

New Music Scores

(shows resources acquired within the past 30 days)

Date run: 4/2/2019

| Permanent Call Number | Title | Author | Publication Date |
|---------------------------|--|---|--------------------------|
| M1000.T35 S5 1941 | Nutcracker (Casse-noisette) suite / | Tchaikovsky, Peter Ilich, 1840-1893. | ©1941. |
| M1001 .M93 K.183 1955 | Symphonie Nr. 25, G-moll, K.V. 183 / | Mozart, Wolfgang Amadeus, 1756-1791. | [1955] |
| M1001 .S383 D.417 1970z | Sinfonie Nr. 4, c-Moll : (Tragische) / | Schubert, Franz, 1797-1828. | [197-] |
| M1001 .S383 D.944 1945 | Symphonie Nr. 7, C-Dur / | Schubert, Franz, 1797-1828. | [between 1945 and 1976?] |
| M1004.F4 M2 1957 | Martha. | Flotow, Friedrich von, 1812-1883, composer. | [1957?] |
| M1004.M93 Z34 1926 | The magic flute overture : K 620 / | Mozart, Wolfgang Amadeus, 1756-1791, composer. | [between 1926 and 1974] |
| M1004.R835 S55 1900z | Il Signor Bruschino : Sinfonia / | Rossini, Gioacchino, 1792-1868. | [19--] |
| M1010 .H85 op.85 1980 | Piano concerto in A minor, op. 85 / | Hummel, Johann Nepomuk, 1778-1837, composer. | [between 1980 and 2010?] |
| M1010.5.B4 B8 1901 | L.v. Beethoven, Kadenzen zu den Klavierkonzerten = Cadenzas to the piano concertos / | Busoni, Ferruccio, 1866-1924. | ©1901. |
| M1011 .H4 H.XVIII 11 1938 | Kinder concerto : [Hungarian rondo] / | Haydn, Joseph, 1732-1809. | [1938] |
| M1011 .M53 op.25 R8 | Konzert fu ̈r Klavier und Orchester / | Mendelssohn-Bartholdy, Felix, 1809-1847. | [19--] |
| M1011 .S39 op.54 1921 | Konzert in A-moll, op. 54 (mit unterlegtem 2. Klavier) = Concerto in A minor, op. 54 (with 2nd pianoforte) = Concerto en La mineur, op. 54 (avec accomp. d'un 2nd piano) / | Schumann, Robert, 1810-1856, composer. | [1921] |
| M1011 .S567 op.102 1957 | Concerto for pianoforte and orchestra, op. 101 / | Shostakovich, Dmitriĭ Dmitrievich, 1906-1975, composer. | [1957]. |
| M1011 .S567 op.102 1964 | Concerto no. 2 for piano and orchestra, op. 102 / | Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. | ©1964. |
| M1012.E48 I5 1996 | L'intexterieur : concerto pour violon et orchestre no. 2 / | Emura, Tetsuji, 1960-2007. | 1996. |
| M1013 .V672 op.11 1900 | Fantaisie-caprice : for violin with accompaniment of orchestra : op. 11 / | Vieuxtemps, Henri, 1820-1881. | ©1900. |
| M1017.T27 C6 1990 | Grave per violoncello e pianoforte / | Tartini, Giuseppe, 1692-1770, composer. | [1990] |
| M1020 .M93 K.314 1900z | Zweites Konzerte fu ̈r die Flo ̈te, K.-V. 314 / | Mozart, Wolfgang Amadeus, 1756-1791. | [19--] |
| M1024 .W373 op.73 1957 | Konzert Nr. 1 fu ̈r Klarinette und Orchester f Moll, op. 73 = F minor = fa mineur / | Weber, Carl Maria von, 1786-1826. | [1957?] |
| M1026 .D35 P.237 1963 | Konzert F-dur fu ̈r Fagott und Orchester / | Danzi, Franz, 1763-1826. | ©1963. |
| M1045.C46 L3 1953 | Landscapes : for orchestra / | Chou, Wen-Chung, 1923- composer. | [1953] |
| M1128 .T4 TWV 54:Es1 1952 | Konzert in Es-Dur fu ̈r 2 Ho ̈rner, Streichinstrumente und Cembalo : Tafelmusik 1733, III, Nr. 3 / | Telemann, Georg Philipp, 1681-1767, composer. | [between 1952 and 1960?] |
