

New Music Scores

(shows resources acquired within the past 30 days)

Date run: 7/2/2018

Permanent Call Number	Title	Author	Publication Date
M1004 .B4 op.62 1950z	Coriolan : overture, op. 62 /	Beethoven, Ludwig van, 1770-1827.	[195-?]
M1004 .B8 op.81 1930z	Tragic overture : D minor, op. 81 /	Brahms, Johannes, 1833-1897.	[193-?]
M1015 .R79 op.37 1988	Konzert fu ̄r Viola und Orchester op. 37 = Concerto for viola and orchestra /	Rózsa, Miklós, 1907-1995, composer.	[1988]
M1123 .B2 BWV 1053 1955	Concerto F-dur fu ̄r Solo-Oboe, Streicher und Basso continuo : (nach den Kirchenkantaten Nr. 169 und 49) = Concerto for oboe, strings and continuo in F-major /	Bach, Johann Sebastian, 1685-1750, composer.	[1955]
M1130.P47 H6 1948	The hollow men : for trumpet and string orchestra /	Persichetti, Vincent, 1915-1987, composer.	[1948]
M1205.K47 I5 2005	Interconcerto : for oboe, clarinet, and wind ensemble, 2004-2005 /	Kessner, Daniel, 1946-	©2005.
M127.M55 N6 1976	Pra ̄ludien fu ̄r Gitarre /	Molino, Francesco, 1768-1847, composer.	[1976?]
M1503.B51 D34 1970z	The damnation of Faust : dramatic legend in four parts = La damnation de Faust : legende dramatique en quatre parties : op. 24 /	Berlioz, Hector, 1803-1869.	[197-?], ©1969.
M1503.G569 O7 1962	Orfeo ed Euridice : opera in tre atti di Ranieri De' Calzabigi /	Gluck, Christoph Willibald, Ritter von, 1714-1787.	[1962?]
M1503.M389 A4 1891	L'amico Fritz : commedie lirica in tre atti /	Mascagni, Pietro, 1863-1945.	©1891.
M1503.M415 W4 1971	Werther : an opera in four acts (after Goethe) /	Massenet, Jules, 1842-1912.	©1971.
M1503.P276 S5 1974	Signor Deluso : opera buffa in one act /	Pasatieri, Thomas.	©1974.
M1503.P9 T71 1969	The cloak = Il tabarro /	Puccini, Giacomo, 1858-1924, composer.	[1969]
M1503.R835 S52 1949	L'assedio di Corinto : tragedia lirica in tre atti di Luigi Balocchi e Alexandre Soumet /	Rossini, Gioacchino, 1792-1868, composer.	[1949]
M1503.V48 G5 1980	Il finto Stanislao : (un giorno di regno) /	Verdi, Giuseppe, 1813-1901.	[1980]
M1503.V48 O8 1980z	Otello /	Verdi, Giuseppe, 1813-1901.	[1980?]
M1503.W35 B4 1968	The bear : an extravaganza in one act /	Walton, William, 1902-1983, composer, librettist.	[1968]
M1507 .S618 1909	Songs from the operas for alto /		[1909]
M1508.Y68 T4 1931	Through the years /	Youmans, Vincent, 1898-1946.	©1931.
M1549 .C46 1935	Choruses for changing voices /		©1935.
M1621.A44 S6 1946	Spring pools /	Ames, William T.	©1946.
M1621.D68 P5 1948	Pianissimo : for voice and piano /	Dougherty, Celius, 1902-1986.	©1948.
M1621.D68 S6 1957	The song of the jasmine /	Dougherty, Celius, 1902-1986.	©1957.
M1621.D8 S59 1949	Two songs /	Duke, John, 1899-1984.	©1949.
M1621.G69 N6 1931	My Johann : Norwegian dance /	Grieg, Edvard, 1843-1907, composer.	[1931]
M1621.I84 H3 1994	Kakyoku "Hana no maboroshi" /	Ishiketa, Fuyuki.	©1994.
M1621.O38 T4 1996	Three songs by the poem of Takuji Ote /	Okuma, Takako, 1961-	1996.
M1621.S39 O7 1945	Orpheus with his lute : for medium voice and piano /	Schuman, William, 1910-1992, composer.	[1945]
M1627 .R47 1959	Reprints from Sing out.		[1959]-
M1627 .W44 1989	Where in the world : folksong warmups from many lands /		©1989.
M1630.18.L43 G4 1976	The genius of Michel Legrand.	Legrand, Michel, 1932-composer.	[1976]

