

## New Music Scores

(shows resources acquired within the past 30 days)

Date run: 7/2/2019

Permanent Call Number	Title	Author	Publication Date
M1 .F36 1901	Famous composers and their music : Extra illustrated edition of 1901 /		[1901]
M1 .I64 1935	International library of music : vocal series for low and medium low voices.		©1935.
M1003.H66 P5 1932	Plöner Musiktag : Abendkonzert : Einleitungsstück für Orchester /	Hindemith, Paul, 1895-1963.	[©1932]
M1011 .M952 K.456 1940	Kinder concerto /	Mozart, Wolfgang Amadeus, 1756-1791.	[1940]
M1011 .S394 op.92, S3	Introduction and Allegro appassionato : Concertstück : op. 92 : for the piano, with second piano part /	Schumann, Robert, 1810-1856, composer.	[1916]
M11.R69 I4 1948	Five improvisations for organ.	Rowley, Alec, 1892-1958.	[1948]
M1140 .V58 E8 op.3 no.11 1940	Concerto in re minore /	Vivaldi, Antonio, 1678-1741, composer.	[between 1940 and 1975?]
M1389 .T84 1947	Twelve twin tunes : standard compositions for two pianos.		[1947]
M14.4.C5 P74 1973	Preludes, offertories, postludes : for the holiday season /		[1973?]
M1490	Second livre d'ensemble pour flûtes a bec : 37 pièces de musique anglaise du 15e au 18e siècle pour 1 à 6 flûtes à bec = 2nd ensemble book for 1 to 6 recorders : 37 pieces of English music from 15th to 18th century = Zweites Buch für Blockflöten-Ensemble : 37 Stücke englischer Musik aus dem 15. bis 18. Jahrhundert : für 1-6 Blockflöten /		©1971.
M1503.L87 U6 1951	Up on Old Smoky : an operetta based on folk music and folk lore of the southern Appalachians /	Lorenz, Ellen Jane, 1907-1996.	©1951.
M1503.M62 H8 1850	Les Huguenots : opéra en 5 actes /	Meyerbeer, Giacomo, 1791-1864.	[1853?]
M1506.P35 B3 1970z	Rien ne peut calmer ma peine : air de Rosine sur le balcon : for soprano voice, treble recorder, and pianoforte /	Paisiello, Giovanni, 1740-1816.	[197-?]
M1508	In questa reggia (dall' opera Turandot) : per canto e pianoforte, soprano /	Puccini, Giacomo, 1858-1924.	©1926.
M1508.D378 P42 1900z	La Perle du Brésil.	David, Félicien, 1810-1876.	[19--]
M1508.P8 M3	Tutti i fuir = Bring them all (dall'opera Madama Butterfly) per canto e pianoforte, soprano e mezzosoprano.	Puccini, Giacomo, 1858-1924.	©1968.
M1508.P83 T88 1944	Tu che di gel sei cinta : dall'opera Turandot : per canto e pianoforte, soprano /	Puccini, Giacomo, 1858-1924.	©1926
M1518.P87 F65 1929	I'll sail upon the dog star /	Purcell, Henry, 1659-1695.	1929.
M1578 .F668	Five quodlibets of the fifteenth century : in four parts.		[©1979]
M1579.B95 Q6 1986	Six quodlibets, for four voices or instruments /	Busnois, Antoine, -1492.	©1986.
M1579.H35 N4 1986	Seven lieder, for four voices or instruments /	Hassler, Hans Leo, 1564-1612.	©1986.
M1613.3.D255 S6	Seven songs set to Haiku of Matsuo Basho (1644-94) : for soprano (tenor) voice and two equal instruments (recorders, flutes, oboes, violins, or mixtures of these) /	Davenport, LaNoue, 1922-1999.	©1974.
M1620.S394 A4 1902	Eighteen songs : in three volumes /	Schumann, Robert, 1810-1856.	1902.
