976	The Cherokee : an opera in three acts, as performed at the Theatre Royal Drury Lane /	Storace, Stephen, 1762-1796, composer.	[between 1976 and 1978?]
M1503.S88 I7 1976	The iron chest /	Storace, Stephen, 1762-1796, composer.	[1976 or 1977]
M1503.S88 L6 1976	Lodoiska : a musical romance in three acts, as performed at the Theatre-Royal Drury Lane /	Storace, Stephen, 1762-1796, composer.	[between 1976 and 1978?]
M1503.S88 S5 1976	The siege of Belgrade : an opera in three acts, as performed at the Theatre Royal Drury Lane /	Storace, Stephen, 1762-1796.	[between 1976 and 1978?]
M1503.S88 T4 1976	The three and the deuce : a musical entertainment as performed at the Theatres Royal Hay Market & Drury Lane /	Storace, Stephen, 1762-1796, composer.	[between 1976 and 1978?]
M1507 .M63 1993	The modern soprano operatic album : with the original and English texts : thirty-two arias from famous operas.		[1993]
M1507.L44 D8 1953	Duette aus Lehár-Operetten : für 2 Singstimmen und Klavier /	Lehár, Franz, 1870-1948.	©1953.

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M1507.S83 S65 1998	Arias, duets, and scenes from the operas /	Still, William Grant, 1895-1978, composer.	©1998.
M1523.A76 A4 1976	Alfred : a masque, as it is performed at the Theatres-Royal in Drury-Lane and Covent-Garden /	Arne, Thomas Augustine, 1710-1778, composer.	[between 1976 and 1978?]
M1523.A76 C6 1976	Comus : a masque, as it is performed at the Theatres Royal in Drury Lane and Covent Garden /	Arne, Thomas Augustine, 1710-1778, composer.	[between 1976 and 1978?]
M1529.2.C43 P4 1950z	Duette fu"r zwei Soprane mit Begleitung des Pianoforte oder der Harfe /	Cherubini, Luigi, 1760-1842.	[195-?]
M1529.2.C67 V6 1973	Duette fu"r zwei Singstimmen mit Klavierbegleitung /	Cornelius, Peter, 1824-1874.	[1973?]
M1529.B44 N4 1969	Ne' giorni tuoi felici : aus Olimpiade, Akt I, Szene 10, von Pietro Metastasio : Duett fu"r Sopran und Tenor mit Orchester /	Beethoven, Ludwig van, 1770-1827, composer.	[1969]
M1552.S865 A5 1962	An der scho"nen blauen Donau : Walzer, op. 314, fu"r gemischten Chor und Klavier /	Strauss, Johann, 1825-1899.	©1962.
M1570.B86 S6 1960	Three two-part songs for boys' or female voices /	Britten, Benjamin, 1913-1976.	©1960.
M1619 .R87 1917	The Russian song books.		[1917?]
M1621.4.B57 H9 1968	Hymns of the Chinese kings : a cycle of six songs for high voice and piano /	Bissell, Keith.	©1968.
M1621.4.H38 O9 1930	Over the rim of the moon : song cycle /	Head, Michael, 1900-1976.	©1930.
M1621.4.S75 F7 2004	From the hearts of women : a song cycle /	Still, William Grant, 1895-1978.	[2004 or 2005]
M1621.4.S75 S6 2000	Songs of separation : a song cycle /	Still, William Grant, 1895-1978, composer.	[2000?]
M1621.C79 S6 1969	Ecstasy : for voice and piano (C#-F#) /	Coulthard, Jean, 1908-2000.	©1969.
M175.X6.S45 P7 2011	Prelude no. 1 : for marimba solo /	Séjourné, Emmanuel, composer.	[2011]
M2005.C35 S2 1925	Quell' usignuolo : aria per soprano con flauto obbligato, dall' oratorio Sancta Ferma /	Caldara, Antonio, 1670-1736.	[1925]
M2013.B48 op. 5 2012	Requiem /	Berlioz, Hector, 1803-1869.	[2012]
M2092 .B37 BWV 227 1976	Jesu, priceless treasure : motet for five voices = Jesu meine Freude /	Bach, Johann Sebastian, 1685-1750, composer.	[not before 1976]
M2104 .B2 BWV 51 1984	Jauchzet Gott in allen Landen : Kantate zum 15. Sonntag nach Trinitatis und fu"r alle Zeit : fu"r Sopran; Tromba; Violino I/II, Viola; Basso continuo, BWV 51 = Praise Jehovah all ye people : cantata for the 15th Sunday after Trinity and for general use : for soprano; tromba; violino I/II, viola; basso continuo = Gloire à Dieu partout sur terre : cantate pour le 15me dimanche après la Trinité et pour tous les temps : pour soprano; tromba; violino I/II, viola; basso continuo /	Bach, Johann Sebastian, 1685-1750, composer.	1984.
M2112.T45 C4 1981	The church soloist /	Thiman, Eric H. 1900-1975. (Eric Harding),	©1981.
M222.S75 D9 2005	A violin collection /	Still, William Grant, 1895-1978.	[2005?]
M24.S75 A4 2001	Africa : a suite for piano /	Still, William Grant, 1895-1978, composer.	[2001?]
M24.S75 T73 2000	Seven tracteries : a suite for solo piano /	Still, William Grant, 1895-1978, composer.	[200-?]
M244.L85 B3 1927	Ballets du roi.	Lully, Jean-Baptiste, 1632-	[1927]