| M1160 .G7 op.40 1900z | Suite for strings : in olden style from Holberg's time, op. 40 / | Grieg, Edvard, 1843-1907. | [19--?] |
| M12 .S44 1950z | Second Twelve easy arrangements for Hammond organ : for church and home. | | [195-?] |
| M1378.B34 N6 1976 | Young pianist's guide to Bartók / | Bartók, Béla, 1881-1945. | ©1976. |
| M1380 .S38 op.68 2004 | Album for the young, op. 68 / | Schumann, Robert, 1810-1856. | ©2004. |
| M1380.P83 P6 1981 | Podróż e w kosmos : na fortepian = Journeys into space : for piano = Weltraumfahrten : fu ̈r Klavier / | Ptaszyńska, Marta. | 1981- |

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|-----------------------|--|-------------------------------------|------------------|
| M1389 .M37 1949 | Marks' simplified piano duet album for the first year in music : a carefully chosen selection for beginners / | | ©1949- |
| M14 .S86 1976 | The Sunday morning organist : volume six / | | 1976. |
| M1473.E35 P5 1972 | Pieces for instruments with prepared electronics prepared piano, violin, clarinet and percussion. | Ehle, Robert C. | [1972] |
| M1495 .C56 1946 | Chorus and assembly : choruses arranged for mixed voices which may also be used in unison for assembly singing / | | ©1946. |
| M1495.B2 C3 1970z | Arias from church cantatas : for soprano with obbligato instruments and piano or organ / | Bach, Johann Sebastian, 1685-1750. | [197-] |
| M1507.H47 W3 1960 | Victor Herbert song book. | Herbert, Victor, 1859-1924. | [196-?] |
| M1507.H47 W53 1939 | Song album. | Herbert, Victor, 1859-1924. | ©1939. |
| M1507.P68 M8 1972 | Music and lyrics by Cole Porter / | Porter, Cole, 1891-1964. | [1972?-1975?] |
| M1507.P68 S6 1935 | Song favorites / | Porter, Cole, 1891-1964. | ©1935. |
| M1508.B46 A5 1967 | Annie get your gun : vocal selection / | Berlin, Irving, 1888-1989. | ©1965-1967. |
| M1508.M56 C65 1950 | Lullaby : from the musical drama "The consul" / | Menotti, Gian Carlo, 1911-2007. | ©1950. |
| M1529.3.B56 A45 1963 | If I my Celia could persuade : duet / | Blow, John, -1708. | ©1963. |
| M1531.S32 E2 1970 | Arianna : Kantate fu ̄r Sopran, zwei Violinen und Basso continuo / | Scarlatti, Alessandro, 1660-1725. | ©1970. |
| M1543.3.M27 O8 1956 | Otvırání studánek; na text básně Miloslava Bureše, pro ženský sbor, soprán, alt, baryton sólo (recitátor) a pro 2 housle, violu a piano. [Opening the wells, to verses by Miloslav Bures', for women's choir, soprano, alto, baritone solo (reciter) and 2 violins, viola, and piano. Das Maifest der Bru ̄nnelein]. | Martinu ̄, Bohuslav, 1890-1959. | [©1956] |
| M1549 .B8 op.52 1990z | Liebeslieder = Love song waltzes : for soli, chorus and piano solo accompaniment / | Brahms, Johannes, 1833-1897. | [199-?] |
| M1582.R68 P48 1985 | Toast pour le nouvel an : Trinkspruch auf das neue Jahr : ottetino / | Rossini, Gioacchino, 1792-1868. | ©1985. |
| M1612.C3 C45 | Chants d'Auvergne / | Canteloube, Joseph, 1879-1957. | ©1924-55. |
| M1613.3.C79 V6 1964 | Vocalise for soprano, flute, and piano / | Cowell, Henry, 1897-1965, composer. | [1964] |