M1621 .G69 op.5 no.3 1911	Ich liebe dich = I love thee /	Grieg, Edvard, 1843-1907.	©1911.
M1621 .R196v	Vocalise-étude pour voix moyennes (en forme de habanera).	Ravel, Maurice, 1875-1937.	©1909.

Permanent Call Number	Title	Author	Publication Date
M1621.3.C86 A8 1968	As dew in April : for high voice, oboe or violin or clarinet, and piano /	Cumming, Richard, composer.	[1968]
M1621.3.T87 E2 1958	Eclogue : (the nymph's reply to the shepherd) /	Turner, Robert, 1920-2012.	[1958?]
M1621.3.W4 A9 1933	Invitation to the dance /	Weber, Carl Maria von, 1786-1826.	©1933.
M1621.D385 M9 1926	My ship : song /	Del Riego, Teresa, 1876-1968.	©1926.
M1621.H389 C37 S35	She never told her love. Canzonet.	Haydn, Joseph, 1732-1809.	[19--?] Pl. no. 17888.
M1621.M673 L35	Land of dreams /	Morawetz, Oskar, 1917-2007.	[©1953]
M1621.P68 A354	Air vif = Brisk song = Lebhaftige Weise /	Poulenc, Francis, 1899-1963.	[©1930]
M1621.W35 F7 1931	The frostbound wood /	Warlock, Peter, 1894-1930.	©1931.
M1629 .A33 1970	Albert E. Brumley's songs of the pioneers : a collection of songs and ballads of the romantic past.	Brumley, Albert E.	©1970.
M1630.18.C67 G7 1955	Great songs by Sam Coslow.	Coslow, Sam, 1902-1982.	[19--?]
M1630.18.W55 B4 1976	Songs were made to sing /	Wilder, Alec.	[©1976]
M1630.2.R63 H6 1976	The house I live in /	Robinson, Earl, 1910-1991.	1976, ©1942.
M1734 .D48 1937	Deutsches Liederbuch.		[1937]
M1741.18.L46 A2 1969	Abbey Road /	Lennon, John, 1940-1980, composer, lyricist.	[1969]
M1741.W35 Y3 1926	Yarmouth Fair : a Norfolk folk-song /	Warlock, Peter, 1894-1930.	©1925.
M179 .C299 1958x	Carols for recorders : seven mediaeval carols /		©1958.
M1838.T8 T8 1962	al-Turaāth al-muṣīqī al-Tūnisī. Patrimoine musical tunisien.		1962-[1968?]
M1993 .A73x	Child life in music; a collection of plays, dances and games for use in the home, kindergarten and primary;	Arnold, Francis M. (Francis Marion)	[1912]
M1994.C14 I8 1939	Noble Cain's Introductory high school chorus book. First two years.	Cain, Noble, 1896-1977, compiler.	©1939.
M1997.M66 P6 1928	Polichinelle; old nursery songs of France,	Monsell, J. R.	[1928]
M20 .W66 1900	The world's best composers : famous compositions for the piano /		1900, ©1899.
M2003.H2 M3182 1937	The Easter Messiah /	Handel, George Frideric, 1685-1759.	1937.
M2013.V48 R45 1890z	Verdi's requiem : (composed in memory of Alessandro Manzoni) four solo voices and chorus /	Verdi, Giuseppe, 1813-1901.	[189-?]
M2018 .S38 SWV 408 1968	Es ging ein Sa'mann aus, zu sa'en seinen Samen : Gleichnis vom vierfachen Ackerfeld : Deutsches geistliches Konzert fu'r vier Favorit-Sa'nger (SATB), drei Obligat-Instrumente, vierstimmigen Complement-Chor (SATB) ad lib. und Basso continuo /	Schu'tz, Heinrich, 1585-1672.	©1968.
M2018 .S38 SWV 450 1967	Ach Herr, du Scho'pfer aller Ding : geistliches Madrigal fu'r fu'nf Singstimmen und Basso continuo (SWV 450) = O Lord, Creator of all thing : madrigal for five voices and basso continuo /	Schu'tz, Heinrich, 1585-1672.	©1967.
