

New Music Scores

(shows resources acquired within the past 30 days)

Date run: 6/2/2019

Permanent Call Number	Title	Author	Publication Date
M10 .D86 op.36 no.2 1940	Prelude and fugue in A flat major for organ, opus 36, no. 2 /	Dupré, Marcel, 1886-1971.	©1940.
M1001 .H4 H.I,101 1950	Symphony no. 101 in D.	Haydn, Joseph, 1732-1809, composer.	[1950]
M1001 .M93 K.550 1950	Symphony no. 40 in G minor.	Mozart, Wolfgang Amadeus, 1756-1791, composer.	[1950]
M1001.A54 B4 1926	Toy symphony /	Angerer, Edmund, 1740-1794.	[between 1926 and 1971?]
M1001.R53 V3 1985	Five symphonies them. index 65, 36, 26, 73, 11 /	Richter, Franz Xaver, 1709-1789, composer.	1985.
M1003 .R56 op.35 1941	Scheherazade : symphonic suite ; Russian Easter, festival overture.	Rimsky-Korsakov, Nikolay, 1844-1908.	©1941.
M1004 .B4 op.72a 1940	Leonore overture no. 3 : op. 72a /	Beethoven, Ludwig van, 1770-1827, composer.	[between 1940 and 1960?]
M1004.M93 D6 1951	Overtures: Don Giovanni and the magic flute.	Mozart, Wolfgang Amadeus, 1756-1791.	[1951]
M1010 .C46 op.11 1958	Konzert e : wyciag fortepianowy /	Chopin, Frédéric, 1810-1849.	1958.
M1010.P57 C6 1938	Concertino for pianoforte and chamber orchestra /	Piston, Walter, 1894-1976.	©1938.
M1011 .B68 op.83 1922	Concerto in B \flat major, op. 83 : for the piano : two-piano score /	Brahms, Johannes, 1833-1897.	©1922.
M1011 .C545 op.11 1932	Konzert in e-Moll fu"r Klavier mit Begleitung des Orchesters, op. 11 /	Chopin, Frédéric, 1810-1849, composer.	[1932]
M1011 .M93 K.271 B4	Piano concerto no. 9 in E flat major /	Mozart, Wolfgang Amadeus, 1756-1791.	[19--]
M1011 .M93 K.414 1998	Piano concerto no. 12 in A major, K. 414 /	Mozart, Wolfgang Amadeus, 1756-1791.	© 1998.
M1011.L77 F36 1909	Fantasia on Hungarian folk-melodies for pianoforte : two pianos, four hands /	Liszt, Franz, 1811-1886, composer.	[1909]
M1011.M93 K.482 1901	Concerto no. 22 in E \flat major for the piano : Ko"chel 482 /	Mozart, Wolfgang Amadeus, 1756-1791.	©1901.
M1013 .D38 op.35 1904	Concert fu"r Violine mit Begleitung des Pianoforte, Opus 35 /	David, Ferdinand, 1810-1873, composer.	[1904?]
M1026.L54 C6 1952	Concert voor fagot en orkest /	Lier, Bertus van.	©1952.
M1030 .H4 H.VIle 1 1949	Trumpet concerto /	Haydn, Joseph, 1732-1809.	1949.
M1033.N58 M3 1969	Maestoso & scherzando : pour trombone et orchestre (ou piano) /	Niverd, Raymond, composer.	[1969]
M1040 .M93 K.299 1900z	Concerto for flute and harp, K299 /	Mozart, Wolfgang Amadeus, 1756-1791.	[19--]
M1045.S95 R62 2015	La romanesca II : les pérégrinations de Petrucci : pour orchestre = Ra romanesuka II : Petorutchi no henreki /	Suzuki, Jummei, composer.	[2015]
M106.J66 L4 1979	Lead sax book : complete parts for 8 recorded charts (alto sax with soprano and flute doubles) /	Jones, Thad.	©1979. Pl. no. 8014.
M11 .B38 op.24 1902	Fifty voluntaries for reed or pipe organ, op. 24, 25 /	Batiste, Édouard, 1820-1876, composer.	[1902]
M11.M37 V4 1967	Twenty-one chorale preludes /	Marpurg, Friedrich Wilhelm, 1718-1795.	©1967.
M11.P87 P7 1951	Four prayers in tone : for the organ /	Purvis, Richard.	©1951.
M1101 .F35 op.2 no.5 1982	Pastorella sinfonia : op. 2 Nr. 5 C-Dur fu"r konzertierende Orgel und Streicher /	Falb, Remigius.	©1982.
M1101.A24 P5 1985	Piccola sinfonia : for strings = Pikkora shinfonia : gengaku no tame no /	Abe, Kōmei, 1911-2006.	©1985.
M12 .W66 1970	World's favorite sacred songs for organ /		1970.
M12 .W68 1970	World's favorite wedding music for all organs /		©1970.
M13 .B2 BWV 147 1927	Jesu, joy of man's desiring : chorale from Cantata	Bach, Johann	©1927.