| M1619 .B67 1923 | Boosey vocal album : for mezzo soprano. | | ©1923. |
| M1619 .C658 1969 | Contemporary art song album : for high voice. | | [1969] |
| M1619 .E45 1909 | Elizabethan love-songs / | | ©1909-©1913. |
| M1621.D39 F5 1938 | Les filles de Cadix = The maids of Cadiz / | Delibes, Léo, 1836-1891. | ©1938. |
| M1621.H66 E5 1944 | Nine English songs : (1942) for soprano or mezzo-soprano and piano / | Hindemith, Paul, 1895-1963. | ©1944-1946. |
| M1621.M384 S6 1981 | Three songs from medieval Japan / | Masumoto, Kikuko, 1937- | ©1981. |
| M1621.R67 N5 1956 | The nightingale : song / | Rorem, Ned, 1923- | ©1956. |
| M1624.8.S84 S5 1992 | Shigon'bo : a collection of songs for voice and kotsuzumi = Koe to kotsuzumi ni yoru kyokushū "Shigon'ba" / | Sugiura, Masayoshi, 1921- | 1992. |
| M1629 .A45 2002 | American folksongs : 35 arrangements for voice & piano / | | [2002] |
| M1630.18 .J49 1997 | The jazz vocalists : a tribute to the singers and the songs of the jazz and swing eras / | | ©1997. |
| M1630.18.D66 D6 1988 | The Walter Donaldson songbook / | Donaldson, Walter, 1893-1947. | ©1988. |
| M1630.18.M35 N4 1987 | The new Henry Mancini songbook. | Mancini, Henry. | ©1987. |
| M1702 .S56 1949 | Singendes, klingendes O ̄sterreich : 72 | | ©1949. |

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|---------------------------|---|--|---------------------------|
| | Osterreichische Volkslieder und Taenze fuer Klavier mit ueberlegtem text und Harmonika-Bezeichnung / | | |
| M1706 .K76 M3 1952 | Ungarische Volksmusik : Szekler Balladen und Lieder aus Siebenbuergen = Magyar nepezene : Szekely ballada es Dalok = Hungarian folk music : Szekely ballads and songs from Transylvania / | Kodaly, Zoltan, 1882-1967. | [1952?]-1964, ©1925-1967. |
| M1734 .D48 1900z | Das deutsche Volkslied : eine Auswahl der schoensten Heimalieder nebst einem Tongemaelde / | | [19--] |
| M1734 .D486 1915 | Das deutsche Volkslied. eine neue Auswahl der schoensten alten und neuen Heimalieder / | | [1915?] |
| M184.S54 W4 1959 | Weihnachts-Sonate, fuer Bratsche und Orgel, op. 137. | Siegl, Otto. | ©1959] |
| M1960.S5 S5 1948 | Songs of Sinfonia. | | 1948. |
| M1977.C5 T85 1927 | "Twice 55" part songs for boys : the orange book / | | [1927] |
| M2 .M638 v. 2 | Cupid and Death / | Locke, Matthew, 1621 or 1622-1677. | 1951. |
| M20 .S36 1936 | School and gymnasium marches / | | ©1936. |
| M20 .W67 1958 | The world's best collection of marches for piano : a compilation of the best in march literature, both standard and modern, for any and all occasions / | | ©1958. |
| M2007 .B2 BWV 245 1979 | Mein teurer Heiland : Arie Nr. 60 aus der Johannespassion / | Bach, Johann Sebastian, 1685-1750. | 1979. |
| M2007.H36 M42 1985 | And the glory, the glory of the Lord = Denn die Herrlichkeit Gottes des Herrn : Chorsatz aus Der Messias, HWV 56 : fuer Chor SATB und Orgel / | Handel, George Frideric, 1685-1759. | ©1985. |