M2020 .Z45 ZWV 107 1981	Magnificat C-Dur, soprano solo, coro SATB, 2 oboi (ad libitum), 2 violini (I, solo in Nr. 2), viola, basso continuo (violoncello, fagotto ad libitum, contrabasso, organo) /	Zelenka, Johann Dismas, 1679-1745.	©1984.
M2021.B63 C7 1970	The creation : a rock cantata for mixed voices (SATB) and rock ensemble /	Bobrowitz, David.	©1970.
M2021.S22 S968 1969	Seid barmherzig, wie auch euer Vater barmherzig ist : Splitterrichter-evangelium, deutsches geistliches Konzert fu'r vier Favorit-sa'nger	Schu'tz, Heinrich, 1585-1672.	©1969.

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	(SATB), drei Obligat-instrumente, vierstimmigen Complement-chor (SATB) ad libitum und Basso continuo, Symphoniae sacrae III 1650, Opus 12 Nr. 12 (SWV 409) = Be ye loving, even as your father hath loved you ; verse anthem for solo voices or semi chorus (SATB), three obligato instruments, ripieno choir (SATB) ad libitum and basso continuo, Symphoniae sacrae III 1650, opus 12, no. 12 (SWV 409) /		
M2023.A33 R4 1913	The resurrection hope : a cantata for church choirs, choral societies, etc., etc. /	Adams, Carrie B. 1859-1940. (Carrie Belle),	1913.
M2023.A84 K5 1907	King of glory : an Easter cantata : for church choirs, choral societies, etc., etc. /	Ashford, Emma Louise, 1850-1930.	©1907.
M2023.H65 T4 1925	Thorn-crowned king : an Easter cantata for mixed voices /	Holton, Fred B.	©1925.
M2023.L67 G5 1950	Glory to God : a Christmas choir cantata for mixed voices /	Lorenz, Ellen Jane, 1907-1996.	©1950.
M2060.M34 A5 1965	Anthems from Scripture : seventeen anthems for mixed voices, S.A.T.B. /	McCormick, Clifford.	©1965.
M2062 .S35 1939	Schirmer's collection of favorite anthems : for mixed voices.		[1939]-
M2065 .S57 1960z	Sing noel : carols and songs for Christmas : solos, duets, group songs /		[196-?]
M2066 .W56 F5 1909	The first Easter : a cantata for mixed voices /	Wilson, Ira B.	©1909.
M2072.S3 G45 1969	Psalm 19 : Die Himmel erz�hlen die Ehre Gottes = The heavens are telling the Fathers Glory : motet for solo voices or semi-chorus (SSATTB), ripieno choir (SSATTB) ad libitum and basso continuo (SWV 455) /	Schu�tz, Heinrich, 1585-1672.	©1969.
M2072.S38 S95 1968	Lasset uns doch den Herren, unsern Gott, loben : deutsches geistliches Konzert fu�r Favorit-Chor (SSTB), zwei Obligat-Instrumente, Complement-Chor (SATB) ad libitum (Singstimmen und Instrumente) und Basso Continuo, Symphoniae sacrae III 1650, Opus 12 Nr. 10 (SWV 407) = Let us declare the glory of the Lord : verse anthem for solo voices or semi-chorus (SSTB), two obligato instruments, ripieno choir (SATB) ad libitum and basso continuo /	Schu�tz, Heinrich, 1585-1672.	©1968.
M2092 .S38 SWV 433 1967	Herr, nun la�sset du deinen Diener im Frieden fahren : Evangelienmotette fu�r sechs Singstimmen und Basso continuo ad libitum (SWV 433) = The German Nunc dimittis II 1656 : motet on the gospel text for six voices and basso continuo ad libitum /	Schu�tz, Heinrich, 1585-1672.	[©1967]
M21 .S73 1906	Standard compositions for the piano /		[1906-1910].