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M1977.C5 E9 1935	The "everybody sing" book : a real American collection of songs for group singing in the school, home and community /		©1935.
M1977.C5 F74 1962	Fred Waring song book : for singing everywhere, formal or informal, in homes, schools, churches, camps, assemblies, conventions, by mixed, male, or treble voices, as solos, duets, trios, or quartets /		©1962.
M20.B8 D49 1971	Selected piano works /	Brahms, Johannes, 1833-1897, composer.	©1971.
M2003.M53 E3 1900z	Elijah : an oratorio in vocal score : op. 70 /	Mendelssohn-Bartholdy, Felix, 1809-1847.	[19--?]
M2023 .P33 P.92 1969	Deus in adjutorium : for soprano duet (optional), mixed chorus (SSATB) and organ /	Pachelbel, Johann, 1653-1706.	©1969.
M2060 .E54 2010	English church music /		2010-2011.
M2083 .P37 1901	Parks' sacred quartets. for male voices.		[1901]
M2104.M68 E9	Exsultate, jubilate : motet, K. 165 : for voice and piano /	Mozart, Wolfgang Amadeus, 1756-1791, composer.	[1954]
M2136 .S66 1950	Songs of praise /		[1950]
M223.S87 T3 2000	Tango fu"r Violine und Klavier = for violin and piano /	Stravinsky, Igor, 1882-1971.	©2000.
M23.N35 S6 1978	Piano sonata /	Nakahara, Kenji, 1937-	©1978.
M23.S685 R83 1957	Sonatas, para instrumentos de tecla /	Soler, Antonio, 1729-1783.	[©1957]-
M242.S46 P6 2017	Portraits of Richka : for flute & piano /	Senchuk, Peter, composer.	[2017]
M243 .A43 1958	Album of sonatinas for young flutists in progressive order /		©1958.
M244.B75 S3 2016	Four short pieces : flute and piano /	Bridge, Frank, 1879-1941, composer.	[2016]
M246 .V58 RV 53 1970	Sonate en ut mineur, pour hautbois & piano /	Vivaldi, Antonio, 1678-1741, composer.	[1970]
M246.K56 S6 2010	Song and double : for oboe and piano /	Knox, Charles, 1929-composer.	[2010]
M246.L66 R4 1996	Rhapsody for oboe and piano /	Lombardo, Mario.	©1996.
M246.R63 B6 1964	La bocca della verita` : music for oboe and piano /	Rochberg, George, composer.	[1964]
M247.R56 S5 1939	Scheherazade.	Rimsky-Korsakov, Nikolay, 1844-1908, composer.	[1939]
M269.B75 A7 1936	Aria pour saxophone alto et piano /	Bozza, Eugène, 1905-1991.	©1936.
M269.G28 I5 1934	Intermède champêtre : pour hautbois et piano /	Gaubert, Philippe, 1879-1941, composer.	[not before 1934]
M289.S39 S7 1965	4 studies for 2 clarinets /	Schwartz, Elliott, 1936-2016.	©1965.
M557.C49 F6 1981	Folk fling : woodwind quintet /	Christensen, James.	©1981.
M557.G35 A5 1995	Ancient evenings and distant music : for woodwind quintet /	Gallagher, Jack, 1947-	©1995.
M557.L37 Q3 1969	Quattro tempi : divertimento fo"r bla"skvintett, op. 55 = divertimento for wood wind quintet, op. 55 /	Larsson, Lars-Erik, 1908-1986.	©1969.
M557.R86 A7 2006	Aria and quodlibet for woodwind quintet /	Running, Arne, composer.	[2006]
M559.R38 T6 1970	Le tombeau de Couperin /	Ravel, Maurice, 1875-1937.	©1970.
M62.C59 Z6 2014	Zoom tube : for solo flute /	Clarke, Ian, 1964-composer.	[2014]
M685.O33 T7 1978	Transition : for percussion ensemble = Dagakki ansamburu no tame no toranjisho"n /	Okasaka, Keiki.	©1978.
M72.B47 F5 1988	Flighting : for solo clarinet /	Berkeley, Michael.	©1988.
MT236.R69 S5 2015	Four star sight reading and ear tests /		[2015]
MT236.T88 H3 1948	Leichte Stu"cke fu"r Klavier : (Fortsetzung der	Tu"rk, Daniel Gottlob,	©1948.

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	"Anfängerstücke") /	1750-1813.	
MT345 .L67 1952	Fingergymnastische Studien für Flöte = Studies in manual exercises for the flute /	Lorenz, Johannes.	©1952.
MT40 .M98 1971	The tonality of contemporary music : a collection of melodious studies which progressively explore the tonal concepts of 20th century music /	Musser, Willard I., composer, writer of added text.	[1971]
MT45 .M87 1973	Modes in contemporary music : a collection of melodious studies which progressively explore the modal concepts as used in 20th century music /	Musser, Willard I., composer, writer of added text.	[1973]
MT875 .T75 1989	Tried and proven choral warmups.		[1989?]
MT875 .V36 1972	Choral warm-ups for minds, ears and voices /	Van Camp, Leonard, composer.	[1972]
MT935 .D36 1917	Hollis Dann music course.	Dann, Hollis, 1861-1939.	©1917.