| M2007.H36 M43 1985 | Behold the Lamb of God = Seht an das Gotteslamm : Chorsatz aus Der Messias, HWV 56 : fuer Chor SATB und Orgel / | Handel, George Frideric, 1685-1759. | ©1985. |
| M2011.L68 M3 1991 | Missa in a a 3 (ad aequales) / | Lotti, Antonio, -1740. | ©1991. |
| M2011.P9 M5 1971 | Missa brevis / | Praetorius, Michael, 1571-1621. | ©1971. |
| M2011.R67 M4 1973 | La Messe de morts, A is; cantate pour choeur mixte a 4 voix a capella, op. 71. | Rosseau, Norbert, 1907-1975. | [1973] |
| M2018 .S38 SWV 392 1972 | Was mein Gott will, das gscheh allzeit : Geistliche Chormusik, Dresden 1648, Opus 11, Nr. 24 (SWV 392) : Motette fuer sechs Stimmen (zwei Singstimmen und vier Instrumente) und Orgel ad libitum = What my God wills, let that be done : motet in six parts (vocal and instrumental) with organ ad libitum / | Schuetz, Heinrich, 1585-1672. | ©1972. |
| M2019.3 .S38 SWV 290 1982 | Wohl dem, der nicht wandelt im Rat der Gottlosen : geistliches Konzert fuer Sopran, Alt und Orgel : Kleine geistliche Konzerte, Teil I, Opus 8 [Nr. 9], Leipzig 1636 (SWV 290) = Blest he who goes not after words of the godless : small concerted motet for two solo voices (soprano and alto) with organ / | Schuetz, Heinrich, 1585-1672, composer. | [1982] |
| M2019.5 .S38 SWV 384 1972 | Ein Kind ist uns Geboren, Geistliche Chormusik 1648, Opus 11 Nr. 16 (SWV 384) : Motett fur sechs Stimmen (Singstimmen und Instrumente) und Orgel ad libitum = A Child is born among us : motet in six parts (vocal and instrumental) with organ ad libitum / | Schuetz, Heinrich, 1585-1672. | 1972. |
| M2019.5.M56 D4 1990 | Denn er hat seinen Engeln befohlen : Psalm 91, 11-12 / | Mendelssohn-Bartholdy, Felix, 1809-1847. | ©1990. |
| M202.C52 K3 1900z | Sonatas for piano 4 hands / | Clementi, Muzio, 1752-1832. | [19--] |
| M2021.T45 M85 1977 | Jauchzet, ihr Himmel : Motette fuer zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / | Telemann, Georg Philipp, 1681-1767. | ©1977. |
| M2021.T45 S5 1972 | Siehe, das ist Gottes Lamm / | Telemann, Georg Philipp, 1681-1767. | 1972. |
| M2021.Z56 V4 1962 | Vesper : fuer Chor und drei Instrumente / | Zimmermann, Heinz | 1962. |

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|-------------------------|---|---|-----------------------------------|
| | | Werner, 1930- | |
| M2022.P68 G5 1963 | Gloria : for soprano solo, mixed chorus and orchestra = pour soprano solo chœur mixte et orchestre / | Poulenc, Francis, 1899-1963. | ©1963. |
| M2023 .M69 K.243 1970z | Mozart's Litany (in E flat). | Mozart, Wolfgang Amadeus, 1756-1791. | [197-?] |
| M2023.3.W34 C4 1976 | The Christmas story according to Saint Luke : for mixed chorus, orchestra and narrator / | Wagner, Roger, 1914-1992. | ©1976. |
| M2023.S388 S5 1951 | The seven words of Christ on the cross : organ score / | Schütz, Heinrich, 1585-1672. | ©1951. |
| M2025.B2 C3 1955 | Douze duets pour soprano et alto (choeur a 2 voix) / | Bach, Johann Sebastian, 1685-1750. | ©1955. |
| M2028 .B2 BWV 243a 1973 | Freut euch und jubiliert / | Bach, Johann Sebastian, 1685-1750. | 1973. |