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		1687, composer.	
M3.B103 2005 Ser.III v.4 Suppl.	Flute concerto in G major, Wq 169 /	Bach, Carl Philipp Emanuel, 1714-1788, composer.	[2016]
M3.B103 2005 ser.III v.12.2	Keyboard sonatinas from manuscript sources.	Bach, Carl Philipp Emanuel, 1714-1788, composer.	2017.
M3.G63 Abt.3 Bd.8	Il re pastore = Der Kö nig als Hirte : dramma per musica in drei Akten /	Gluck, Christoph Willibald, Ritter von, 1714-1787.	1968.
M3.S398 G68	Stuttgarter Schu tzt-Ausgabe : sa mtliche Werke : in quellenkritischer Neuausgabe /	Schu tz, Heinrich, 1585-1672.	1971-<2013>
M32.8.S75 H3 2005	A piano collection /	Still, William Grant, 1895-1978, composer.	[2005]
M342.T44 E8 no.12	Trionsonate Es-dur fu r Oboe, Cembalo conc. und B.c. = Trio sonata in E flat for oboe, harpsichord and continuo /	Telemann, Georg Philipp, 1681-1767.	[©1957]
M385.X5 O34 1989	Okho : pour trois djembés et une peau africaine de grande taille : (1989) /	Xenakis, Iannis, 1922-2001, composer.	[1989]
M485.A35 P5 2016	Pillar IV : for percussion quartet : (2014) /	Akiho, Andy, composer.	[2016]
M485.F54 M4 1988	Metric lips : for xylophone, vibes and (2) marimbas /	Fleck, Béla, 1958-composer.	[1988]
M485.P388 S9 2003	Sculpture in wood : for 4 marimbas /	Pawassar, Ru diger, 1964-	©2003.
M485.R45 D7 2011	Drumming. for four pairs of tuned bongos /	Reich, Steve, 1936- composer.	2012.
M557.W64 no.1 1980	Quintet no. 1 in 4 movements : for flute, oboe, clarinet, bassoon, horn /	Wilder, Alec, composer.	[1980]
M585.H365 R4 2004	Red earth = Aka no daichi : for percussion quintet /	Hardy, Christopher (Percussionist), composer.	[2004]
M759.2.S35 O7 2015	Oratorio de Noe l = Christmas oratorio /	Saint-Sae ns, Camille, 1835-1921.	2015.
M885.P67 D3 2004	Dawn of peace : for two solo flutes, strings (or flute choir) and piano /	Pope, Mark (Musician), composer.	[2004]
M985.B76 E9 1996	Excalibur /	Brooks, Chris (Percussionist)	©1996.
MT236.B37 G9 1954	For children : 85 piano pieces without octaves for beginners : based on Hungarian and Slavonic children's and folk songs : in two volumes /	Bartók, Béla, 1881-1945.	©1954.
MT236.H4 S6 1937	Sonaten fu r Klavier zu zwei Ha nden /	Haydn, Joseph, 1732-1809.	[1937?]
MT236.M69 P5 1940z	Sonatas and three fantasias for piano /	Mozart, Wolfgang Amadeus, 1756-1791.	[194-?]
MT236.M69 S6 1918	Nineteen sonatas for the piano /	Mozart, Wolfgang Amadeus, 1756-1791, composer.	[1918]
MT236.P35 F5 1912	Five sketches from Finland /	Palmgren, Selim, 1878-1951.	©1912.
MT236.R33 P5 1925	Album for the piano /	Rachmaninoff, Sergei, 1873-1943.	©1925.
MT236.S38 J3 1983	Jahreszeit und Festlichkeit : Lieder und Lieder ohne Worte /	Schulte-Berge, Erich.	1983-<1988>
MT236.S56 P7 1973	24 preludes and fugues, opus 87 /	Shostakovich, Dmitrii Dmitrievich, 1906-1975, composer.	[1973]
MT274 .M58 1909	Mittell's graded course : for violin and piano /		[1909]

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MT302.B46 S4 1958	The second-year violoncello method /	Benoy, A. W., creator.	[1958]
MT42.A45 A3 1968	Advanced rhythms : for all C clef instruments : 134 rhythmical exercises ideal for transposition, unison practices for any and all combinations of instruments : sight reading in syncopation, modern conception, authentic phrasing with a beat, advanced technique preparing for every possible medium of dance, jazz and commercial work /	Allard, Joe, composer.	[1968]