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	147 /	Sebastian, 1685-1750.	
M13.M35 L6 1945	The Lord's prayer /	Malotte, Albert Hay, 1895-1964.	©1945.
M1380.G74 S2 1970	Sails at sundown : for piano /	Green, Harold Bellman, 1921-2007.	©1970.
M14.3.D86 V4 1948	Fifteen pieces for organ founded on antiphons (Vêpres du commun) : opus 18 /	Dupré, Marcel, 1886-1971.	[©1948]
M1470.S39 O62 1972	Options II for clarinet in B \flat , percussion, and tape options	Schwartz, Elliott, 1936-2016.	[©1972]
M1503.M67 B4 1929	The belle of Bagdad : an operetta in two acts /	Morgan, Geoffrey F.	©1929.
M1503.P9 B7 1954	La bohème : Based on 'La vie de bohème' by Henry Murger : an opera in four acts /	Puccini, Giacomo, 1858-1924.	©1954.
M1503.S912 A74	Ariadne auf Naxos : Oper in einem Aufzuge nebst einem Vorspiel von Hugo von Hofmannsthal : op. 60 : vollständiger Klavier-Auszug mit deutschem text /	Strauss, Richard, 1864-1949.	©1922.
M1503.V48 T54 1964	La traviata : (Violetta) /	Verdi, Giuseppe, 1813-1901, composer.	[1964]
M1505.W13 L6 1970z	Procession to the cathedral : from the opera Lohengrin /	Wagner, Richard, 1813-1883.	[197-?]
M1507 .R44 1980	Reel music : from Universal TV and the movies /		©1980.
M1507.G376 R4 1991	Rediscovered Gershwin : piano/vocal.	Gershwin, George, 1898-1937.	©1991.
M1507.S89 S6 1959	Song book /	Styne, Jule, 1905-1994.	[1959?]
M1508.L335 O5 1970z	On a clear day you can see forever : vocal selection /	Lane, Burton, 1912-1997.	[197-?]
M1508.P37 B6 2011	The book of Mormon /	Parker, Trey, 1969-author.	©2011.
M1579 .K57 1984	The King's Singers' madrigals.		[1984]
M1579.W44 B3 1895	Eight ballets and madrigals : 1598 /	Weelkes, Thomas, approximately 1575-1623.	1895.
M1582 .G33 op.13 2003	Fünf Gesänge, op. 13 für 4-stimmigen gemischten Chor /	Gade, Niels W. 1817-1890. (Niels Wilhelm),	©2003.
M1619 .C217 1963	Canciones españolas del renacimiento (1440-1600) /		1963.
M1619 .T94 1993	Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries : for medium high voice.		[1993?], ©1948.
M1619.5.S52 M3 1964	A Shakespeare song book : for voices and recorders /		©1964.
M1621 .G69 op.48 no.6 1909	Ein Traum = A dream : op. 48, no. 6 /	Grieg, Edvard, 1843-1907.	©1909.
M1621.3.D53 M3 1960	The mad maid's song : for voice, flute, and harpsichord (or piano) /	Diamond, David, 1915-2005.	©1960.
M1621.4.G75 H3 1920	Das Kind der Berge : Lieder Cyclus aus "Haugtussa" : für eine Singstimme mit Pianofortebegleitung, Opus 67 /	Grieg, Edvard, 1843-1907.	[192-?]
M1621.4.R66 S9 1901	O lovely night! : song from the song-cycle "Summertime" /	Ronald, Landon, 1873-1938.	©1901.
M1621.4.S394 D5 1959b	Dichterliebe : a cycle of sixteen songs, for voice and piano /	Schumann, Robert, 1810-1856.	©1959.
M1621.A44 N6 1944	Nothing gold can stay /	Ames, William T.	©1944.
M1621.D385 C47 1910	Shadow march : song from Children's pictures /	Del Riego, Teresa, 1876-1968.	©1910.
M1621.H18 M4 1925	Me company along /	Hageman, Richard, 1881-1966.	©1925.
M1621.H655 S6 1902	Seven songs of Stevenson /	Hill, Mabel Wood, 1870-1954.	©1902.
M1621.M12 G7 2015	"Grandma" : for mezzo-soprano and piano = Rôba : mezosopurano to piano no tame no /	Maeda, Kayoko, composer.	[2015]
M1621.M87 I4 1936	I'll walk beside you : song /	Murray, Alan.	©1936.

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M1621.S24 L6 1941	Long, long ago : with three variations by Miguel Sandoval, in the styles of Chopin, Grieg and Johann Strauss, for high voice and piano /	Sandoval, Miguel, 1903-1953.	©1941.
M1621.S64 M6 1938	Morning = Le jour : song with piano accompaniment /	Speaks, Oley, 1874-1948.	1938.
M1624.7.S45 M6 1956	Drei Morgensternlieder : fu¨r Sopran und Klarinette /	Seiber, Mtys, 1905-1960.	©1956.
M1624.K66 A3 2015	Madder fantasy = Akane genso¯ /	Kondo, Harue, composer.	[2015]
M1627 .A15 1964	104 folk songs : as recorded on Folkways Records by famous folk song singers /		[1964]
M1630.18 .A15 1974	1001 jumbo song book.		[1974]
M1630.18.M37 T6 1951	Tony Martin song folio /		©1951.
M1630.2.F43 B4 1924	Beautiful isle of somewhere : song /	Fearis, J. S. 1867-1932. (John Sylvester),	©1924.
M1731.18.T74 S5 1943	Si tu vas  Paris, et 14 nouveau grands succs /	Trenet, Charles, 1913-2001.	©1943.
M1740.G83 E5 1963	An English songbook; part songs and sacred music of the Middle Ages and Renaissance for one to six voices.	Greenberg, Noah, editor.	[1963, ©1961]
M1747.T39 O2 1926	O can ye sew cushions? : an old Scottish cradle song /	Taylor, Colin, 1881-1973, composer.	[1926]
M1748 .W67 1976	World Charts presents The Italian songbook : songs the Italian people love.		[1976?]
M178 .A15 1945	800 years of music for recorders : (or other woodwind instruments) solo and ensemble /		©1945.
M178.H4 W5 1940	The chamber music of Haydn and Schubert /	Haydn, Joseph, 1732-1809, composer.	[1940]
M1945 .C65 1929	Collegiate song book.		1929.
M1977.B6 G5 1973	Sing together; a Girl Scout songbook.	Girl Scouts of the United States of America.	[1973]
M1990.J63 S7 1942	Stern bi Stern.	Jo¨de, Fritz, 1887-1970.	[1942]
M1995.H56 W5 1930	Wir bauen eine Stadt : Spiel fu¨r Kinder ; text Robert Seitz ; Bilder R.W. Heinisch ; Musik Paul Hindemith.	Hindemith, Paul, 1895-1963.	1930 ;
M1999.W45 A5 1898	Anthems and motets /	White, Robert, -1574.	1898.
M20 .L54 1921	Light piano pieces the whole world plays /		©1921.
M2003.H2 M318 1992	Messiah : a sacred oratorio for soprano, alto, tenor & bass soli, SATB & orchestra /	Handel, George Frideric, 1685-1759.	1992.
M2010 .R53 R.A 2 1985	Messe in C, per soli, coro e orchestra /	Richter, Franz Xaver, 1709-1789.	©1985.
M2010.P37 B4 1993	Berliner Messe : fu¨r Chor oder Solisten (SATB) und Streichorchester : Revision V, 1992 /	Pa¨rt, Arvo.	[1993], ©1991.
M2013 .B8 op.45 1987	Ein deutsches Requiem : fu¨r Soli, Chor und Orchester (Orgel ad lib.), op. 45 /	Brahms, Johannes, 1833-1897.	[1987]
M2013 .M93 K.259 1988	Missa in C : Orgelsolo-Messe : KV 259, soli SATB, coro SATB, 2 clarini, timpani, 2 violini, basso continuo, 2 oboi ad libitum, 3 tromboni ad libitum /	Mozart, Wolfgang Amadeus, 1756-1791.	©1988.
M2013 .R45 op.172 1987	Messe in B-Dur, op. 172 (1892) : Fassung 2, fu¨r Ma¨nnerchor TTBB und Orgel /	Rheinberger, Josef, 1839-1901.	©1987.
M2013 .R45 op.190 1989	Messe in F, op. 190, fu¨r Ma¨nnerchor TTBB mit Orgelbegleitung /	Rheinberger, Josef, 1839-1901.	©1989.
M2013 .R45 op.192 1992	Messe in E op. 192 : Misericordias Domini : fu¨r vierstimmigen gemischten Chor mit Orgelbegleitung /	Rheinberger, Josef, 1839-1901.	1992.
M2013 .S383 D.167 1995	Missa in G, D 167 : soli (STB), coro (SATB), 2 violini, viola, violoncello e basso ed organo, 2 trombe e timpani ad libitum /	Schubert, Franz, 1797-1828.	©1995.
M2013.Z35 M5 1983	Missa super Chorale: Christ lag in Todesbanden : fu¨r Chor (SATB) und Generalbass /	Zachow, Friedrich Wilhelm, 1663-1712.	1983.
M2014.S39 M83 1968	Konzert oder deutsche Bega¨bnis-Missa (SWV	Schu¨tz, Heinrich, 1585-	[©1968]