| M2036.T45 M76 1977 | Gelobet sei Gott : Motette für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / | Telemann, Georg Philipp, 1681-1767. | ©1977. Publisher's no. HE 39.020. |
| M2036.T45 M77 1972 | Halt im Gedächtnis Jesum Christum : 2. Timotheus 2, 8a / | Telemann, Georg Philipp, 1681-1767. | ©1972. |
| M2036.T45 M78 1972 | Hosianna dem Sohne David : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / | Telemann, Georg Philipp, 1681-1767. | [©1972] |
| M2036.T45 M79 1972 | Ja, selig sind, die Gottes Wort hören und bewahren : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / | Telemann, Georg Philipp, 1681-1767. | [©1972] |
| M2036.T45 M8 1972 | Der Herr ist mein Hirte : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / | Telemann, Georg Philipp, 1681-1767. | ©1972. |
| M2036.T45 M82 1977 | Ich hoffe darauf dass du so gnädig bist : Motette für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / | Telemann, Georg Philipp, 1681-1767. | ©1977. Publisher's no. HE 39.023. |
| M2036.T45 M88 1977 | Unser keiner lebet ihm selber : Motette für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / | Telemann, Georg Philipp, 1681-1767. | ©1977. Publisher's no. HE 39.030. |
| M204.C37 P8 1921 | Pupazzetti : 5 musiche da marionette per pianoforte à quattro mani / | Casella, Alfredo, 1883-1947. | ©1921. |
| M2065 .F33 1969 | The Faber book of carols and Christmas songs. | | [1969] |
| M207 .E875 2011 | Essential keyboard duets. 12 transcriptions for late intermediate to early advanced pianists / | | [2011] |
| M207.S33 J6 1972 | John W. Schaum presents Christmas creations for two pianists : one piano-four hands / | Schaum, John W. 1905-1988. (John Walter), | ©1972. |
| M2072.3.T45 D5 1972 | Dies ist der Tag, den der Herr macht = This is the day that the Lord has made : Motette für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / | Telemann, Georg Philipp, 1681-1767. | 1972. |
| M2072.S34 G43 1960z | Ein Kindelein so lieblich : aus Geistliche Konzerte 3. Teil 1635 Nr. 11 / | Scheidt, Samuel, 1587-1654. | [196-?] |
| M2072.T45 F4 1978 | Ein feste Burg ist unser Gott / | Telemann, Georg Philipp, 1681-1767. | ©1978. |
| M2072.T45 J37 1978 | Sei Lob und Preis mit Ehren : BWV 231 (nach BWV 28,2) : für vierstimmigen Chor und Generalbass ad libitum (aus der Motette "Jauchzet dem Herrn, alle Welt", BWV Anh. 160) / | Telemann, Georg Philipp, 1681-1767. | ©1978. |
| M2072.Z45 A8 1983 | Asperges me F-Dur / | Zelenka, Johann Dismas, 1679-1745. | ©1983. |
| M2072.Z45 R4 1983 | Drei Responsorien : Credo quod Redemptor meus vivit ; Qui Lazarum resuscitasti ; Domine, quando veneris / | Zelenka, Johann Dismas, 1679-1745. | ©1983. |
| M2082.R43 G7 1976 | Nachtlied : Acht geistliche Gesänge, Opus 138, Nr. 3 ; Der Mond ist aufgegangen : aus Sieben geistliche Volkslieder / | Reger, Max, 1873-1916. | ©1976. |
| M2083 .S47 1948 | Selected songs for men / | | ©1948. |

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|----------------------------|---|---|------------------|