M211.D4 D4 1934	Deep purple : piano duet arrangement /	De Rose, Peter, 1900-1953.	[©1934]
M2113.F736 P367 1908c	O Lord most holy = Panis angelicus /	Franck, C�sar, 1822-1890.	©1908.
M2113.H341 P9 no.1	I will lift up mine eyes; Psalm 121,	Head, Michael, 1900-1976.	[©1976]
M2113.H395 P76 1976	Make a joyful noise unto the Lord : Psalm 100, no. 3 of Three psalms, for solo voice with organ or piano /	Head, Michael, 1900-1976.	©1976.
M2113.H432 B3	Be merciful to me O God; Psalm 57, for solo voice with organ or piano.	Head, Michael, 1900-1976.	©1976. Pl. no. 1014.
M2114.L12 B59 1900z	Agnus dei = Lamb of God /	Bizet, Georges, 1838-1875.	[19--?]
M2117 .F38 1939	Favorite songs and hymns : a complete church hymnal /		©1939.
M2117 .F395 1946	Favorites. a collection of gospel songs for solo, duet, trio, quartet and group singing /	Smith, Alfred B. 1916-2001, compiler. (Alfred Barnerd),	[1946]
M2117 .F65 1970	Folk hymnal /		©1970.
M2117 .N49 1936	New Pinebrook songs /		1936.
M2117 .T75 1934	Triumphant service songs.		[1934]

Permanent Call Number	Title	Author	Publication Date
M2117.B78 B4 1966	The best of Albert E. Brumley : songs /	Brumley, Albert E., 1905-1977.	©1966.
M2131.P4 E93 1931	Evangel songs.		[1931]
M215 .B2 BWV 1080 2005	Die Kunst der Fuge : BWV 1080 /	Bach, Johann Sebastian, 1685-1750.	©2005.
M215 .C54 op. 36 1891	Second piano parts to six sonatinas,	Clementi, Muzio, 1752-1832.	[©1891]
M2190.M35 S6 1928	Songs and hymns for children's voices /	Malmin, Gunnar J. 1908- (Gunnar Johannes),	1928.
M2198 .B46 1930	Bennard's melodies : solos and duets, a choice collection of gospel songs suitable for evangelistic and all church services /		[1930?]
M2198 .C53 1964	Missionary message in song, no. 2 /	Clark, Eugene L.	©1964.
M2198 .E39 1938	Edward MacHugh's treasury of gospel hymns and poems.	MacHugh, Edward, compiler.	1938.
M2198 .P56 1941	Pinebrook melodies /		[1941?]
M2198 .R36 1946	Ramseyer's radio solos and duets, no. 2 /		[1946]
M2198 .T75 1896	Triumphant songs no. 5 : a collection of gospel hymns for Sunday schools and revivals, hymns of prayer and praise for devotional meetings etc., etc. /		©1896
M22 .B2 BWV 772-786 1894	Two-part inventions : for the piano /	Bach, Johann Sebastian, 1685-1750, composer.	[1894]
M22.C545 P7 1949	Preludia /	Chopin, Frédéric, 1810-1849.	©1949.
M22.C545 S65 1945	Chopin's music to remember /	Chopin, Frédéric, 1810-1849.	1945.
M22.R12 O3 1913	Rachmaninoff album : eight favorite pieces for pianoforte /	Rachmaninoff, Sergei, 1873-1943.	1913.
M221.H36 B5 1889	Blue bells of Scotland : fantasie for violin /	Harris, Arthur Edward.	1889.
M228.B8 U52 1999	Hungarian dance no. 2 /	Brahms, Johannes, 1833-1897, composer.	[1999]
M23 .S692 1990z	Sonatina album : a collection of favorite sonatinas, rondos and pieces for the piano /		[199-?]
M236 .B33 BWV 988 1937	Andante per violoncelle e pianoforte (dalle Variazioni a Goldberg)	Bach, Johann Sebastian, 1685-1750.	©1937.