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	279) : Teil I der Musikalischen Exequien : geistliches Konzert für Favorit-Chor (SSATTB/B) Capell-Chor (SSATTB) ad libitum und Basso continuo = Anthem in the form of a German Requiem for choro favorito (SSATTB/B) ful choir (SSATTB) ad libitum and basso continuo (SWV 279) /	1672.	
M2019.2 .S24 1903	Sacred duets for church and home : (Laus Deo, abridged).		©1903.
M2020 .M46 op.96 1998	Hymne : op. 96, drei geistliche Lieder und Fuge, Orchesterfassung : solo alto o mezzosoprano, coro SATB ed orchestra /	Mendelssohn-Bartholdy, Felix, 1809-1847.	©1998.
M2020 .T45 TVVW 1:1058 1974	Lobet den Herrn, alle Heiden : Psalm 117 : für zwei- oder dreistimmigen Chor mit zwei Solisten, drei Trompeten und Pauken (ad libitum), zwei Violinen, Viola (ad libitum) und Generalbass /	Telemann, Georg Philipp, 1681-1767.	©1974.
M2020.V64 S2 1989	Salve Regina in B /	Vogel, Cajetan M., 1747-1794.	©1989.
M2020.Z45 D4 1980	Psalm 130, de profundis, d-Moll /	Zelenka, Johann Dismas, 1679-1745.	©1980.
M2021.E24 G4 1998	Vier geistliche Festgesänge : für gemischten Chor und 4 Blechbläser oder Orgel = Four sacred festival hymns : Proprium festivum Monasteriense : for mixed choir and 4 brass instruments or organ /	Eben, Petr.	©1998.
M2021.L83 W5 1969	Willkommen, süßes Brautgam : Weihnachtskantate für zwei oder drei Singstimmen (SS/B ad libitum), zwei Violinen und Basso continuo = Christmas cantata for two or three voices (SS/with B ad libitum), two violins and basso continuo /	Lußbeck, Vincent, 1654?-1740.	©1969.
M2021.S22 D3 1969	Da pacem Domine = Gib Frieden Herre Gott : Motette für zwei Favorit-Chöre SSATB, SATB (Singstimmen und Instrumente) und Basso continuo (SWV 465) : motet for double choir SSATB, SATB (vocal [sic] and instrumental) and basso continuo /	Schütz, Heinrich, 1585-1672.	©1969]
M2021.S22 D58 1971	Domine Deus, Deus virtutum = Gott unser Herrscher, Herr der Gewalten : mechrochoriges lateinisches Konzert für zwei Favorit-Chöre (für fünf Einzel-Sänger und zwei oder fünf Obligat-Instrumente), Capell-Chor (SATB) ad lib. und Basso continuo ; Latin psalm concerto for two or three choirs, two semi-choruses (five soloists and two or five obbligato instruments), ripieno choir (five soloists and two or five obbligato instruments), ripieno choir (SATB) ad lib. and basso continuo /	Schütz, Heinrich, 1585-1672.	©1971]
M2021.S22 E8 1985	Es erhob sich ein Streit : Vierchoriges geistliches Konzert für zehn Vokalstimmen (SATB/SATB/T/T), sieben Obligatinstrumente und Orgel : (SWV Anhang 11) = There arose then a war in heaven : a four-choir sacred concerto for ten voices (SATB/SATB/T/T), seven obligato instruments and organ /	Schütz, Heinrich, 1585-1672.	©1985]
M2021.S22 G44 1967	Die Himmel erzählen die Ehre Gottes : Motette aus der "Geistlichen Chormusik 1648" : für sechs Stimmen (Singstimmen und Instrumente) und Basso continuo ad libitum (SWV 386) = The heavens are telling the Fathers glory : six part motet (SSATTB) and basso continuo ad libitum : "Geistliche Chormusik 1648," opus 11 no 18 (SWV 386) /	Schütz, Heinrich, 1585-1672.	©1967.
M2021.S22 K57 1967	Sei gegrüßet Maria, du holdselige; Ankuündigung der Geburt Jesu.	Schütz, Heinrich, 1585-1672.	©1967]
M2021.S22 S94 1970	Psalm 23 : Der Herr ist mein Hirt : deutsches Psalm-Konzert für Favorit-Chor (SAT) zwei Obligat-Instrumente, Complement-Chor (SATB) ad libitum und Basso continuo. Symphoniae sacrae III 1650, opus 12 Nr. 1 (SWV 398) = The Lord is my	Schütz, Heinrich, 1585-1672.	1970.