| M209.S36 M8 1994 | Music for the open air : suite for orchestra, opus 44 : transcribed by the composer for one piano/four hands / | Schmitt, Florent, 1870-1958. | [1994?] |
| M2092 .M46 op.23 no.1 1977 | Aus tiefer Not schrei ich zu dir / | Mendelssohn-Bartholdy, Felix, 1809-1847. | ©1977. |
| M2092 .S38 SWV 369 1972 | Es wird das Zepter von Juda nicht entwendet werden : Geistliche Chormusik, Dresden 1648, Opus 11, [Nr.] 1 (SWV 369) / | Schütz, Heinrich, 1585-1672. | ©1972. |
| M2092 .S38 SWV 382 1972 | Trostet, trostet mein Volk : Geistliche Chormusik 1648, Opus 11 Nr. 14 (SWV 382) : Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad libitum = O my people, take heart : motet in six parts (vocal and instrumental) with organ ad libitum / | Schütz, Heinrich, 1585-1672. | ©1972. |
| M2092 .S38 SWV 390 1972 | Unser Wandel ist im Himmel : Geistliche Chormusik, Dresden 1648, Opus 11, Nr. 22 (SWV 390) : Epistel-Motette für sechs Stimmen (Singstimmen und Instrumente) und Orgel ad libitum = We are citizens of heaven : Epistle motet in six parts (vocal and instrumental) with organ ad libitum / | Schütz, Heinrich, 1585-1672. | ©1972. |
| M2092 .S38 SWV 394 1969 | Sehet an den Feigenbaum und alle Bäume : Geistliche Chormusik 1648, Opus 11 Nr. 26 (SWV 394) / | Schütz, Heinrich, 1585-1672. | 1969. |
| M2092.H66 D6 1968 | Domine, ad adjuvandum me festina / | Homilius, Gottfried August, 1714-1785. | ©1968. |
| M2092.S33 C5 1991 | Cibavit eos / | Scarlatti, Domenico, 1685-1757. | ©1991. |
| M2092.V43 C3 1992 | Cantate Domino / | Vecchi, Orazio, 1550-1605. | ©1992. |
| M2096 .S38 SWV 393 1969 | Ich weiss, dass mein Erlöser lebet / | Schütz, Heinrich, 1585-1672. | ©1969. |
| M2098.G5 G47 1986 | Tenebrae factae sunt : Responsorien für die Karwoche (1611) : Karfreitag, Nr. 5 / | Gesualdo, Carlo, principe di Venosa, approximately 1560-1613. | 1986. |
| M2098.M35 G47 1986 | Tristis est anima mea : Responsorien für die Karwoche (1611) : Gründonnerstag, Nr. 2 / | Gesualdo, Carlo, principe di Venosa, approximately 1560-1613. | 1986. |
| M21 .M18 | Four centuries of keyboard music : a graded anthology of piano masterpieces from 1600 to the present / | | ©1964-©1969. |
| M2108.B2 H4 1947 | Jesu, joy of man's desiring : from Cantata no. 147 / | Bach, Johann Sebastian, 1685-1750. | ©1947. |
| M211.L43 M3 1936 | Malaguena : from the Spanish suite Andalucia / | Lecuona, Ernesto, 1896-1963. | [©1936] |
| M2113.C35 S9 1968 | Sweet holy child : sacred song for Christmas / | Caldwell, Mary E. 1909-2003. (Mary Elizabeth), | ©1968. |
| M214.N48 S7 1958 | Strauss for two / | Nevin, Mark. | ©1958. |
| M214.P47 C6 2008 | Country rag / | Peskanov, Alexander, composer. | [2008] |
| M215 .H34 H.XIV,3 1966 | Little concerto = (concerto piccolo) : two piano score / | Haydn, Joseph, 1732-1809. | ©1966. |
| M215 .S43 1946 | Second piano part / | | [1946] |
| M215 .T85 1953 | Twice told themes : two piano arrangements of favorite music : in three progressive books. | | [1953] |
| M215.B2 O7 1900z | Choral preludes from the Orgelbüchlein / | Bach, Johann Sebastian, 1685-1750. | [19--] |