M242 .B14 H.564 1955	Hamburger Sonate : G-Dur : fu"r Flo"te und Basso continuo : Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. /	Bach, Carl Philipp Emanuel, 1714-1788.	[©1955]
M242 .P48x op.20	Andalouse, op. 20.	Pessard, Émile, 1843-1917.	[©1949]
M243 .E55 1975	Elizabethan dances : transcribed from the original lute pieces and arranged for recorder and keyboard /		©1975.
M244 .K65 op.66 no.1 1962	The swing : op. 66 #1 : from 25 romantic etudes /	Ko"hler, Ernesto, 1849-1907, composer.	1962.
M244.B37 S8 1956	Suite paysanne hongroise : d'apres 15 chants paysans hongrois /	Bartók, Béla, 1881-1945.	©1956.
M25 .P76 op.52 no.2	Rondo, op. 52, no. 2 /	Prokofiev, Sergey, 1891-1953.	©1947.
M25 .S53	Romance, op. 24, no. 9 /	Sibelius, Jean, 1865-1957.	©1909.
M25.D37 P7x	Prelude : to a young dancer : for the piano / Norman Dello Joio.	Dello Joio, Norman, 1913-2008, composer.	[1946]
M250 .B8 op.120 1956	Zwei Sonaten fu"r Klarinette und Klavier, Opus 120 /	Brahms, Johannes, 1833-1897, composer.	[1956]
M250 .M55 op.100 1929	Sonatine pour clarinette et piano /	Milhaud, Darius, 1892-1974, composer.	[1929]
M250.C45 B3 1968	Barnard I : 1968 /	Childs, Barney.	©1968.
M250.M22 S6 1957	Sonatina, pour clarinette Sib et piano /	Martín, Bohuslav,	©1957.

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		1890-1959.	
M261.G78 M5 1967	Miniatury : na tra , bke , i fortepian /	Grudziński, Czesław, composer.	[1967]
M263.H36 S4 1937	Where'er you walk : arranged for solo trombone and piano /	Handel, George Frideric, 1685-1759.	©1937. Pl. no. B. & H. 7942.
M263.W37 C6 2015	Concert piece : opus 28, for trombone and piano /	Warnecke, Max, 1878-1940, composer.	[2015]
M27.W56 V3 1982	Variations on a theme by James Pierpont : for piano, 1973 /	Winham, Godfrey, composer.	[1982]
M270 .R4R3 B 1990	10 pieces for descant recorder and keyboard /	Rameau, Jean-Philippe, 1683-1764.	©1990.
M270.R4 B47 1968	Fanfare : twenty easy arrangements for descant recorder with very easy piano accompaniments = Zwanzig leichte Stücke für Sopranblockflöte mit ganz leichter Klavierbegleitung /	Bergmann, Walter, 1902-1988.	©1968.
M271.R4 B15 S.1032, 1985	Sonata in G major : for alto recorder and harpsichord (violoncello ad lib.) /	Bach, Johann Sebastian, 1685-1750.	1985, ©1980.
M271.R4 M855 K5	Kleine Suite : für Sopranoblockflöte oder ein anderes Melodieinstrument und Klavier = Little suite : for descant recorder or another melodie [sic] instrument and piano /	Müller, Otto, 1905-1995.	©1984.
M271.R4 P	Sonata in D for treble recorder (flute-oboe-violin) and basso continuo = Sonate D-Dur für Altblockflöte (Flöte-Oboe-Violine) und Basso continuo /	Paisible, James, 1656?-1721.	©1983.
M288 .L452	Leichte Duette alter Meister : 12 Sätze für Sopran- und Alt-Blockflöte oder andere Instrumente = Easy duets by old masters : 12 pieces for descant and treble recorder or other instruments /		1979, ©1950.
M288.M69 D8 1954x	Twelve duos : soprano and alto recorder /	Mozart, Wolfgang Amadeus, 1756-1791.	©1954.