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	shepherd : verse anthem for three solo voices or semi-chorus (SAT), two obbligato instruments, ripieno choir (SATB) ad libitum and basso continuo /		
M2021.S22 S96 1972	Mein Sohn, warum hast du uns das getan : Der zwölfjährige Jesus im Tempel : Symphoniae sacrae III, 1650, Opus 12, Nr. 4 (SWV 401) : Deutsches geistliches Konzert : Evangelien-Dialog für Einzelstimmen (SMsB), zwei Obligat-Instrumente (2 Violinen), Complement-Chor (SATB) ad libitum und Basso continuo = Jesus in the temple : gospel dialogue for three solo voices or semi-chorus (SMsB), two obbligato instruments, ripieno choir (SATB) ad libitum and basso continuo /	Schütz, Heinrich, 1585-1672.	©1972.
M2021.S22 S97 1967	Siehe, es erscheint der Engel des Herren Joseph im Traum : Flucht nach Ägypten : deutsches geistliches Konzert für vierstimmigen Favorit-Chor, zwei Obligat-Instrumente, vierstimmigen Complement-Chor ad libitum und Basso continuo : Symphoniae sacrae III 1650, opus 12, Nr. 6 (SWV 403) : The flight into Egypt : anthem for four-part choro favorito, two obbligato instruments, four-part complement-choir ad libitum and basso continuo /	Schütz, Heinrich, 1585-1672.	©1967.
M2021.T45 D3 1981	Da, Jesu, deinen Ruhm zu mehren : Kantate für Sopran oder Tenor, Blockflöte und Oboe oder zwei Violinen und Generalbass sowie Streichorchester und Chor ad libitum /	Telemann, Georg Philipp, 1681-1767.	1981.
M2021.T45 N8 1983	Nun komm, der Heiden Heiland : Kantate zum 1. Advent : Soli SATB, Coro SATB, Oboi I/II, Violini I/II, Viola, Basso continuo (Violoncello, Fagotto, Contrabasso, Organo) /	Telemann, Georg Philipp, 1681-1767.	[1983], ©1980.
M2021.T45 S56 1978	Singet dem Herrn ein neues Lied : Psalm 96, 1-9 : für Sopran, Alt, Tenor, Bass, vierstimmigen Chor, zwei Violinen, Viola und Generalbass /	Telemann, Georg Philipp, 1681-1767, composer.	[1978]
M2021.Z44 C38 1981	Magnificat, B-Dur, op. 5 Nr. 8 : soli SATB, coro SATB, oboe, 2 violini, viola, basso continuo (violoncello, contrabasso, fagotto, organo) : Partitur /	Zeiler, Gallus, 1705-1755.	©1981.
M2021.Z45 D5 1984	Dixit Dominus : D-Dur, soli SATB, coro SATB, 2 trombe ad libitum, timpani ad libitum, oboe, 2 violini, viola, basso continuo (violoncello, fagotto, contrabasso, organo) : Psalm 109 (110) /	Zelenka, Johann Dismas, 1679-1745.	©1984.
M2023 .M68 BWV Anh.160 1992	Jauchzet dem Herrn, alle Welt : Motette BWV Anh. 160 ; per due Cori (SATB/SATB), Contrabasso ed Organo ad libitum /		1992, ©1978.
M2023 .V63 RV 598 1967	Beatus vir /	Vivaldi, Antonio, 1678-1741.	[1969], ©1967.
M2025.S38 H39 1968	Herr, nun lässest du deinen Diener im Frieden fahren : Deutsches geistliches Konzert für Bass, zwei Obligat-Instrumente und Basso continuo : Symphoniae sacrae II 1647, opus 10 nr. 12 (SWV 352) = Lord, now lettest thou thy servant : Nunc dimittis for solo bass, two obbligato instruments and basso continuo /	Schütz, Heinrich, 1585-1672.	©1968.
M2025.S38 H4 1968	Herr, nun lässest du deinen Diener im Frieden fahren : selig sind die Toten (SWV 281), Teil III der Musikalischen Exequien, geistliches Konzert für zwei Favorit-choire (SATTB/SSB), zwei Favorit-choire (SSB/SSB) ad libitum und Basso continuo = Nunc dimittis, blessed are the dead ; anthem for two chori favoriti (SATTB/SSB), two chori favoriti (SSB/SSB) ad libitum and basso continuo (SWV 281) /	Schütz, Heinrich, 1585-1672.	©1968.
M2033.S38 S96 1967	O Herr hilf, o Herr lass wohl gelingen : deutsches geistliches Konzert für dreistimmigen Favorit-Chor, zwei Obligat-Instrumente und Basso continuo : Symphoniae sacrae III 1650, opus 12,	Schütz, Heinrich, 1585-1672.	©1967.

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	Nr. 5 (SWV 402) = O save us Lord : anthem for three-part choro favorito, two obbligato instruments and basso continuo /		
M204.W35 P65 2009	Polonaise fu ¨r Klavier zu 4 Ha ¨nden = for piano for 4 hands /	Wagner, Richard, 1813-1883.	©2009.
M2060 .B73 1997	Brahms, Schubert, Mendelssohn fu ¨r Gottesdeinst und Konzert : Geistliches Chorbuch zum Jubila ¨umsjahr 1997 /		[1997]
M2062.S38 C3 1953	Cantiones sacrae : 1625 /	Schu ¨tz, Heinrich, 1585-1672.	[1953?]
M2065 .A15 1987	100 carols for choirs /		[©1987]
M2065 .C37 1980	Carols for choirs 4 : fifty carols for sopranos and altos /		©1980.
M2065 .F74 1968	Fred Waring christmas songbook /		©1968.
M2072.P38 G5 1974	Gloria : for choir and piano (a grand piano with two players, one at the keyboard and the other manipulating the strings) /	Patterson, Paul, 1947-	©1974.
M2072.S38 G496 1969	Selig sind die Toten, die in dem Herren sterben : Geistliche Chormusik, Opus 11, Dresden 1648, Nr. 23 (SWV 391) : Mottete fu ¨r sechs Stimmen (Singstimme und Instrumente) = Blest are the departed : Motet in six parts (vocal and instrumental) with organ ad libitum /	Schu ¨tz, Heinrich, 1585-1672.	©1969.
M2072.S38 M85 1968	Herr, wenn ich nur Dich habe (SWV 280) : Motette fu ¨r zwei Favorit-Cho ¨re (SATB-SATB) und Basso continuo ad libitum = Lord, I long for Thee only : motet for two choirs ... /	Schu ¨tz, Heinrich, 1585-1672.	©1968.
M2072.Z45 S8 1984	Sub tuum praesidium : drei Vertonungen der Marienantiphon : fu ¨r gemischten Chor (SATB) und Generalbass /	Zelenka, Johann Dismas, 1679-1745.	©1984.
M2078.G5 Z45 1983	Responsoria pro Hebdomada Sancta : Responsorien fu ¨r die Karwoche : 27 Responsorien zum Gru ¨ndonnerstag, Karfreitag und Karsamstag : fu ¨r vierstimmigen gemischten Chor und Basso continuo (Streicher und Posaunen colla parte, ad libitum) in drei Ba ¨nden /	Zelenka, Johann Dismas, 1679-1745.	©1983.
M208.5.C67 A6 1985	Variations on a Shaker melody : from Appalachian spring (with prelude and postlude) /	Copland, Aaron, 1900-1990.	©1985.
M2081 .Z86 1982	Zwo ¨lf deutsche geistliche Gesa ¨nge fu ¨r fu ¨nf- bis achtstimmigen gemischten Chor a cappella /		1982.
M2092 .S38 SWV 371 1969	Es ist erschienen die heilsame Gnade Gottes : Motette fu ¨r fu ¨nf Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, op. 1 Nr. 3 (SWV 371) = Now there appeareth the grace of the Lord Almighty : motet in five parts (vocal and instrumental) with basso continuo ad lib. /	Schu ¨tz, Heinrich, 1585-1672.	[©1969]
M2092 .S38 SWV 380 1968	Also hat Gott die Welt geliebt : Motette fu ¨r fu ¨nf stimmen (Singstimmen und Instrumente) und Basso Continuo ad libitum, geistliche chormusik 1648, Op. 11, Nr. 12 (SWV 380) = For God so loved this sinful world /	Schu ¨tz, Heinrich, 1585-1672.	1968.
M2092 .S38 SWV 388 1970	Das ist je gewisslich wahr und ein teuer werthes Wort : Motette fu ¨r sechs Stimmen (Singstimmen und Instrumente) und Basso continuo ad lib. : Geistliche Chormusik 1648, no. 11 Nr. 20 (SWV 388) = Hear the faithful word of God : motet in six parts (vocal and instrumental) with basso continuo ad lib. /	Schu ¨tz, Heinrich, 1585-1672.	©1970.
M2092 .S38 SWV 432 1967	Herr, nun la ¨sset du deinen Diener im Frieden fahren : Evangelienmotette fu ¨r sechs Singstimmen und Basso continuo ad libitum (SWV 432) = The German Nunc dimittis I 1656 : motet on the gospel text for six voices and basso continuo ad libitum /	Schu ¨tz, Heinrich, 1585-1672.	©1967.
M21 .S83 1956	Successful piano solos : a new collection especially suitable for teaching, recital and general		©1956.