| M215.B59 C3 1948 | Gypsy song : from "Carmen" / | Bizet, Georges, 1838-1875. | ©1948. |
| M215.F24 S6 1949 | Dance of the miller's wife : fandango : from the "Three cornered hat" ballet / | Falla, Manuel de, 1876-1946. | ©1949. |
| M215.G63 B77 1948 | Shepherd's hey : English morris dance tune based on 4 variants of the tune collected by Cecil J. | Grainger, Percy, 1882-1961, composer. | [1948] |

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| | Sharp and set for full orchestra (1908-1913) / | | |
| M215.G66 B3 1975 | Bamboula : danse de negres : for two pianos-four hands / | Gottschalk, Louis Moreau, 1829-1869. | ©1975. |
| M215.P67 G3 1940 | Night and day / | Porter, Cole, 1891-1964. | ©1940. |
| M215.R66 D4 1926 | The desert song : two pianos-four hands / | Romberg, Sigmund, 1887-1951. | ©1926. |
| M215.S76 B5 1953 | Bist du bei mir : from the Noten Bu'chlein of Anna Magdalena Bach : for two pianos-four hands / | Sto'izel, Gottfried Heinrich, 1690-1749, composer. | [1953] |
| M22 .B2 I58 1979 | Inventionen [und] Sinfonien / | Bach, Johann Sebastian, 1685-1750. | [©1979] |
| M22.L77 K3 1900z | An album for piano solo / | Liszt, Franz, 1811-1886. | [19--] |
| M22.R26 H5 1993 | Selected favorites for the piano / | Ravel, Maurice, 1875-1937. | ©1993. |
| M22.S55 S8 1941 | Album of Alexander Scriabine masterpieces : selected compositions chosen from his best piano works / | Scriabin, Aleksandr Nikolayevich, 1872-1915, composer. | [1941] |
| M221.H34 S6 1925 | Souvenir de Wieniawski, no. 1 : violin & piano / | Haesche, William E. 1867-1929. (William Edwin), | ©1925. |
| M221.T26 C4 1992 | Three characteristic love songs / | Tamaki, Hiroki. | 1992. |
| M23.C48 S6 1961 | Sonaty / | Chopin, Frédéric, 1810-1849. | [1989], ©1961. |
| M23.S286 L65 1986 | Great keyboard sonatas / | Scarlatti, Domenico, 1685-1757. | [1986-1993] |
| M236.P34 S6 1951 | Variations sur une seule corde : (sur un thème de Rossini) / | Paganini, Nicolò, 1782-1840, composer. | [1951] |
| M24.B36 S9 2003 | Out of doors : five pieces for piano = Im Freien : 5 Klavierstu'cke = En plain [sic] air : 5 morceaux pour le piano = Szabadban : o't zongoradarab / | Bartók, Béla, 1881-1945. | 2003. |
| M24.M986 K3 1952 | Pictures at an exhibition : for the piano / | Mussorgsky, Modest Petrovich, 1839-1881, composer. | [1952] |
| M24.W45 S87 1900 | Prelude from Suite moderne : for pianoforte / | Whiting, Arthur. | ©1900. |
| M240 .G65 1979 | The golden age of the flutists / | | ©1979. |
| M242.S23 L8 1934 | Luciole : [pour flûte ou clarinette en si b et piano] / | Samazeuilh, Gustave, 1877-1967. | [©1934] |
| M247.R24 P5 1956 | Les tendres plaintes / | Rameau, Jean-Philippe, 1683-1764, composer. | ©1956. |
| M25 .C545 op.29 1913 | Impromptu in A-flat, op. 29 / | Chopin, Frédéric, 1810-1849. | ©1913. |
| M25 .H468 op.2 no.6 1913 | If I were a bird : op. 2, no. 6 / | Henselt, Adolf von, 1814-1889. | ©1913. |
| M25 .K11 op.5 1966 | Four preludes for piano, opus 5 / | Kabalevsky, Dmitry Borisovich, 1904-1987. | ©1966. |
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