M288.S54 H4 1979x	Short dances by great masters : soprano and alto recorder.		1979, ©1974.
M288.T236 S3 1900z	Kleine Stücke : für zwei Blockflöten (c" und f') im Quintabstand /	Telemann, Georg Philipp, 1681-1767.	[19--]
M289 .C764 1970	Six sonatas for two recorders /	Croft, William, 1678-1727.	[197-?]v
M297.D38 L8 1986c	Lullaby for Alexandra /	Datshkovsky, Yasha.	©1986.
M298.5.G91 R52	Seven ricercari : for two instruments SA : 1588 /	Guami, Francesco, approximately 1544-1602.	[©1974]
M3 .F97 2016	Werke /	Fux, Johann Joseph, 1660-1741, composer.	2016-<2018>
M3 .S394 1881 Ser.7 Bd.1	Für Pianoforte zu zwei Händen.	Schumann, Robert, 1810-1856.	[188-?]
M3 .S394 1881 Ser.7 Bd.2	Für Pianoforte zu zwei Händen.	Schumann, Robert, 1810-1856.	[188-?]
M3 .S394 1881 Ser.7 Bd.3	Für Pianoforte zu zwei Händen.	Schumann, Robert, 1810-1856.	[188-?]
M3 .S394 1881 Ser.7 Bd.4	Für Pianoforte zu zwei Händen.	Schumann, Robert, 1810-1856.	[188-?]
M3 .S394 1881 Ser.7 Bd.5	Für Pianoforte zu zwei Händen.	Schumann, Robert, 1810-1856.	[1887?]
M3 .S394 1881 Ser.7 Bd.6	Für Pianoforte zu zwei Händen.	Schumann, Robert, 1810-1856.	[188-?]
M32.8 .W67 1994	World's greatest classic themes : arranged for intermediate piano : a superb collection of the 58 most popular "light" classics /		[1994]
M32.C545 W3 1950	Walce /	Chopin, Frédéric, 1810-1849.	©1950.
M33 W35 P37 1900	Parsifal /	Wagner, Richard, 1813-1883.	[190-?]

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M33.5.G58 A4 1920	Caprice on the Airs de ballet from the opera Alceste /	Gluck, Christoph Willibald, Ritter von, 1714-1787.	©1920.
M342.A44 T8 1927	The two imps : published for marimba duet with piano accompaniment /	Alford, Kenneth J., composer.	[1927]
M35.D85 A6 1950	The sorcerer's apprentice /	Dukas, Paul, 1865-1935, composer.	[1950].
M357.2 .H66 op.83,no.4 1962	Trio for 3 flutes : descant, treble and tenor recorder = Sopran-, Alt-, und Tenorblockflo"te /	Hook, Mr. 1746-1827. (James),	©1962.
M357.2 B43WoO33A5	Allegro for a flute clock /	Beethoven, Ludwig van, 1770-1827.	©1959.
M357.2.C495 K54 1983	Kleine Suite im alten Stil : fu"r Sopran-, Alt- und Bassblockflo"te oder zwei Violinen und Cello /	Chemin-Petit, Hans, 1902-1981.	©1983.
M357.2.C5 O75 1993	Other quips : for assorted recorders /	Chandler, Stephan, 1947-	©1993.
M357.2.G47 M8	Music of the fifteenth century : for three recorders (S.A.T.) /	Gerboth, Walter.	©1963.
M357.2.H36 F4	Festive pieces : for soprano and alto recorders with pianoforte and/or tenor recorder /	Handel, George Frideric, 1685-1759.	1978.
M357.2.L47 K5 1900z	Kleine russische Suite : fu"r 3 Blockflo"ten, d-moll /	Lerich, Rudolf, 1903-1982.	[19--]
M357.2.T72 G2	Irish music by Carolan (1670-1738) : arranged for recorder trio /	Carolan, Turlough, 1670-1738.	©1986.