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	use.		
M2101.5 .W45 2012	Weihnachtslieder : die scho ¨nsten deutschen Weihnachtslieder /		[2012]
M2103.3.M46 S2 1980	Salve Regina : Sopran solo und Streichquintett oder Orgel /	Mendelssohn-Bartholdy, Felix, 1809-1847.	©1980.
M2103.3.P87 F8 1978	Funeral music of Queen Mary : soli o coro SATB, 2 trombe, 2 tromboni, timpani ad lib., organo /	Purcell, Henry, 1659-1695.	[©1978]
M2103.3.S38 E7 1967	Erbarm dich mein, o Herre Gott : geistliches Konzert fu ¨r eine Singstimme, vier Obligat-Instrumente und Basso continuo (SWV 447) = Have mercy Lord, o Saviour dear : solo anthem for soprano, four obbligato instruments and basso continuo (SWV 447) /	Schu ¨tz, Heinrich, 1585-1672.	©1967.
M2103.3.T438 F64 1977	Go ¨ttlichs Kind, lass mit Entzu ¨cken : Weihnachtskantate fu ¨r eine Singstimme, Trompete (Oboe), Violine und Generalbass /	Telemann, Georg Philipp, 1681-1767.	©1977.
M2103.3.Z45 C4 1981	Christe eleison : e-Moll : Alto solo, 2 Violini, Viola, Basso continuo (Violoncello, Contrabbasso, Organo) /	Zelenka, Johann Dismas, 1679-1745.	©1981.
M2110 .T46 1949	Ten sacred songs for baritone /		©1949.
M2113.3.P45 S7 1976	Stille Nacht : Weihnachtslieder in Sa ¨tzen fu ¨r Singstimme, Melodieinstrument und Klavier, opus 38 /	Pflu ¨ger, Hans Georg, 1944-1999.	1976.
M2113.D86 W4 1947	Wedding prayer /	Dunlap, Fern Glasgow.	©1947.
M2113.L68 W4 1949	A wedding benediction : for voice and piano /	Lovelace, Austin C. 1919-2010. (Austin Cole),	1949.
M213.S68 S7 1949	The stars and stripes forever : march /	Sousa, John Philip, 1854-1932, composer.	[not before 1949]
M2131.U5 S56 1993	Singing the living tradition.		©1993.
M2138.P47 S6 1934	Spandauer Chorbuch : zwei-bis sechsstimmige Choralsa ¨tze fu ¨r das Kirchenjahr /	Pepping, Ernst, 1901-1981.	[1934-1942]
M214 .M93 K.448 1933	Sonate und Fuge fu ¨r 2 Klaviere zu 4 Ha ¨nden : KV 448, 426 /	Mozart, Wolfgang Amadeus, 1756-1791.	[1933?] Pl. no. 7388.
M215 .B2 BWV 964 1936	Andante in F : from the Clavier sonata in D minor /	Bach, Johann Sebastian, 1685-1750.	©1936.
M215 .C46 op.64 no.3 1953	Waltz in A flat op. 64, no. 3 /	Chopin, Frederic, 1810-1849.	©1953.
M215 .F54 op.1 no.1 1950	Polka-rondo /	Field, John, 1782-1837, composer.	[1950]
M215.L43 A5 1932	Andalucia : from the Spanish suite Andalucia /	Lecuona, Ernesto, 1896-1963, composer.	[1932]
M215.L43 S2 1955	San Francisco el grande : for two pianos, four hands /	Lecuona, Ernesto, 1896-1963, composer.	[1955]
M215.L58 S66 1927	Valse caprice : in A minor : no. 6 from "Soirees de Vienne" /	Liszt, Franz, 1811-1886.	©1927.
M215.N65 E4 1925	Elegie /	Nollet, E.	©1925.
M215.W43 A9 1905	Invitation to the waltz /	Weber, Carl Maria von, 1786-1826.	©1905.
M216 .L96 op.14 no.6 1918	The marionettes : waltz : op. 14, no. 6 /	Lynes, Frank, 1858-1913, composer.	[1918]
M2168.6 .S7 1957	The St. Nicolas chant book /		1957.
M219 .S56 op.27 1895	Sonate (E dur) fu ¨r Violine und Pianoforte Opus 27 /	Sinding, Christian, 1856-1941.	©1895.
M22 .B2 BWV 772-801 1894	Two- and three-part inventions for the piano /	Bach, Johann Sebastian, 1685-1750.	©1894.
M22 .B2 BWV 846-893 C9 1893	The well-tempered clavichord : 48 preludes and fugues for the piano /	Bach, Johann Sebastian, 1685-1750, composer.	[1893]
M22.B2 P5 1914	Short preludes and fugues : for piano = Preludios cortos y fugas : para piano /	Bach, Johann Sebastian, 1685-1750.	©1914.
M22.B4 S5 1970	Beethoven, his greatest piano solos : a	Beethoven, Ludwig van,	1970.

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	comprehensive collection of his world famous works, bagatelles, contra-dances, rondos, sonatinas, sonatas, popular short piano pieces /	1770-1827, composer.	
M22.L77 S28 1900z	Werke fu ¨r Klavier zu 2 Ha ¨nden /	Liszt, Franz, 1811-1886.	[©1917-©1947]
M221.A23 A8 1978	Ástron : for violin and piano = Baiorin to piano no tame no asutoron /	Abiko, Yoshihiro, 1951-	[1978]
M221.I53 D5 1978	Dialog : for violin and piano = Vairin to piano no tame no taiwa /	Inagaki, Seiichi.	©1978.
M221.K36 E9 1985	Hoshi no shi : vaorin to piano no tame no = Extinction of a star : for violin and piano /	Kanno, Yoshihiro.	©1985.
M221.P43 C6 1938	Concertino for violin and piano /	Perlman, George.	©1938.
M221.T25 S7 1985	Statue : for violin and piano /	Takashima, Midori, 1954-	1985.
M223.B72 U5 1929	Ungarische Ta ¨nze = Danses hongroises = Hungarian dances /	Brahms, Johannes, 1833-1897.	©1929-©1931.
M23.B4 B8	Sonatas for pianoforte solo /	Beethoven, Ludwig van, 1770-1827.	[1903?], ©1894.
M233.G55 P7 1975	Prayer and dance : for 'cello and piano /	Glick, Srul Irving, 1934-2002, composer.	[1975]
M236.T66 C4 1932	Chant corse : pour violoncelle et piano /	Tomasi, Henri, 1901-1971, composer.	[1932]
M24.B36 M5	Mikrokosmos : progressive piano pieces : piano solo /	Bartók, Béla, 1881-1945.	©1940.
M242 .F38 op.79 1977	Fantaisie, opus 79 /	Fauré, Gabriel, 1845-1924.	©1977.
M242 .M49 op.17 1992	Fantaisie-Sonate : fu ¨r Flo ¨te und Clavier : op. 17 /	Meyer-Olbersleben, Max, 1850-1927, composer.	[1992?]
M242.D665 I5 1981	Invocation : for flute and piano /	Donjon, Johannès, 1839-1912.	©1981.
M242.G65 P3 1925	Pantomime waltz : flute solo with piano accompaniment /	Goldstein, Herman H., composer.	[1925]
M242.L36 A5 1986	Andante for flute and piano /	Langer, Ferdinand.	©1986.
M242.L37 B5 2017	Blinded by (the) light : for flute, alto flute, and piano with wind chimes and electric guitar /	Larsen, Libby, composer, writer of supplementary textual content.	[2017]
M242.S72 B3 1987	Ballad for flute and piano /	Stack, Leonard.	©1984.
M242.S93 D8 1970	Duo for flute and pianoforte /	Sydean, William, 1928- composer.	[1970]
M242.W52 G5 1973	Glimpses : for flute and piano /	White, David Ashley.	©1973.
M243 .S22 1960	Sacred solos : for C flute with piano accompaniment /		[1960]
M249 .R434 1952	Recital literature for the clarinet with piano accompaniment.		1952.
M25 .C545 op.49 1915	Fantaisie /	Chopin, Frédéric, 1810-1849.	©1915.
M25 .G69 op.15 1898	The banjo : grotesque fantaisie /	Gottschalk, Louis Moreau, 1829-1869, composer.	[1898]
M25 .K23 op.59 2018	10 bagatelles (1991) for piano = fu ¨r Klavier = dli □ a □ fortepiano : opus 59 /	Kapustin, Nikolái, 1937-composer.	[2018]
M25 .K23 op.82 2014	24 preludes and fugues for piano, opus 82 = fu ¨r Klavier /	Kapustin, Nikolái, 1937-composer.	[2014]
M25 .S38 D.935 no.4 1913	Impromptu-allegro scherzando, in F minor, op. 142 /	Schubert, Franz, 1797-1828.	1913.
M25.B36 G92 1951	16 pieces for children : for the piano /	Bartók, Béla, 1881-1945.	©1951.
M25.B5 B3 1952	7 bagatela /	Bjelinski, Bruno. composer.	1952.
M25.C22 A5 1946	Aires indios : de Bolivia : para piano /	Caba, Eduardo,	[1946]-