M357.2S87 L5 1985	Little dance suite : for recorder trio /	Stoker, Richard.	©1985.
M358.D4 M8	Music for three recorders /		©1968.
M358.L85 R5	Ritournelle pour les fl"tes,	Lully, Jean-Baptiste, 1632-1687.	©1948.
M358.M67 C3 1980	Three-part canzonettas (11) : for 2 soprano & 1 alto recorder /	Morley, Thomas, 1557-1603.	[1980?], ©1960.
M358.R36 C7 1965	Recorder trios : arranged for soprano, alto, and tenor recorders with transposed alto parts /		©1965.
M359 .B2 BWV 655 1956	Chorale prelude, two trebles and bass /	Bach, Johann Sebastian, 1685-1750.	©1956.
M359 .H	Trio op. 133, no. 1 : G major/G-dur /	Hook, Mr. 1746-1827. (James),	©1968.
M359.B22 N6 BWV699, 1995	Two Bach trios : arranged for SAB recorders /	Bach, Johann Sebastian, 1685-1750.	[1995?]
M359.H32 F56	Flute-clock sonatas : set I /	Haydn, Joseph, 1732-1809.	©1963.
M38 .B2 BWV 565 1942b	Toccatà and fugue in D minor /	Bach, Johann Sebastian, 1685-1750.	©1942.
M386 .R	Four sonatas (quarto libro) for two soprano instruments and continuo = fu"r zwei Sopraninstrumente und Basso continuo /	Rossi, Salamone, 1570?-approximately 1630.	©1989.
M386.O174 T49 1990	Thirteen pieces for three/four voices or instruments = Dreizehn Sa"tze fu"r drei/vier Singstimmen oder Instrumente /	Obrecht, Jacob, -1505.	©1990.
M417 .C677 no.3	Concerto comique in C-dur fu"r drei Altblockflo"ten (Querflo"ten) und Basso continuo = Concerto comique in C major for three treble recorders (flutes) and basso continuo : op. 8/3 /	Corrette, Michel, 1707-1795.	1981.
M450 .F67 1957	For 4 violins (quartet album)	Kuhn, Wolfgang E.	©1957.
M458 .A14 1987	39 pieces for 4 recorders /		©1987.
M458.B12 S62 1986	Thirteen melodies from Schemelli's song book /	Bach, Johann Sebastian, 1685-1750.	©1986.
M459.2.P9 C6	Come ye sons of art : ode for the birthday of Queen Mary, 1694 /	Purcell, Henry, 1659-1695.	©1990.
M459.B38 G9 G633 1968	Hungarian children's songs /	Bartók, Béla, 1881-1945.	©1968.
M459.F74 T6 1991	3 toccatas : for 4 recorders SATB /	Frescobaldi, Girolamo, 1583-1643.	1991.
M485.H38 N42	Twenty-five dances (1598) : for four instruments /	Haussmann, Valentin,	[©1975]

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		active 1588-1611.	
M486	Sinfonias and galliards : (1616) : for four instruments /	Bonzanini, Giacomo, composer.	[1981]
M486.E78 D271 1991	Premier livre de danseries : 1559 : for four instruments = fu'r vier Instrumente /	Estrée, Jean d', -1576.	©1991.
M557.4.H355 W3 1973	The way we were /	Hamlisch, Marvin, composer.	[1974].
M559.D86 op.101, no.7, T7	Humoreske, op. 101, no. 7.	Dvořák, Antonín, 1841-1904.	[©1933]
M62.K56 R4	Renaissance for two; 16th century Bicinia Gallica for recorders. Alto-tenor, alto duet.	Kinney, Gordon J.	[1973]
M62.K86 I5 1966	Infinites one : (1961) : for solo flute /	Kupferman, Meyer, 1926-2003, composer.	[1966]
M685 .H	Feuerwerksmusik : fu'r Blockflo'ten-Ensemble, Pauken ad lib. /	Handel, George Frideric, 1685-1759.	©1985.
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