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		composer.	
M25.F67 D6 1935	Dodging a divorcee : a novelty for piano /	Foresythe, Reginald, 1907-1958, composer.	[1935]
M25.G7852 S4 1970	See the emperor! : for piano /	Green, Harold Bellman, 1921-2007, composer.	[1970]
M25.P68 B6 1975	Bourrée, at the Auvergne Pavilion : from A l'exposition = Bourrée, au pavillon d'Auvergne /	Auric, Georges, 1899-1983, composer.	©1975.
M25.R4 B5 1930	Blätter und Blüten : 12 Klavierstücke = Feuilles et fleurs = Leaves and blossoms = Foglio e fiori /	Reger, Max, 1873-1916, composer.	[between 1930 and 1938?]
M25.S77 P7 1965	Five preludes : for piano /	Starer, Robert.	©1965.
M250.B69 A7 1936	Aria pour clarinette et piano /	Bozza, Eugène, 1905-1991.	©1936.
M262 .Y68 1970	The young trombonist /		©1970.
M263.B53 C6 1990z	Concert piece : no. 5, trombone solo /	Blazhevich, V. 1881-1942. (Vladislav),	[199-?], ©1939.
M263.P74 S6 1962	Sonatina for trombone, baritone, or bassoon and piano /	Presser, William, 1916-2004, composer.	[1962]
M269.T36 D3 1994	Aruto sakusofōn to piano no tame no "Dance" /	Takeno, Haruhisa.	1994.
M27 .C94 op.33 1945	Variations on a theme by Rode : "La ricordanza" : opus 33, for the piano /	Czerny, Carl, 1791-1857, composer.	[1945]
M271.R4 H2 D3 1959	Drei neue Sonaten : für Alt-Blockflöte (Querflöte, Violine) und Klavier (Cembalo) = Three new sonatas for treble recorder (flute, violin) and piano (cembalo) /	Handel, George Frideric, 1685-1759.	1959.
M287 .M68 K.487 1982	Twelve duets KV 487 /	Mozart, Wolfgang Amadeus, 1756-1791.	©1982.
M287.E53 P3 1989	Path of the wind : for violin and violoncello /	Endō, Masao, 1947-	©1989.
M287.N35 S2 1996	"Sakura" : metamorphosis for 2 violinists /	Nakamura, Noriko, 1965-	1996.
M289.S26 R4 1963	Reflections : for flute and oboe /	Schickele, Peter, composer.	[1963?]
M291.I83 S6 2015	"Sonidori-no Aoki Mikesi" : for violin and bass flute (piccolo) = "Sonidori no aoki mikeshi" : vaiorin to basu furūto (pikkoro) no tame no /	Itamoto, Katsuto, 1950-composer.	[2015]
M293.K69 T4 2015	"The sky" : for two 25-string gensōs = Nimen no nijūgogensō no tame no tenkū /	Kozakura, Shūji, 1938-composer.	[2015]
M297 .G56 op.126 1984	Grand potpourri : pour la flûte et guitarre, op. 126 /	Giuliani, Mauro, 1781-1829.	©1984.
M298.A33 A8 2017	Five Athabaskan dances : for harp and percussion /	Adams, John Luther, 1953- composer.	[2017]
M3.1.B2 M3 1966	The 371 chorales of Johann Sebastian Bach with English texts and twenty-three instrumental obbligatos /	Bach, Johann Sebastian, 1685-1750.	©1966.
M30.D45 D3 1922	Dance for Harpsichord. Tanz für Harpsichord. (Piano solo).	Delius, Frederick, 1862-1934.	[©1922]
M312 .K87 op.1 1994	Trio für Klavier, Violine und Violoncell, op. 1 /	Korngold, Erich Wolfgang, 1897-1957.	[1994?]
M317 .H2 HWV 382 1944	Trio sonata in E♭ major : no. 3 of "Six sonatas for two hoboys with a thorough bass for the harpsichord," two oboes (violins, flutes), keyboard, violoncello or bassoon ad lib /	Handel, George Frideric, 1685-1759.	©1944.
M32.8 .P52 1984	The piano solos of Richard Clayderman : music of love.		[1984?]
M32.C545 M38 1989	Mazurki /	Chopin, Frédéric, 1810-1849.	[1989], ©1953.
M32.C545 P62 1985	Polonezy /	Chopin, Frédéric, 1810-1849.	1985, ©1951.
M32.R68 W3 2010	Valzer : for piano = für Klavier (1945) /	Rota, Nino, 1911-1979.	©2010.
M32.S33 E3 1913	Eglantine waltz /	Scharwenka, Xaver, 1850-1924.	©1913.
M33.V47 A3 1874	Aida : opera in quattro atti /	Verdi, Giuseppe, 1813-	[approximately 1874]

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		1901.	
M35.B4 O9 1900z	Sämtliche Ouvertüren für Pianoforte solo /	Beethoven, Ludwig van, 1770-1827.	[1900?]
M357.2.H56 P5 1932	Abendkonzert : Trio für Blockflöten, einzeln oder chorisch besetzt /	Hindemith, Paul, 1895-1963.	©1932.
M38.3 .R33 op.23 no.5 1950	Prelude in G minor for the piano /	Rachmaninoff, Sergei, 1873-1943.	©1950.
M38.5 .A15 1977	24 golden piano solos : arranged for advanced piano /		©1977.
M38.5.C68 T7 1986	Tranquility : the piano solos of Phil Coulter /	Coulter, Phil.	©1986.
M38.5.G555 L3 1922	L'alouette = The lark /	Glinka, M. I. 1804-1857. (Mikhail Ivanovich),	©1922.
M38.5.L46 B4 1996	Beatles for jazz piano /	Lennon, John, 1940-1980.	©1996.
M452 .A24 no.11 1982	String quartet no. 11 /	Abe, Kōmei, 1911-2006.	1982.
M452 .A24 no.14 1991	String quartet no. 14 /	Abe, Kōmei, 1911-2006.	[1991]
M452 .A24 no.15 1993	String quartet no. 15 /	Abe, Kōmei, 1911-2006.	1993.
M452 .H34 no.1 1996	String quartet no. 2 /	Haji, Hiroshi, 1953-	1996.
M452.2.I86 X3 1992	Xagna : for live solo violin and three pre-recorded violins (or violin quartet) /	Itō, Hiroyuki, 1963-	1992.
M452.K76 I9 1991	Iwahana aqua d'Amapon : two chapters for string quartet /	Konkō, Iwao, 1933-	[1991]
M452.K87 Q3 1993	String quartet : Song of Nogiku /	Kurokami, Yoshimitsu.	1993.
M457.2.K23 S2 2015	Japanese cranes = Sarurunkamui /	Kachi, Naoko, composer.	[2015]
M462 .B22 op.8 1900z	Three quartettes op. 8, nos. 1, 3, & 5 /	Bach, Johann Christian, 1735-1782.	[19--]
M557 .S63 op.14 1900z	Allegro mosso : first movement from the woodwind quintet, op. 14 /	Sobeck, Joh.	[19--]
M557 .W64 no.4 1980	Woodwind quintet no. 4 /	Wilder, Alec.	©1980.
M558 .C53 1962	Clarinet choir repertoire /		[1962]
M559.G67 A42 1947	Pavanne : from American symphonette no. 2 /	Gould, Morton, 1913-1996.	©1947.
M57.N57 T4 2015	Reincarnation = Tenshō /	Nishida, Yumiko, 1951-composer.	[2015]
M586 .O43 1988	Old Hungarian dances I = Alte ungarische Tänze = Régi magyar táncok : for 5 instruments /		©1988.
M6 .L88 1941	The Lutheran organist : a collection of fourteen organ pieces especially suitable for the Lutheran church /		[1941?]
M60 .G55 1974	Giles Gibbs, Jr., his book for the fife, Ellington, Connecticut, 1777 /		1974.
M62.C35 V3 2000	Theme and 78 variations on "Twinkle, twinkle little star" : etude in the form of variations for flute alone /	Callimahos, Lambros Demetrius, composer.	[2000?]
M7.F822 B2 1919	Orgelwerke /	Franck, César, 1822-1890, composer.	[1919?]
M72 .G36 op.9 1875	Caprices pour la clarinette, op. 9 /	Gambaro, Vincenzo, 1785-1828, composer.	[1875?]
M785 .G74 1900z	Greensleeves : for marimba ensemble /		[19--]
M9 .B56 op.25 1895	Suite gothique : pour grand orgue, op. 25 /	Boëllmann, Léon, 1862-1897.	©1895.
M9.D8 L5 1926	First organ book /	Du Mage, Pierre, 1674-1751, composer.	[between 1926 and 1971?]
M990 .M88 2003	Music for the Duke of Lerma : canciones and motets of four, five, and six voices : the music of Archivo de San Pedro de Lerma, ms. mus. 1 /		2003.
ML135.S96 S542 2018	Supplement to the Annotated catalogue of the H. Colin Slim Stravinsky collection.	University of British Columbia. Library.	[2018]

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MT182 .B372 1979	The older beginner organ course /	Bastien, James W.	©1979-
MT222 .B85 1976	John Brimhall's Class piano method.	Brimhall, John.	©1976-
MT225 .K64 op.112 1922	Special studies for pianoforte, op. 112 = Estudios especiales para piano /	Kö hler, Louis, 1820-1886.	1922.
MT225 .M66 op.70 1897	Studies for the pianoforte, op. 70 : finishing-lessons for advanced performers consisting of 24 characteristic compositions in all the major and minor keys /	Moscheles, Ignaz, 1794-1870.	1897.
MT225 .T86 1943	Tuneful graded studies /		©1943-©1955.
MT225.C85 B82 1899	Fifty selected piano-studies /	Cramer, J. B. 1771-1858. (Johann Baptist),	©1899.
MT225.L84 E8 P935	Études progressive : for the pianoforte /	Loeschhorn, Carl Albert, 1819-1905.	[19--?]
MT225.P34 A4 1988	Alfred's basic adult finger aerobics : exercises to develop the strength, flexibility and agility of each finger /	Palmer, Willard A.	1988.
MT233 .L37 1976	Studies in technique and rhythm : for piano /	Last, Joan, composer.	[1976]
MT236 .J679 1964	The joy of jazz : easy to medium grade piano solos /		[1964]
MT236 .L5 1991	The library of easy piano classics.		©1991.
MT236.W55 P5 1931	Short pieces in all keys : for the young pianist (Gr. II-III) ; op. 135 /	Williams, Frederick A., 1869-1942.	©1931.
MT245 .I58 1947	Introduction to piano classics : a collection of original pieces /		[1947-1948]
MT248 .B75 1974	John Brimhall's Young adult piano course : a new concept in keyboard education combining chord-playing with reading facility.	Brimhall, John.	©1974-
MT259 .A643 1963	Duets for strings.	Applebaum, Samuel, 1904-1986.	1963.
MT259 .F57 1997	Viva vibrato! : a comprehensive, friendly, and effective course of study for the development of vibrato on violin, viola, cello, and string bass in private or group instruction /	Fischbach, Gerald Frederick, 1942-	©1997.
MT262 .C75 1923	The violin : theory and practice in 5 books = El violin : teórico y práctico en 5 cuadernos /	Crickboom, Mathieu.	©1923.
MT262 .G27 1939	Samuel Gardner school of violin study : based on harmonic thinking as a means of acquiring musical development for tonal and technical mastery of the violin : intermediate to fairly advanced (in the first position only).	Gardner, Samuel, 1891-1984, creator.	[1939]
MT342 .D76 1980z	Drouet's method of flute playing : intended for those who have already made some progress on the instrument.	Drouet, Louis Francois Philippe, 1792-1873.	[198-?]
MT342 .V36 1960	Adventures in flute playing.	Van Bodegraven, Paul, author.	[1960]
MT342 .W43 1969	Flute student /	Weber, Fred, 1912-	©1969-©1971.
MT365 .G45 1948	First book of practical studies for oboe /	Gekeler, Kenneth, 1896-1992.	1948.
MT382 .B34 op.63 1918	Carl Baermann's Complete celebrated method for clarinet : op. 63 /	Baermann, Carl.	©1918.
MT382 .M56 1922	Method for alto and bass clarinets and sarrusophones /	Mimart, Paul.	[©1922]
MT382.G39 M4 1932	Méthode progressive et complète : (théorique et pratique), pour l'étude de la clarinette du début à la virtuosité /	Gay, Eugène.	©1932.
MT418.Z67 B69 1977	Brass ensemble method for music educators /	Zorn, Jay D.	©1977.
MT425 .E53 1965	Rubank supplementary studies : French horn, E♭ alto or mellophone : to be used with or to follow any method /	Endresen, R. M. 1897-(Raymond Milford),	©1965.
MT442 .S26 2003	Brass tactics /	Sanborn, Chase, 1956-	©2003.

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MT445 .M4 2002	Daily scale builder : for trumpet or cornet /	McGregor, Rob Roy.	©2002.
MT445.S73 W3 2005	Warm-ups + studies : trumpet and other brass instruments = Mises en train + études : trompette et autres instruments de cuivre = Einspielübungen + etüden : trompete und andere blechblasinstrumente /	Stamp, James.	©2005.
MT446 .B73 1945	Etudes for trumpet : (Orchestra etudes and Last etudes) /	Brandt, Vasilii.	©1945.
MT68 .H36 1978	Eight classic jazz/rock originals : for you to play... : for all instruments /	Hancock, Herbie, 1940-composer.	[1978]
MT68 .W55 2008	Jazz improv materials handbook complete : a melodic approach to jazz improvisation for B \flat , E \flat & C treble clef Instruments /	Willey, Rich.	©2008.
MT733 .C44 1935	Advanced technic : tuning up chords, scales, studies in melodic form and excerpts from standard compositions, for unison band playing and student practice /	Chenette, Edward S. 1885-1963. (Edward Stephen),	©1935.
MT746.P35 A44 1983	Alfred's basic adult piano course : lesson book /	Palmer, Willard A.	©1983-
Unknown	O Herr hilf, o Herr lass wohl gelingen : geistliches Konzert aus den Kleinen geistlichen Konzerten I 1636 : fuür drei Singstimmen und Basso continuo (SWV 297) = O save us Lord : anthem for three solo voices (SST) and basso continuo : Kleine geistliche Konzerte I 1636, opus 8, no. 16 (SWV 297) /	Schuütze, Heinrich, 1585-1672.	©1967.